



THE BREAKDOWN

1
00:00:12,230 --> 00:00:02,310
this is ross coulthard and you are

2
00:00:16,470 --> 00:00:14,470
hi everyone and welcome back to that ufo

3
00:00:19,670 --> 00:00:16,480
podcast my name is andy and it's a long

4
00:00:21,990 --> 00:00:19,680
overdue breakdown for august 2022.

5
00:00:25,910 --> 00:00:22,000
joining me is dan as always back from

6
00:00:27,990 --> 00:00:25,920
sweden i said swedish accent

7
00:00:29,349 --> 00:00:28,000
it was good it's a great accent and yeah

8
00:00:31,750 --> 00:00:29,359
i came back complete with stockholm

9
00:00:33,590 --> 00:00:31,760
syndrome and uh yeah missing olaf very

10
00:00:34,790 --> 00:00:33,600
much it was a great trip and i'm sure

11
00:00:36,870 --> 00:00:34,800
you guys will see photos from it and

12
00:00:39,430 --> 00:00:36,880
stuff over the next few days absolutely

13
00:00:41,110 --> 00:00:39,440

and also joining us uh again from the

14

00:00:43,510 --> 00:00:41,120

review we've done last time on james

15

00:00:45,350 --> 00:00:43,520

fox's out of the blue as nathan away for

16

00:00:47,830 --> 00:00:45,360

seoul on twitter and other social media

17

00:00:50,549 --> 00:00:47,840

platforms and also a host on about 40

18

00:00:53,270 --> 00:00:50,559

different podcasts as well

19

00:00:55,910 --> 00:00:53,280

now actually 45. yes things things move

20

00:00:57,830 --> 00:00:55,920

so quickly but nathan welcome back

21

00:00:59,590 --> 00:00:57,840

listen a lot to get through and this

22

00:01:01,110 --> 00:00:59,600

changed within the last 12 hours didn't

23

00:01:03,029 --> 00:01:01,120

it because we'd made notes on various

24

00:01:04,390 --> 00:01:03,039

things a few weeks ago then and then it

25

00:01:06,390 --> 00:01:04,400

changed over the last couple of weeks

26

00:01:07,590 --> 00:01:06,400

and then literally overnight we've

27

00:01:09,510 --> 00:01:07,600

totally thrown out the window and

28

00:01:11,429 --> 00:01:09,520

updated it again because

29

00:01:13,429 --> 00:01:11,439

ross kiltark's documentary aired on

30

00:01:15,990 --> 00:01:13,439

seven news in australia and there's been

31

00:01:17,350 --> 00:01:16,000

an article on the hill just released so

32

00:01:18,710 --> 00:01:17,360

we'll kind of middle that about a little

33

00:01:20,149 --> 00:01:18,720

bit but we've got quite a few talking

34

00:01:22,230 --> 00:01:20,159

points to get through we'll do a couple

35

00:01:23,910 --> 00:01:22,240

of the main ones and then fire through

36

00:01:25,910 --> 00:01:23,920

some of the others as well for some

37

00:01:28,230 --> 00:01:25,920

discussion points but it's been a bit of

38

00:01:29,910 --> 00:01:28,240

a hectic busy couple of weeks and again

39

00:01:32,149 --> 00:01:29,920

i always say for those who say nothing's

40

00:01:33,830 --> 00:01:32,159

happening in the world of ufos when you

41

00:01:35,749 --> 00:01:33,840

take a step back and actually sum it up

42

00:01:37,510 --> 00:01:35,759

and put it down in bullet points

43

00:01:39,350 --> 00:01:37,520

again it just has been busy it really

44

00:01:41,670 --> 00:01:39,360

really has and the first one we have to

45

00:01:43,350 --> 00:01:41,680

touch on in the main is ross coulthart's

46

00:01:46,710 --> 00:01:43,360

latest documentary

47

00:01:48,469 --> 00:01:46,720

um documentary news piece

48

00:01:51,830 --> 00:01:48,479

but what's documentary news piece let's

49

00:01:53,990 --> 00:01:51,840

go ancient aliens episodes um it was

50

00:01:55,990 --> 00:01:54,000

titled out of this world and was on

51
00:01:58,149 --> 00:01:56,000
seven news in australia i'll put the

52
00:01:59,910 --> 00:01:58,159
youtube link to it down below it's still

53
00:02:01,109 --> 00:01:59,920
uh in the description not below here

54
00:02:02,950 --> 00:02:01,119
because you can't see anything below

55
00:02:05,510 --> 00:02:02,960
here lucky here um it'll be in the

56
00:02:07,270 --> 00:02:05,520
description of the podcast um

57
00:02:09,510 --> 00:02:07,280
it's not aired anywhere else yet it's

58
00:02:11,190 --> 00:02:09,520
not on youtube officially so if it gets

59
00:02:13,670 --> 00:02:11,200
taken down people will just have to wait

60
00:02:16,949 --> 00:02:13,680
on the the youtube link for it going up

61
00:02:19,750 --> 00:02:16,959
properly but you can access it online um

62
00:02:23,270 --> 00:02:19,760
we've all watched it it's it's received

63
00:02:25,030 --> 00:02:23,280

pretty mixed reviews overall on

64

00:02:27,030 --> 00:02:25,040

on twitter on social media when i've

65

00:02:29,030 --> 00:02:27,040

been having a look as well hosted by

66

00:02:31,190 --> 00:02:29,040

michael usher again i believe he was on

67

00:02:32,550 --> 00:02:31,200

ross's last piece and so there must be

68

00:02:34,830 --> 00:02:32,560

an affiliation there with the channel

69

00:02:37,110 --> 00:02:34,840

and as a host as well

70

00:02:38,229 --> 00:02:37,120

um where do we start with this one i

71

00:02:39,509 --> 00:02:38,239

suppose i'm going to start with a

72

00:02:43,910 --> 00:02:39,519

positive

73

00:02:46,229 --> 00:02:43,920

really seems to me that the big takeaway

74

00:02:49,190 --> 00:02:46,239

from this piece uh 48 minutes long i

75

00:02:51,910 --> 00:02:49,200

think it was 46 minutes long was gary

76
00:02:53,350 --> 00:02:51,920
nolan's presence being the standout and

77
00:02:54,790 --> 00:02:53,360
the whole piece

78
00:02:59,270 --> 00:02:54,800
and maybe the only one i think that's

79
00:03:02,229 --> 00:03:00,869
what about yourself what's the positives

80
00:03:04,550 --> 00:03:02,239
on this one i don't think you were a

81
00:03:06,790 --> 00:03:04,560
massive fan and you said such online

82
00:03:07,670 --> 00:03:06,800
yeah i mean a big part of what

83
00:03:10,630 --> 00:03:07,680
kind of

84
00:03:12,390 --> 00:03:10,640
perturbed me about it was mostly the the

85
00:03:14,390 --> 00:03:12,400
promos you know we had that kind of hype

86
00:03:16,390 --> 00:03:14,400
train thing happen again with there's

87
00:03:18,949 --> 00:03:16,400
going to be irrefutable evidence of out

88
00:03:21,430 --> 00:03:18,959

of this world's presence on earth and

89

00:03:23,350 --> 00:03:21,440

actually it turns out that that was just

90

00:03:24,869 --> 00:03:23,360

the promo producers it was nothing to do

91

00:03:26,630 --> 00:03:24,879

with ross and ross was frustrated by

92

00:03:28,229 --> 00:03:26,640

that as well so i've kind of cut some

93

00:03:29,990 --> 00:03:28,239

slack and reassessed you know where i

94

00:03:31,990 --> 00:03:30,000

kind of sit with it and i think it was

95

00:03:33,270 --> 00:03:32,000

very much a documentary of two halves

96

00:03:35,830 --> 00:03:33,280

for the first half we kind of had a

97

00:03:37,509 --> 00:03:35,840

rehash of or reintroduction to new

98

00:03:38,309 --> 00:03:37,519

people of

99

00:03:41,910 --> 00:03:38,319

the

100

00:03:42,949 --> 00:03:41,920

uh tic tac go fast gimbal videos yeah

101
00:03:44,869 --> 00:03:42,959
and then

102
00:03:47,509 --> 00:03:44,879
mixed in with that we had gary nolan

103
00:03:49,990 --> 00:03:47,519
talking about the cover-up and kind of

104
00:03:52,390 --> 00:03:50,000
given some very frank answers that i

105
00:03:54,550 --> 00:03:52,400
think a lot of us from the community

106
00:03:56,550 --> 00:03:54,560
would have seen when he was talking on

107
00:03:58,309 --> 00:03:56,560
carlson tucker and things like that but

108
00:04:00,550 --> 00:03:58,319
you know for i always call it the mum

109
00:04:02,869 --> 00:04:00,560
test you know my mom wouldn't have seen

110
00:04:05,110 --> 00:04:02,879
that so seeing that on a news channel

111
00:04:07,990 --> 00:04:05,120
would have been explosive um it would

112
00:04:09,670 --> 00:04:08,000
have gotten a lot more attention than

113
00:04:12,070 --> 00:04:09,680

the online kind of interviews we're used

114

00:04:13,270 --> 00:04:12,080

to seeing and then the second half was

115

00:04:14,710 --> 00:04:13,280

concerning

116

00:04:16,310 --> 00:04:14,720

a silver sphere

117

00:04:19,110 --> 00:04:16,320

uh that was in the possession of jim

118

00:04:21,110 --> 00:04:19,120

marlin that came with quite uh you know

119

00:04:23,270 --> 00:04:21,120

an out there story and and that's the

120

00:04:25,270 --> 00:04:23,280

bit that people seem to be debating over

121

00:04:27,110 --> 00:04:25,280

whether they they liked or not i i for

122

00:04:29,150 --> 00:04:27,120

one wasn't a fan of

123

00:04:31,990 --> 00:04:29,160

the kind of anthropomorphized

124

00:04:33,510 --> 00:04:32,000

anthropomorphizing of the sphere um you

125

00:04:35,189 --> 00:04:33,520

know there were shots of it watching the

126

00:04:37,430 --> 00:04:35,199

television and chilling on the porch

127

00:04:38,550 --> 00:04:37,440

watching the sunset and it got it got a

128

00:04:39,990 --> 00:04:38,560

little silly in the way that it was

129

00:04:41,430 --> 00:04:40,000

treated i thought

130

00:04:43,030 --> 00:04:41,440

we'll come back to that one definitely

131

00:04:45,189 --> 00:04:43,040

because i think i'm quite similar to

132

00:04:46,870 --> 00:04:45,199

yourself in terms of how the the sphere

133

00:04:49,110 --> 00:04:46,880

was portrayed that's a weird sentence to

134

00:04:51,110 --> 00:04:49,120

say um

135

00:04:53,350 --> 00:04:51,120

nathan what about yourself positives

136

00:04:54,870 --> 00:04:53,360

from this documentary was it gary nolan

137

00:04:56,390 --> 00:04:54,880

for you or was there something else you

138

00:04:58,710 --> 00:04:56,400

took from it

139

00:05:00,870 --> 00:04:58,720

no i definitely think it is gary nolan

140

00:05:01,909 --> 00:05:00,880

the continuing of the gary nolan road

141

00:05:05,110 --> 00:05:01,919

show

142

00:05:06,790 --> 00:05:05,120

he's just excellent on camera and has

143

00:05:08,629 --> 00:05:06,800

you know remarkable credentials and it's

144

00:05:10,870 --> 00:05:08,639

great to see him out there

145

00:05:13,029 --> 00:05:10,880

in the public you know giving more uh

146

00:05:14,870 --> 00:05:13,039

insight and weight behind the topic and

147

00:05:16,629 --> 00:05:14,880

the way i look at this is look

148

00:05:17,990 --> 00:05:16,639

we're continuing the heat we're

149

00:05:19,830 --> 00:05:18,000

continuing to keep the heat level

150

00:05:23,189 --> 00:05:19,840

constant on the topic we're not letting

151
00:05:25,430 --> 00:05:23,199
it uh kind of simmer down and the more

152
00:05:27,590 --> 00:05:25,440
that it gets into the public the better

153
00:05:28,870 --> 00:05:27,600
uh is it something for the insiders

154
00:05:31,590 --> 00:05:28,880
who've been following every little

155
00:05:34,790 --> 00:05:31,600
tidbit here and there not at all uh i do

156
00:05:35,990 --> 00:05:34,800
think that the sphere was interesting um

157
00:05:37,510 --> 00:05:36,000
but

158
00:05:40,950 --> 00:05:37,520
i've also found it a little bit

159
00:05:42,950 --> 00:05:40,960
distracting uh and uh you know reminded

160
00:05:44,390 --> 00:05:42,960
me of the uh like the pablo escobar

161
00:05:46,629 --> 00:05:44,400
memes where he's kind of like waiting in

162
00:05:48,550 --> 00:05:46,639
the different like parts of the of his

163
00:05:50,070 --> 00:05:48,560

compound he's in the standing in the

164

00:05:51,830 --> 00:05:50,080

pool he's staring off in the distance

165

00:05:53,749 --> 00:05:51,840

he's sitting on the swing like that they

166

00:05:56,150 --> 00:05:53,759

literally did shots like that with the

167

00:05:59,189 --> 00:05:56,160

sphere so that was a little bit of a a

168

00:06:00,870 --> 00:05:59,199

strange uh side track for me but the

169

00:06:02,390 --> 00:06:00,880

sound bites from nolan are awesome and

170

00:06:04,070 --> 00:06:02,400

the more we can kind of pump those out

171

00:06:05,350 --> 00:06:04,080

there the better i think that that's the

172

00:06:07,189 --> 00:06:05,360

positive here

173

00:06:09,189 --> 00:06:07,199

someone has to now make that meme of the

174

00:06:11,590 --> 00:06:09,199

sphere on the the playground than the

175

00:06:13,909 --> 00:06:11,600

empty pool a la pablo escobar as we all

176
00:06:15,510 --> 00:06:13,919
know online that way that'll begin ufo

177
00:06:16,790 --> 00:06:15,520
twitter twitter meme and it could do

178
00:06:19,670 --> 00:06:16,800
with a bit of lightheartedness the last

179
00:06:21,430 --> 00:06:19,680
few days so i like that one um before we

180
00:06:22,710 --> 00:06:21,440
get to the positives again on gary nolan

181
00:06:24,150 --> 00:06:22,720
and some of those sound bites like you

182
00:06:26,469 --> 00:06:24,160
two keep bringing up the sphere so let's

183
00:06:28,070 --> 00:06:26,479
talk about the sphere um we all largely

184
00:06:30,790 --> 00:06:28,080
seem to be making a little bit of fun

185
00:06:33,510 --> 00:06:30,800
and light about this however jim marlon

186
00:06:35,430 --> 00:06:33,520
who is a manager promoter bon

187
00:06:37,029 --> 00:06:35,440
extraordinaire and seems to have lived

188
00:06:40,309 --> 00:06:37,039

quite a life very interesting one i'm

189

00:06:42,950 --> 00:06:40,319

sure as well um he is is put across as

190

00:06:44,710 --> 00:06:42,960

one of the men who who got willie nelson

191

00:06:46,309 --> 00:06:44,720

famous country singer famous weed

192

00:06:47,909 --> 00:06:46,319

advocate and

193

00:06:50,309 --> 00:06:47,919

his whole career kick started and

194

00:06:52,870 --> 00:06:50,319

promoting and doing what he done there

195

00:06:54,390 --> 00:06:52,880

um and his story in this is basically

196

00:06:57,110 --> 00:06:54,400

that ross colter goes out to his

197

00:06:59,749 --> 00:06:57,120

property and he says that he was and god

198

00:07:02,950 --> 00:06:59,759

isn't that's just very hollywood that 40

199

00:07:06,550 --> 00:07:02,960

years ago he was on dennis hopper's

200

00:07:08,469 --> 00:07:06,560

bodyguards uh property who said you want

201
00:07:09,909 --> 00:07:08,479
to see something cool and he said yeah

202
00:07:11,749 --> 00:07:09,919
well why not it's dennis hopper's

203
00:07:14,950 --> 00:07:11,759
bodyguard of course you would

204
00:07:16,950 --> 00:07:14,960
and um he showed him some silver spheres

205
00:07:19,270 --> 00:07:16,960
that he had in his his backyard i think

206
00:07:21,510 --> 00:07:19,280
it was that he said six or seven of them

207
00:07:23,510 --> 00:07:21,520
had fallen from a ufo

208
00:07:25,510 --> 00:07:23,520
and he asked john marlon would you like

209
00:07:28,150 --> 00:07:25,520
one and he's like yeah sure so he gave

210
00:07:29,430 --> 00:07:28,160
him this this silver sphere

211
00:07:31,430 --> 00:07:29,440
like puppies

212
00:07:34,390 --> 00:07:31,440
yeah yeah like do you want one of these

213
00:07:36,790 --> 00:07:34,400

yep just just take it right and what we

214

00:07:38,469 --> 00:07:36,800

then have is

215

00:07:40,070 --> 00:07:38,479

ross with the charisma that ross

216

00:07:42,629 --> 00:07:40,080

coldheart has and i've said to dan

217

00:07:43,510 --> 00:07:42,639

recently privately and not in a slight

218

00:07:45,189 --> 00:07:43,520

but

219

00:07:48,070 --> 00:07:45,199

ross killed out to me as the australian

220

00:07:50,790 --> 00:07:48,080

jeremy corbell he has that same charisma

221

00:07:52,790 --> 00:07:50,800

same aura same flair for the dramatic

222

00:07:55,510 --> 00:07:52,800

he's reporting in a serious way he's

223

00:07:58,309 --> 00:07:55,520

very well connected but he knows how to

224

00:08:00,469 --> 00:07:58,319

put on a show in the best way but also

225

00:08:02,869 --> 00:08:00,479

you know it has those

226

00:08:05,510 --> 00:08:02,879

those dramatic flares and requirements

227

00:08:07,189 --> 00:08:05,520

and necessities and necessary evils that

228

00:08:08,790 --> 00:08:07,199

get a production onto mainstream

229

00:08:10,550 --> 00:08:08,800

television that we might not all

230

00:08:13,670 --> 00:08:10,560

necessarily agree with from from time to

231

00:08:15,749 --> 00:08:13,680

time so the the sphere stuff is where it

232

00:08:16,629 --> 00:08:15,759

verges a little bit on here's the crazy

233

00:08:18,790 --> 00:08:16,639

guy

234

00:08:20,710 --> 00:08:18,800

when the way john marlon's presented we

235

00:08:22,550 --> 00:08:20,720

see his life we hear how he has

236

00:08:24,710 --> 00:08:22,560

basically carried a sphere with him for

237

00:08:26,790 --> 00:08:24,720

40 years how much of that artistic

238

00:08:28,950 --> 00:08:26,800

license i don't know that's a 50-pound

239

00:08:31,029 --> 00:08:28,960

ball of metal that he has apparently

240

00:08:32,709 --> 00:08:31,039

carted around the world with him we hear

241

00:08:34,389 --> 00:08:32,719

about all these celebrities and famous

242

00:08:35,430 --> 00:08:34,399

people having touched the sphere over

243

00:08:37,430 --> 00:08:35,440

the years

244

00:08:39,589 --> 00:08:37,440

um

245

00:08:41,909 --> 00:08:39,599

in that time i'm just curious and i may

246

00:08:44,389 --> 00:08:41,919

have missed this i don't think i did he

247

00:08:46,710 --> 00:08:44,399

never had this fear tested as to what it

248

00:08:48,949 --> 00:08:46,720

was he has literally taken on the word

249

00:08:51,670 --> 00:08:48,959

of dennis hopper's bodyguard that this

250

00:08:54,389 --> 00:08:51,680

fell from my ufo so has carted round a

251
00:08:56,550 --> 00:08:54,399
50-pound bowling ball without souls

252
00:08:58,790 --> 00:08:56,560
there's a little more to the story um

253
00:09:01,350 --> 00:08:58,800
there was a really good interview that

254
00:09:03,430 --> 00:09:01,360
the youtube channel project unity

255
00:09:04,949 --> 00:09:03,440
did with ross colton yesterday and this

256
00:09:06,310 --> 00:09:04,959
was after the airing of the documentary

257
00:09:09,430 --> 00:09:06,320
so he was able to follow up on a few

258
00:09:12,550 --> 00:09:09,440
things and ross elaborated on this the

259
00:09:14,150 --> 00:09:12,560
basically where jim got the sphere from

260
00:09:16,550 --> 00:09:14,160
that guy had a knock at the door with

261
00:09:18,710 --> 00:09:16,560
the authorities taking the spheres

262
00:09:20,949 --> 00:09:18,720
so jim kept quiet that he had it

263
00:09:23,190 --> 00:09:20,959

basically up until this point it's kind

264

00:09:25,110 --> 00:09:23,200

of been a secret that he's had the thing

265

00:09:27,190 --> 00:09:25,120

um and this is the first time that he's

266

00:09:29,509 --> 00:09:27,200

come out publicly to show it off the

267

00:09:32,389 --> 00:09:29,519

sphere is now in the hands of gary nolan

268

00:09:34,550 --> 00:09:32,399

to test it gary nolan stated that it is

269

00:09:35,910 --> 00:09:34,560

human until proven otherwise which i

270

00:09:37,350 --> 00:09:35,920

wish was a little more present in the

271

00:09:39,110 --> 00:09:37,360

documentary because that's what kind of

272

00:09:40,550 --> 00:09:39,120

threw me with with the insistence that

273

00:09:43,190 --> 00:09:40,560

it was something other when actually

274

00:09:46,070 --> 00:09:43,200

ross and gary both think that it's

275

00:09:47,829 --> 00:09:46,080

probably human but

276

00:09:49,829 --> 00:09:47,839

testing it and getting that

277

00:09:52,949 --> 00:09:49,839

extraterrestrial technology possibility

278

00:09:55,030 --> 00:09:52,959

off the table or you know otherwise

279

00:09:56,310 --> 00:09:55,040

is just good science and so it kind of

280

00:09:58,230 --> 00:09:56,320

needs to be done it's a claim that we

281

00:10:00,230 --> 00:09:58,240

can test and so we should test it i

282

00:10:01,750 --> 00:10:00,240

think that's fair but i don't think

283

00:10:03,190 --> 00:10:01,760

that's necessarily what was reflected in

284

00:10:05,509 --> 00:10:03,200

the documentary

285

00:10:07,110 --> 00:10:05,519

so i hadn't seen the the unity interview

286

00:10:10,069 --> 00:10:07,120

so again folks go and check that one out

287

00:10:11,910 --> 00:10:10,079

and following up with ross colter

288

00:10:13,829 --> 00:10:11,920

but again the question for me is he's

289

00:10:14,870 --> 00:10:13,839

had it 40 years he's not kept a secret

290

00:10:17,269 --> 00:10:14,880

because he's been going around the

291

00:10:19,670 --> 00:10:17,279

hollywood elite letting them

292

00:10:21,350 --> 00:10:19,680

rub his shiny silver sphere

293

00:10:24,230 --> 00:10:21,360

so you know

294

00:10:25,910 --> 00:10:24,240

at no point not that it would get out to

295

00:10:28,389 --> 00:10:25,920

those shady characters the men in the

296

00:10:30,949 --> 00:10:28,399

shadows the men in black you know

297

00:10:33,430 --> 00:10:30,959

but he's not kept a secret he's carted

298

00:10:35,829 --> 00:10:33,440

about with him more kept it on the down

299

00:10:37,990 --> 00:10:35,839

low maybe yeah i mean he's certainly not

300

00:10:39,350 --> 00:10:38,000

been on social media and on you know new

301
00:10:40,550 --> 00:10:39,360
shows showing it off and kind of yeah

302
00:10:41,990 --> 00:10:40,560
look at this look at this you know it's

303
00:10:44,470 --> 00:10:42,000
on a one by one

304
00:10:46,150 --> 00:10:44,480
basis with people until now

305
00:10:47,910 --> 00:10:46,160
and now he's done it in quite a big way

306
00:10:49,350 --> 00:10:47,920
um where he's promoted it to the entire

307
00:10:52,550 --> 00:10:49,360
world so he's clearly at a point where

308
00:10:53,829 --> 00:10:52,560
he's he's happy that to do this

309
00:10:55,910 --> 00:10:53,839
yeah

310
00:10:57,829 --> 00:10:55,920
for me i don't understand why ross

311
00:11:00,310 --> 00:10:57,839
reported when they weigh the sphere at

312
00:11:02,790 --> 00:11:00,320
some point on the and he goes wow it's

313
00:11:05,350 --> 00:11:02,800

50 pounds now that is strange

314

00:11:08,230 --> 00:11:05,360

why why would the the weight of the ball

315

00:11:10,470 --> 00:11:08,240

being 50 pounds exactly be strange like

316

00:11:12,470 --> 00:11:10,480

it's i mean surely that would point if

317

00:11:14,470 --> 00:11:12,480

anything more to it being man-made that

318

00:11:16,550 --> 00:11:14,480

if it was being mass-produced i've seen

319

00:11:18,150 --> 00:11:16,560

people online and

320

00:11:20,310 --> 00:11:18,160

pardon my ignorance i'd never read the

321

00:11:22,790 --> 00:11:20,320

fully but someone was saying about iron

322

00:11:24,310 --> 00:11:22,800

balls are produced in texas like this

323

00:11:26,310 --> 00:11:24,320

for some sort of reason

324

00:11:27,590 --> 00:11:26,320

on mass so it would make sense that if

325

00:11:29,110 --> 00:11:27,600

something was being produced you would

326

00:11:29,910 --> 00:11:29,120

make it to an exact measurement or

327

00:11:31,030 --> 00:11:29,920

weight

328

00:11:32,949 --> 00:11:31,040

so

329

00:11:34,949 --> 00:11:32,959

why wouldn't it weigh 50 pounds you know

330

00:11:36,230 --> 00:11:34,959

i didn't understand that to be honest

331

00:11:37,990 --> 00:11:36,240

and i don't know again if either of you

332

00:11:40,470 --> 00:11:38,000

can shed light on that

333

00:11:42,870 --> 00:11:40,480

yeah i mean it it suggests a terrestrial

334

00:11:45,590 --> 00:11:42,880

origin right it's it's a

335

00:11:47,110 --> 00:11:45,600

really convenient uh imperial

336

00:11:48,790 --> 00:11:47,120

measurement which is a very human

337

00:11:50,710 --> 00:11:48,800

measurement it could be that something

338

00:11:52,470 --> 00:11:50,720

else came here and has that system too

339

00:11:53,590 --> 00:11:52,480

but even humans across the globe we

340

00:11:54,949 --> 00:11:53,600

don't all have the same measurement

341

00:11:57,750 --> 00:11:54,959

systems and throughout history we had

342

00:11:58,550 --> 00:11:57,760

different things too so it very much for

343

00:12:00,550 --> 00:11:58,560

me

344

00:12:03,910 --> 00:12:00,560

suggests that it's human in origin and

345

00:12:06,310 --> 00:12:03,920

probably a geographic location as well

346

00:12:08,150 --> 00:12:06,320

yeah and it doesn't uh necessarily you

347

00:12:09,750 --> 00:12:08,160

know mean that it's not you know

348

00:12:11,269 --> 00:12:09,760

interesting or worthy of study i think

349

00:12:12,870 --> 00:12:11,279

that's gary nolan's point as well is

350

00:12:14,629 --> 00:12:12,880

that look you know we have some people

351

00:12:16,389 --> 00:12:14,639

making some big claims we should put

352

00:12:17,829 --> 00:12:16,399

those claims to the test

353

00:12:19,030 --> 00:12:17,839

maybe they'll be it'll be nothing and

354

00:12:20,550 --> 00:12:19,040

that's fine that's the purpose of

355

00:12:22,389 --> 00:12:20,560

science we should look into these things

356

00:12:24,949 --> 00:12:22,399

and if it's interesting let's keep going

357

00:12:27,269 --> 00:12:24,959

if it's not let's just discard it and i

358

00:12:29,590 --> 00:12:27,279

think maybe the the worry or the concern

359

00:12:31,750 --> 00:12:29,600

here with this particular you know

360

00:12:33,110 --> 00:12:31,760

episode or anecdote is that

361

00:12:35,030 --> 00:12:33,120

you know if it is not nothing then it

362

00:12:36,790 --> 00:12:35,040

just kind of lends to that

363

00:12:38,389 --> 00:12:36,800

narrative that a lot of these stories

364

00:12:40,470 --> 00:12:38,399

are nothing that you know people kind of

365

00:12:42,150 --> 00:12:40,480

invent something around an object and a

366

00:12:44,389 --> 00:12:42,160

whole mythology comes up around the

367

00:12:47,430 --> 00:12:44,399

object and none of it is actually real

368

00:12:49,350 --> 00:12:47,440

so it to me it could do a lot of harm

369

00:12:51,509 --> 00:12:49,360

at the same time those of us who are

370

00:12:52,790 --> 00:12:51,519

really into this topic we know that

371

00:12:55,509 --> 00:12:52,800

sometimes the story is a little more

372

00:12:57,590 --> 00:12:55,519

complicated it's it something can be

373

00:12:59,990 --> 00:12:57,600

quite mundane but can also have a pretty

374

00:13:02,150 --> 00:13:00,000

profound impact on a person or the

375

00:13:03,990 --> 00:13:02,160

people who interact with it who that you

376

00:13:05,829 --> 00:13:04,000

know maybe that later on influences them

377

00:13:07,990 --> 00:13:05,839

to study something else or to pursue the

378

00:13:10,069 --> 00:13:08,000

topic in a different way which i think

379

00:13:11,829 --> 00:13:10,079

we would view as a net positive so but i

380

00:13:13,430 --> 00:13:11,839

don't think that's something that people

381

00:13:15,509 --> 00:13:13,440

that would you know kind of look at the

382

00:13:17,910 --> 00:13:15,519

outcome of the story as a as a you know

383

00:13:19,430 --> 00:13:17,920

positive takeaway for ufology or for the

384

00:13:21,110 --> 00:13:19,440

topic in general

385

00:13:23,750 --> 00:13:21,120

yeah and and two things i just double

386

00:13:25,590 --> 00:13:23,760

checked um 50 pounds would be 22.6

387

00:13:27,750 --> 00:13:25,600

kilograms which doesn't quite sound as

388

00:13:30,470 --> 00:13:27,760

sexy or suspicious doesn't it like oh it

389

00:13:33,269 --> 00:13:30,480

weighs 22.6 kilos

390

00:13:35,030 --> 00:13:33,279

we move on um so yeah it was it's one of

391

00:13:37,190 --> 00:13:35,040

those things it's an interesting object

392

00:13:38,790 --> 00:13:37,200

but i would almost

393

00:13:41,189 --> 00:13:38,800

put every

394

00:13:44,069 --> 00:13:41,199

one of my 45 pounds i've got in my bank

395

00:13:46,550 --> 00:13:44,079

on it that it's um it's man-made that's

396

00:13:48,069 --> 00:13:46,560

a human object for whatever reason i

397

00:13:49,350 --> 00:13:48,079

also think nathan and i agree what

398

00:13:51,269 --> 00:13:49,360

you're saying now that there's there's a

399

00:13:54,310 --> 00:13:51,279

story to these things and there's a very

400

00:13:56,870 --> 00:13:54,320

human story that if jim genuinely has

401
00:13:58,550 --> 00:13:56,880
had this object for 40 years that's been

402
00:14:00,310 --> 00:13:58,560
a massive part of his life and he's had

403
00:14:02,389 --> 00:14:00,320
this thing that he's always had you know

404
00:14:03,990 --> 00:14:02,399
this air of mystery and no doubt it's

405
00:14:05,189 --> 00:14:04,000
been a great story he's had to tell

406
00:14:07,189 --> 00:14:05,199
people and

407
00:14:09,350 --> 00:14:07,199
imagine he did find out nah it's just an

408
00:14:11,430 --> 00:14:09,360
iron ball and he's he's literally been

409
00:14:13,350 --> 00:14:11,440
carting this around and i have to do i

410
00:14:15,829 --> 00:14:13,360
have to say and give the context that

411
00:14:17,670 --> 00:14:15,839
jim does give testimony that

412
00:14:19,990 --> 00:14:17,680
he's he's in various times the ball's

413
00:14:22,069 --> 00:14:20,000

moved on its own or he tells that he was

414

00:14:23,509 --> 00:14:22,079

sitting with his feet on the ball and a

415

00:14:26,710 --> 00:14:23,519

flash of light happened and he shot

416

00:14:28,550 --> 00:14:26,720

across the room six to ten feet so again

417

00:14:31,269 --> 00:14:28,560

we have to take that at face value and i

418

00:14:33,030 --> 00:14:31,279

always like to you know give the the

419

00:14:34,150 --> 00:14:33,040

testimony the benefit of the doubt and

420

00:14:35,670 --> 00:14:34,160

yeah sure

421

00:14:37,590 --> 00:14:35,680

if that has happened then that certainly

422

00:14:39,269 --> 00:14:37,600

lends credence to the ball having some

423

00:14:41,990 --> 00:14:39,279

sort of property but

424

00:14:44,310 --> 00:14:42,000

if we find out that is just prosec and

425

00:14:45,750 --> 00:14:44,320

the big iron ball that's used for i

426

00:14:47,750 --> 00:14:45,760

don't know thinking back to the movie

427

00:14:49,829 --> 00:14:47,760

twister you know measuring tornadoes or

428

00:14:51,189 --> 00:14:49,839

something like that then it loses that

429

00:14:53,829 --> 00:14:51,199

head of mystery and that's a little bit

430

00:14:55,269 --> 00:14:53,839

of his life that just dies with that so

431

00:14:57,269 --> 00:14:55,279

yeah i hope something comes back they

432

00:14:58,949 --> 00:14:57,279

they take a test they get some rust from

433

00:15:00,710 --> 00:14:58,959

it gary nolan asks russ coolhart to

434

00:15:02,470 --> 00:15:00,720

collect some rust and it's left on a

435

00:15:03,590 --> 00:15:02,480

cliffhanger down like you say that we're

436

00:15:05,350 --> 00:15:03,600

going to come back to it let you know

437

00:15:07,509 --> 00:15:05,360

what the results are i would almost

438

00:15:10,870 --> 00:15:07,519

definitely suspect that next seven news

439

00:15:13,910 --> 00:15:10,880

documentary confirms that it was either

440

00:15:15,350 --> 00:15:13,920

unknown inconclusive or very much

441

00:15:16,949 --> 00:15:15,360

man-made

442

00:15:18,629 --> 00:15:16,959

well and let's not forget too that this

443

00:15:20,310 --> 00:15:18,639

is not the first object gary nolan to

444

00:15:22,470 --> 00:15:20,320

study that is light like this right so

445

00:15:24,790 --> 00:15:22,480

in the trinity case where he is given

446

00:15:27,189 --> 00:15:24,800

the bracket object from

447

00:15:29,990 --> 00:15:27,199

jacques fillet and paul harris you know

448

00:15:31,990 --> 00:15:30,000

he very much looks like a just a mundane

449

00:15:33,350 --> 00:15:32,000

sort of metal formed bracket that you

450

00:15:35,590 --> 00:15:33,360

might have found on a piece of farm

451
00:15:37,269 --> 00:15:35,600
equipment and he studied that material

452
00:15:39,590 --> 00:15:37,279
as well so

453
00:15:41,509 --> 00:15:39,600
you know this this here is where i i'm

454
00:15:43,269 --> 00:15:41,519
also getting a little nervous right it's

455
00:15:45,590 --> 00:15:43,279
like well we're testing things which is

456
00:15:47,590 --> 00:15:45,600
great and we should we should test those

457
00:15:50,629 --> 00:15:47,600
claims but if we're repeatedly cl

458
00:15:52,550 --> 00:15:50,639
testing things that turn out to be

459
00:15:54,069 --> 00:15:52,560
nothing exceptional then i think we've

460
00:15:55,590 --> 00:15:54,079
got a little bit of a problem and we

461
00:15:57,829 --> 00:15:55,600
refine our

462
00:15:59,749 --> 00:15:57,839
threshold for what we're accepting as a

463
00:16:01,670 --> 00:15:59,759

testable item

464

00:16:03,910 --> 00:16:01,680

that said we also know in history though

465

00:16:05,829 --> 00:16:03,920

with there's a lot of stories in in

466

00:16:07,110 --> 00:16:05,839

ufology history of things that seem

467

00:16:09,189 --> 00:16:07,120

pretty basic

468

00:16:12,470 --> 00:16:09,199

or simple

469

00:16:15,110 --> 00:16:12,480

that really do have this kind of bizarre

470

00:16:17,030 --> 00:16:15,120

uh story around them that that doesn't

471

00:16:19,509 --> 00:16:17,040

make a lot of sense and so you know how

472

00:16:21,670 --> 00:16:19,519

do we fit that absurdity you know into

473

00:16:23,430 --> 00:16:21,680

the overall picture and i think you know

474

00:16:24,870 --> 00:16:23,440

those of us who are familiar here we we

475

00:16:26,790 --> 00:16:24,880

understand that absurdity is kind of

476

00:16:27,990 --> 00:16:26,800

just part and parcel of the of the topic

477

00:16:29,910 --> 00:16:28,000

itself

478

00:16:32,069 --> 00:16:29,920

and you know what on that bracket from

479

00:16:33,990 --> 00:16:32,079

trinity i remember i can't remember who

480

00:16:36,629 --> 00:16:34,000

i was speaking to if it was george knapp

481

00:16:38,629 --> 00:16:36,639

i spoke to peo laharis about the the

482

00:16:40,550 --> 00:16:38,639

object but sometimes a little bit of

483

00:16:42,069 --> 00:16:40,560

outside the box thinking is required and

484

00:16:43,910 --> 00:16:42,079

you can you can look at that bracket

485

00:16:46,230 --> 00:16:43,920

from the trinity crash

486

00:16:47,829 --> 00:16:46,240

as well it very much looks man-made why

487

00:16:50,310 --> 00:16:47,839

would anything inside an alien

488

00:16:51,670 --> 00:16:50,320

spacecraft look like that but what i was

489

00:16:53,350 --> 00:16:51,680

told was

490

00:16:55,189 --> 00:16:53,360

if you think of it it doesn't mean that

491

00:16:57,110 --> 00:16:55,199

it wasn't inside the alien spacecraft

492

00:16:59,509 --> 00:16:57,120

but apparently it was put in there by

493

00:17:02,069 --> 00:16:59,519

the us army or whoever it was went on to

494

00:17:04,630 --> 00:17:02,079

the craft after it had crashed and set

495

00:17:06,549 --> 00:17:04,640

up their own apparatus inside and it was

496

00:17:08,710 --> 00:17:06,559

taken from the craft but actually was

497

00:17:10,549 --> 00:17:08,720

man-made but it actually was inside the

498

00:17:12,230 --> 00:17:10,559

craft and i was ah i never thought of

499

00:17:13,189 --> 00:17:12,240

that it being something that we had left

500

00:17:14,949 --> 00:17:13,199

behind

501
00:17:16,549 --> 00:17:14,959
within one of these craft and that that

502
00:17:18,230 --> 00:17:16,559
was quite an interesting interesting

503
00:17:21,270 --> 00:17:18,240
take on that piece there's an

504
00:17:23,029 --> 00:17:21,280
interesting kind of idea presented that

505
00:17:25,909 --> 00:17:23,039
these fears are kind of part of a

506
00:17:27,590 --> 00:17:25,919
planetary defense system uh that that

507
00:17:29,750 --> 00:17:27,600
kind of stood out to me as a you know

508
00:17:32,230 --> 00:17:29,760
maybe a testable hypothesis

509
00:17:34,390 --> 00:17:32,240
that when something other comes into the

510
00:17:37,430 --> 00:17:34,400
atmosphere here these fears are mobile

511
00:17:39,190 --> 00:17:37,440
mobilized to get rid of the intruder um

512
00:17:41,029 --> 00:17:39,200
and on a little more digging with that

513
00:17:44,070 --> 00:17:41,039

it turns out that the the person who

514

00:17:46,630 --> 00:17:44,080

came up with that theory thinks that

515

00:17:48,310 --> 00:17:46,640

it will explain a lot of kind of

516

00:17:50,470 --> 00:17:48,320

poltergeist activity and things like

517

00:17:51,830 --> 00:17:50,480

that where the spheres will push people

518

00:17:53,830 --> 00:17:51,840

away from them

519

00:17:55,190 --> 00:17:53,840

so that they don't get these huge doses

520

00:17:57,190 --> 00:17:55,200

of radiation when they're doing what

521

00:17:59,590 --> 00:17:57,200

they're doing but again that's a

522

00:18:01,750 --> 00:17:59,600

testable hypothesis and and it's quite

523

00:18:04,549 --> 00:18:01,760

an outlandish one as well

524

00:18:07,430 --> 00:18:04,559

another one that came up was that it was

525

00:18:09,510 --> 00:18:07,440

jim himself who was the anomalous person

526

00:18:11,430 --> 00:18:09,520

uh factor and he was actually making the

527

00:18:14,070 --> 00:18:11,440

ball move

528

00:18:16,310 --> 00:18:14,080

now again testable we can do that but do

529

00:18:17,750 --> 00:18:16,320

you guys do you guys think that

530

00:18:19,270 --> 00:18:17,760

would you have liked here a bit more if

531

00:18:21,909 --> 00:18:19,280

the results were in the documentary for

532

00:18:24,950 --> 00:18:21,919

better or worse yep

533

00:18:27,430 --> 00:18:24,960

yeah 100 yep yeah same same for me it's

534

00:18:30,150 --> 00:18:27,440

the it's that kind of carrot dangling

535

00:18:31,830 --> 00:18:30,160

that was what i found frustrating yeah

536

00:18:33,590 --> 00:18:31,840

it seemed like one of those an executive

537

00:18:35,669 --> 00:18:33,600

may have said can we get this shoehorned

538

00:18:37,510 --> 00:18:35,679

in because when you talk about a

539

00:18:39,909 --> 00:18:37,520

documentary of two halves

540

00:18:42,390 --> 00:18:39,919

the second half we hear more about jim's

541

00:18:44,870 --> 00:18:42,400

experiences so not only is he a guy who

542

00:18:46,789 --> 00:18:44,880

is presented with an incredible object

543

00:18:48,470 --> 00:18:46,799

he's also a guy who has been abducted

544

00:18:50,789 --> 00:18:48,480

basically and taken through a wall as a

545

00:18:53,350 --> 00:18:50,799

child and told his parents and

546

00:18:55,510 --> 00:18:53,360

i just think the way that's presented

547

00:18:56,950 --> 00:18:55,520

and people know about my thoughts on ufo

548

00:18:59,029 --> 00:18:56,960

documentary music

549

00:19:01,750 --> 00:18:59,039

it didn't help it then got very ancient

550

00:19:03,110 --> 00:19:01,760

aliens i think the overall presentation

551
00:19:05,350 --> 00:19:03,120
was was very

552
00:19:07,750 --> 00:19:05,360
i've put down here a typical ufo

553
00:19:09,750 --> 00:19:07,760
documentary from the 2000s a bit of

554
00:19:11,510 --> 00:19:09,760
ancient aliens and a lot of unidentified

555
00:19:13,110 --> 00:19:11,520
thrown in all kind of mishmashed in

556
00:19:14,150 --> 00:19:13,120
there together with very high production

557
00:19:15,830 --> 00:19:14,160
values

558
00:19:17,669 --> 00:19:15,840
and i don't think that helps and that

559
00:19:19,990 --> 00:19:17,679
that leads me on to i never thought i

560
00:19:22,950 --> 00:19:20,000
would say this but michio kaku being in

561
00:19:24,150 --> 00:19:22,960
these documentaries now

562
00:19:26,310 --> 00:19:24,160
i would love to speak to him on the

563
00:19:27,430 --> 00:19:26,320

podcast i would love to hear him do some

564

00:19:29,830 --> 00:19:27,440

some really

565

00:19:32,230 --> 00:19:29,840

longer form interviews with people like

566

00:19:34,390 --> 00:19:32,240

alex friedman like a joe rogan you know

567

00:19:36,549 --> 00:19:34,400

with a cut guy mungo guys like that

568

00:19:38,470 --> 00:19:36,559

nathan yourselves you know you guys or

569

00:19:40,630 --> 00:19:38,480

with us whoever

570

00:19:42,310 --> 00:19:40,640

talking about the subject in a longer

571

00:19:45,110 --> 00:19:42,320

broader form because i feel what we're

572

00:19:47,110 --> 00:19:45,120

getting now is he appears on these

573

00:19:49,590 --> 00:19:47,120

william shatner-esque documentaries and

574

00:19:50,789 --> 00:19:49,600

very quick sound bites and he knows what

575

00:19:52,870 --> 00:19:50,799

he needs to say

576
00:19:55,110 --> 00:19:52,880
it comes across as very charismatic and

577
00:19:56,710 --> 00:19:55,120
incredibly clever guy a very serious

578
00:19:58,710 --> 00:19:56,720
scientist to talk about the subject but

579
00:20:00,549 --> 00:19:58,720
the way he's presented

580
00:20:02,390 --> 00:20:00,559
i just don't think can come across great

581
00:20:03,990 --> 00:20:02,400
and that the sound bites

582
00:20:06,789 --> 00:20:04,000
are very much for that general public

583
00:20:09,110 --> 00:20:06,799
looking for a little bit of a

584
00:20:11,590 --> 00:20:09,120
almost doc brown back to the future type

585
00:20:13,990 --> 00:20:11,600
scientist discussing the ufo subject and

586
00:20:16,310 --> 00:20:14,000
i don't mean that in a derogatory way

587
00:20:17,830 --> 00:20:16,320
because he's a very brilliant mind

588
00:20:19,750 --> 00:20:17,840

but the way it's being presented and how

589

00:20:21,510 --> 00:20:19,760

he's used in these

590

00:20:22,950 --> 00:20:21,520

like the bit about you know steal

591

00:20:24,950 --> 00:20:22,960

something from an alien spaceship you

592

00:20:26,470 --> 00:20:24,960

know there's the proof and it's ah i

593

00:20:28,390 --> 00:20:26,480

imagine him talking with someone really

594

00:20:30,789 --> 00:20:28,400

seriously on the subject that would be

595

00:20:32,310 --> 00:20:30,799

elaborated on it would be expanded on

596

00:20:35,350 --> 00:20:32,320

and it would make a lot of sense as to

597

00:20:37,510 --> 00:20:35,360

what he actually is getting at there and

598

00:20:39,830 --> 00:20:37,520

yeah so for me i think it limits the

599

00:20:40,710 --> 00:20:39,840

impact of the seriousness of this

600

00:20:42,630 --> 00:20:40,720

and it

601
00:20:45,270 --> 00:20:42,640
i think the tone just has to change on

602
00:20:46,870 --> 00:20:45,280
on these types of documentaries but it's

603
00:20:49,029 --> 00:20:46,880
not being made for

604
00:20:50,789 --> 00:20:49,039
the well-versed ufo

605
00:20:52,950 --> 00:20:50,799
connoisseur it's being made for an

606
00:20:55,590 --> 00:20:52,960
audience like my my stepmom and dad live

607
00:20:57,830 --> 00:20:55,600
in australia um and they know about

608
00:20:59,990 --> 00:20:57,840
seven years they watch it they know ross

609
00:21:01,669 --> 00:21:00,000
coulthart as a journalist and

610
00:21:02,789 --> 00:21:01,679
they knew this was coming on i don't

611
00:21:04,950 --> 00:21:02,799
know if they've watched it yet i've not

612
00:21:06,310 --> 00:21:04,960
had a chance to speak to them but it's

613
00:21:08,149 --> 00:21:06,320

for members of the public who maybe go

614

00:21:09,750 --> 00:21:08,159

ah let's give that a watch

615

00:21:12,230 --> 00:21:09,760

and i don't know how

616

00:21:14,310 --> 00:21:12,240

far through that documentary members of

617

00:21:15,909 --> 00:21:14,320

the public would get before they

618

00:21:17,590 --> 00:21:15,919

switched off or channel hopped

619

00:21:20,470 --> 00:21:17,600

especially as it starts to get into this

620

00:21:22,230 --> 00:21:20,480

guy got abducted and and that can uh am

621

00:21:24,390 --> 00:21:22,240

i being harsh on that or is that is that

622

00:21:26,470 --> 00:21:24,400

what you guys thought

623

00:21:27,669 --> 00:21:26,480

oh i i think you're spot on you know it

624

00:21:29,430 --> 00:21:27,679

got to a certain point for me where i

625

00:21:31,750 --> 00:21:29,440

was just like i don't i don't know who

626

00:21:34,149 --> 00:21:31,760

this is for anymore i kind of feel like

627

00:21:36,310 --> 00:21:34,159

i i'm required to have this knowledge

628

00:21:37,990 --> 00:21:36,320

of the wider subject to kind of be able

629

00:21:39,669 --> 00:21:38,000

to put the sphere into context and to

630

00:21:41,590 --> 00:21:39,679

put the abductions into context but at

631

00:21:43,029 --> 00:21:41,600

the same time

632

00:21:44,870 --> 00:21:43,039

i thought well you know if someone out

633

00:21:47,029 --> 00:21:44,880

there is going to watch this i can i can

634

00:21:49,350 --> 00:21:47,039

kind of feel the eyes rolling already

635

00:21:50,710 --> 00:21:49,360

you know

636

00:21:52,230 --> 00:21:50,720

they take away

637

00:21:53,590 --> 00:21:52,240

well i'm just going to say it's it does

638

00:21:55,110 --> 00:21:53,600

have that uh

639

00:21:56,549 --> 00:21:55,120

you know sort of water cooler effect

640

00:21:58,470 --> 00:21:56,559

though you know did you see that it was

641

00:21:59,270 --> 00:21:58,480

kind of crazy a little bit weird made me

642

00:22:01,190 --> 00:21:59,280

laugh

643

00:22:03,430 --> 00:22:01,200

you know my worry would be just that

644

00:22:05,669 --> 00:22:03,440

sort of anecdote and and the sort of

645

00:22:07,669 --> 00:22:05,679

sensationalism that kaku is now i think

646

00:22:08,950 --> 00:22:07,679

kind of being known for does it

647

00:22:11,270 --> 00:22:08,960

overshadow

648

00:22:12,789 --> 00:22:11,280

the real meat of the show which is the

649

00:22:15,669 --> 00:22:12,799

conversations that are had with tim

650

00:22:17,990 --> 00:22:15,679

burchette uh and and gary nolan you know

651

00:22:20,149 --> 00:22:18,000

there's a lot of substance there that i

652

00:22:21,990 --> 00:22:20,159

think has a lot of credibility you know

653

00:22:22,950 --> 00:22:22,000

so if you don't lose sight of those

654

00:22:24,149 --> 00:22:22,960

points

655

00:22:26,470 --> 00:22:24,159

and and

656

00:22:28,710 --> 00:22:26,480

don't get too fixated on these uh you

657

00:22:30,549 --> 00:22:28,720

know interesting claims or whatnot then

658

00:22:31,510 --> 00:22:30,559

it's it's a real positive

659

00:22:33,110 --> 00:22:31,520

um

660

00:22:34,390 --> 00:22:33,120

but yeah i mean at what point and this

661

00:22:36,149 --> 00:22:34,400

is this is the question i would ask is

662

00:22:37,430 --> 00:22:36,159

at what point do we transition from

663

00:22:40,149 --> 00:22:37,440

these kinds of

664

00:22:41,590 --> 00:22:40,159

pieces to something that is incredibly

665

00:22:43,110 --> 00:22:41,600

substantive you know and to your point

666

00:22:46,070 --> 00:22:43,120

and you know where we have scientists

667

00:22:48,789 --> 00:22:46,080

like dr kaku who aren't just giving you

668

00:22:50,950 --> 00:22:48,799

know sort of the the rosier speculative

669

00:22:53,669 --> 00:22:50,960

response on on what we're seeing but are

670

00:22:55,750 --> 00:22:53,679

really getting into some of the detail

671

00:22:58,149 --> 00:22:55,760

that would satisfy our genuine

672

00:23:00,710 --> 00:22:58,159

scientific curiosity here

673

00:23:03,270 --> 00:23:00,720

yeah there was um a point that ross

674

00:23:04,630 --> 00:23:03,280

mentioned on the the interview with

675

00:23:06,310 --> 00:23:04,640

project unity

676
00:23:08,549 --> 00:23:06,320
where he was talking about a gentleman

677
00:23:09,990 --> 00:23:08,559
he spoke to who he worked out

678
00:23:12,070 --> 00:23:10,000
statistically

679
00:23:13,909 --> 00:23:12,080
kind of how the human genome had

680
00:23:15,510 --> 00:23:13,919
developed and how likely it was for that

681
00:23:17,590 --> 00:23:15,520
to happen and it sounded like this

682
00:23:19,270 --> 00:23:17,600
really wonderful in-depth conversation

683
00:23:20,789 --> 00:23:19,280
and the gentleman supposedly came out

684
00:23:22,310 --> 00:23:20,799
with you know it's not very likely at

685
00:23:23,909 --> 00:23:22,320
all it seems that the phrase that he

686
00:23:26,470 --> 00:23:23,919
used was that we were given a cosmic

687
00:23:27,669 --> 00:23:26,480
shove by something at some point that

688
00:23:31,190 --> 00:23:27,679

sounded like a really interesting

689

00:23:33,430 --> 00:23:31,200

conversation why wasn't that in the show

690

00:23:35,830 --> 00:23:33,440

yeah i think it's one of those that

691

00:23:37,990 --> 00:23:35,840

overall for me i'll ask you agents first

692

00:23:38,870 --> 00:23:38,000

before i give my thoughts and we'll move

693

00:23:39,750 --> 00:23:38,880

on

694

00:23:42,070 --> 00:23:39,760

nathan

695

00:23:44,470 --> 00:23:42,080

do you recommend people watch this and

696

00:23:45,750 --> 00:23:44,480

why or why not

697

00:23:47,830 --> 00:23:45,760

i'd recommend it i thought it was

698

00:23:50,070 --> 00:23:47,840

entertaining it's not too long there's

699

00:23:51,909 --> 00:23:50,080

some great sound bites in it i would

700

00:23:54,310 --> 00:23:51,919

probably

701
00:23:56,470 --> 00:23:54,320
in sending it to someone say you know

702
00:23:58,710 --> 00:23:56,480
prepare yourself for the

703
00:23:59,909 --> 00:23:58,720
sphere in a rocking chair scene i mean

704
00:24:01,510 --> 00:23:59,919
like i don't even know how you you know

705
00:24:04,149 --> 00:24:01,520
because like you're gonna laugh at that

706
00:24:06,230 --> 00:24:04,159
i mean it's just it is it was funny but

707
00:24:07,669 --> 00:24:06,240
i i don't see that it i didn't think of

708
00:24:09,510 --> 00:24:07,679
it as a negative i think it's still

709
00:24:11,669 --> 00:24:09,520
positive it keeps the attention where we

710
00:24:14,149 --> 00:24:11,679
want it uh there's a lot of good things

711
00:24:16,870 --> 00:24:14,159
that we can clip from the show and and

712
00:24:18,630 --> 00:24:16,880
continue kind of pus pushing out there

713
00:24:19,830 --> 00:24:18,640

and i'm all for that

714

00:24:21,909 --> 00:24:19,840

then

715

00:24:23,750 --> 00:24:21,919

so for me i pretty much as soon as i

716

00:24:25,430 --> 00:24:23,760

finished i gave it a rating of a three

717

00:24:28,230 --> 00:24:25,440

three spheres out of ten

718

00:24:29,830 --> 00:24:28,240

um i i wouldn't recommend this to people

719

00:24:31,590 --> 00:24:29,840

just because i feel like so much of it

720

00:24:33,110 --> 00:24:31,600

was really far-fetched i can see what

721

00:24:35,269 --> 00:24:33,120

ross was doing with the abduction stuff

722

00:24:39,269 --> 00:24:35,279

to kind of speak to the why are they

723

00:24:41,029 --> 00:24:39,279

here part of of the conversation but

724

00:24:43,110 --> 00:24:41,039

to to go from

725

00:24:44,630 --> 00:24:43,120

you know the rehash of the stuff that

726

00:24:46,470 --> 00:24:44,640

we're all kind of following through us

727

00:24:48,390 --> 00:24:46,480

congress and speaking to tim burch and

728

00:24:49,909 --> 00:24:48,400

gary nolan to then these really

729

00:24:52,630 --> 00:24:49,919

loosey-goosey

730

00:24:55,110 --> 00:24:52,640

kind of stories uh i i feel like it

731

00:24:57,430 --> 00:24:55,120

really undermined itself

732

00:24:59,750 --> 00:24:57,440

let me ask a question then um and just

733

00:25:01,350 --> 00:24:59,760

give me a yes or no both of you okay dan

734

00:25:03,269 --> 00:25:01,360

i'll start with you on this i like that

735

00:25:04,710 --> 00:25:03,279

you say my name first give me yes or no

736

00:25:06,230 --> 00:25:04,720

dan yeah

737

00:25:07,830 --> 00:25:06,240

so

738

00:25:10,710 --> 00:25:07,840

i don't want to overrun on this and that

739

00:25:12,950 --> 00:25:10,720

is i don't want to sound harsh but

740

00:25:14,470 --> 00:25:12,960

does this these documentaries when they

741

00:25:15,830 --> 00:25:14,480

end up a documentary of two halves and

742

00:25:18,149 --> 00:25:15,840

this happened with one of the other ones

743

00:25:18,870 --> 00:25:18,159

we reviewed done earlier this year was

744

00:25:23,909 --> 00:25:18,880

it

745

00:25:24,630 --> 00:25:23,919

and and greenwald and linda molten howe

746

00:25:26,630 --> 00:25:24,640

and

747

00:25:28,070 --> 00:25:26,640

um all that crew in it do you remember

748

00:25:29,350 --> 00:25:28,080

and we said it was a documentary of two

749

00:25:30,549 --> 00:25:29,360

halves again

750

00:25:32,710 --> 00:25:30,559

it may have been the observers i can't

751
00:25:34,549 --> 00:25:32,720
remember but one of those where it felt

752
00:25:36,070 --> 00:25:34,559
like they ran out of steam and material

753
00:25:38,310 --> 00:25:36,080
so they had to show horn a load of

754
00:25:40,630 --> 00:25:38,320
random stuff in the second half and i

755
00:25:42,789 --> 00:25:40,640
wonder was they are a remit for ross to

756
00:25:45,590 --> 00:25:42,799
produce a piece which there there was

757
00:25:47,590 --> 00:25:45,600
material for but again is it too easy to

758
00:25:49,909 --> 00:25:47,600
fill it in with yeah let's stick some

759
00:25:52,149 --> 00:25:49,919
abduction stuff in there let's shoehorn

760
00:25:53,350 --> 00:25:52,159
the gimbal tic tac gopher stuff in there

761
00:25:54,830 --> 00:25:53,360
and

762
00:25:57,350 --> 00:25:54,840
make the most of

763
00:25:58,710 --> 00:25:57,360

it do you think that's what they've done

764

00:26:00,070 --> 00:25:58,720

or

765

00:26:01,830 --> 00:26:00,080

yeah no

766

00:26:04,149 --> 00:26:01,840

i'm yes

767

00:26:05,750 --> 00:26:04,159

yeah and then and then i just my

768

00:26:06,870 --> 00:26:05,760

reasoning is that like nine million

769

00:26:08,710 --> 00:26:06,880

people have viewed it already and i

770

00:26:10,789 --> 00:26:08,720

think that's what's driving them okay

771

00:26:12,149 --> 00:26:10,799

nathan it's not fair dan

772

00:26:15,350 --> 00:26:12,159

yes

773

00:26:17,269 --> 00:26:15,360

yeah i also think so and ultimately um i

774

00:26:19,590 --> 00:26:17,279

would say it's worth a watch is very

775

00:26:20,950 --> 00:26:19,600

well produced it does

776

00:26:23,590 --> 00:26:20,960

very much fall for me between a

777

00:26:26,070 --> 00:26:23,600

documentary produced in the early 2000s

778

00:26:28,390 --> 00:26:26,080

when cgi got a bit better um an ancient

779

00:26:30,310 --> 00:26:28,400

aliens episode and a little bit of the

780

00:26:33,430 --> 00:26:30,320

the good stuff from unidentified thrown

781

00:26:36,390 --> 00:26:33,440

in as well um it serves as a nice little

782

00:26:38,470 --> 00:26:36,400

recap again of gimbal tic tac go fast

783

00:26:40,549 --> 00:26:38,480

the the sphere stuff is interesting but

784

00:26:42,630 --> 00:26:40,559

i think ultimately misplaced and what

785

00:26:43,669 --> 00:26:42,640

it's going to be and what it is

786

00:26:46,149 --> 00:26:43,679

but

787

00:26:47,830 --> 00:26:46,159

as with any of these pieces if it gets a

788

00:26:50,549 --> 00:26:47,840

few people watching

789

00:26:52,390 --> 00:26:50,559

or reading a newsletter or subscribing

790

00:26:55,029 --> 00:26:52,400

to you know a blog or listening to a

791

00:26:57,110 --> 00:26:55,039

podcast or a youtube channel that didn't

792

00:26:58,789 --> 00:26:57,120

do so before then that can only be a

793

00:27:00,470 --> 00:26:58,799

good thing you know that's that's fair

794

00:27:01,909 --> 00:27:00,480

enough and i think ross comes at these

795

00:27:03,669 --> 00:27:01,919

things with a really

796

00:27:05,269 --> 00:27:03,679

he's very well intentioned and he treats

797

00:27:06,870 --> 00:27:05,279

it very seriously because he is a

798

00:27:09,190 --> 00:27:06,880

serious journalist so

799

00:27:11,350 --> 00:27:09,200

yeah um for me give it a watch like

800

00:27:13,269 --> 00:27:11,360

nathan says it's not overly long

801
00:27:15,430 --> 00:27:13,279
but i would sit somewhere between what

802
00:27:17,190 --> 00:27:15,440
both dan and nathan have said that it's

803
00:27:19,990 --> 00:27:17,200
worth the watch but dan keep your

804
00:27:23,029 --> 00:27:20,000
expectations low and you can't be overly

805
00:27:25,510 --> 00:27:23,039
disappointed so yeah there we go um the

806
00:27:27,430 --> 00:27:25,520
just this afternoon 22nd of august um an

807
00:27:31,029 --> 00:27:27,440
article has been published on the

808
00:27:32,310 --> 00:27:31,039
hill.com by marek von renincamp manic

809
00:27:33,750 --> 00:27:32,320
does a lot of really good commentary a

810
00:27:35,830 --> 00:27:33,760
lot of good articles and some really

811
00:27:38,549 --> 00:27:35,840
good debates sparked online by manic as

812
00:27:40,470 --> 00:27:38,559
well um on twitter

813
00:27:43,110 --> 00:27:40,480

and one of the headlines or the headline

814

00:27:46,630 --> 00:27:43,120

from the article is that congress in the

815

00:27:47,590 --> 00:27:46,640

us now implies ufos have a non-human

816

00:27:49,110 --> 00:27:47,600

origin

817

00:27:50,789 --> 00:27:49,120

and which is pretty interesting the

818

00:27:52,870 --> 00:27:50,799

article itself is pretty short the link

819

00:27:54,950 --> 00:27:52,880

will be in the description um gents

820

00:27:58,149 --> 00:27:54,960

you've both had time to at least read

821

00:27:59,990 --> 00:27:58,159

our skin the article by now um for me

822

00:28:01,909 --> 00:28:00,000

that this one paragraph really stands

823

00:28:04,549 --> 00:28:01,919

out and i'll just read it very quickly

824

00:28:07,990 --> 00:28:04,559

and i quote more strikingly congress's

825

00:28:09,110 --> 00:28:08,000

new definition of ufo excludes man-made

826
00:28:11,430 --> 00:28:09,120
objects

827
00:28:13,190 --> 00:28:11,440
over the last seven decades most ufo

828
00:28:16,230 --> 00:28:13,200
sightings involved quote-unquote

829
00:28:18,870 --> 00:28:16,240
man-made objects such as misidentified

830
00:28:21,590 --> 00:28:18,880
aircraft balloons satellites or drones

831
00:28:23,430 --> 00:28:21,600
yet now according to congress man-made

832
00:28:24,310 --> 00:28:23,440
objects and again this is part of the

833
00:28:25,990 --> 00:28:24,320
quote

834
00:28:28,630 --> 00:28:26,000
should not be considered under the

835
00:28:30,710 --> 00:28:28,640
definition as unidentified aerospace

836
00:28:33,110 --> 00:28:30,720
undersea phenomena

837
00:28:35,269 --> 00:28:33,120
then take you to that one is this

838
00:28:36,950 --> 00:28:35,279

something that a can be looked into a

839

00:28:38,630 --> 00:28:36,960

little bit too much and it's just you

840

00:28:40,230 --> 00:28:38,640

know in the language and the way these

841

00:28:42,870 --> 00:28:40,240

things are now being split up and

842

00:28:44,389 --> 00:28:42,880

categorized or is there a little bit

843

00:28:45,990 --> 00:28:44,399

more to this we should be looking and

844

00:28:47,510 --> 00:28:46,000

being quite intrigued by

845

00:28:48,789 --> 00:28:47,520

i i find it interesting that america's

846

00:28:50,230 --> 00:28:48,799

taking it in this way because he's

847

00:28:51,669 --> 00:28:50,240

basing it off language that's in the

848

00:28:54,310 --> 00:28:51,679

legislation that's currently going

849

00:28:56,310 --> 00:28:54,320

through the house um and and the senate

850

00:28:57,190 --> 00:28:56,320

and what that language says

851
00:28:58,630 --> 00:28:57,200
is

852
00:29:01,029 --> 00:28:58,640
basically

853
00:29:02,549 --> 00:29:01,039
that they want to look at all the cases

854
00:29:04,070 --> 00:29:02,559
that are reported

855
00:29:06,070 --> 00:29:04,080
and they make it very clear that the

856
00:29:06,950 --> 00:29:06,080
ones they're interested in are not the

857
00:29:08,470 --> 00:29:06,960
ones

858
00:29:10,549 --> 00:29:08,480
where the solution is found to be a

859
00:29:12,149 --> 00:29:10,559
man-made object to me

860
00:29:14,549 --> 00:29:12,159
it didn't mean that the definition of

861
00:29:16,389 --> 00:29:14,559
ufo has changed to congress what it

862
00:29:18,470 --> 00:29:16,399
meant was that they were clarifying hey

863
00:29:20,149 --> 00:29:18,480

hey no you keep telling us about drones

864

00:29:21,990 --> 00:29:20,159

like you did during the hearings and

865

00:29:23,430 --> 00:29:22,000

we're making it very clear that's not

866

00:29:25,990 --> 00:29:23,440

what we're interested in talking about

867

00:29:28,389 --> 00:29:26,000

here we're talking about the anomalies

868

00:29:30,549 --> 00:29:28,399

the things you can't explain so next

869

00:29:32,230 --> 00:29:30,559

time you guys come to u.s hearings that

870

00:29:33,909 --> 00:29:32,240

better be what we're talking about

871

00:29:35,750 --> 00:29:33,919

instead of just you know

872

00:29:37,430 --> 00:29:35,760

two minutes of there are some sightings

873

00:29:39,430 --> 00:29:37,440

that exhibit some characteristics that

874

00:29:40,950 --> 00:29:39,440

we can't explain the whole thing better

875

00:29:42,789 --> 00:29:40,960

be about that because that's what we

876

00:29:44,630 --> 00:29:42,799

want to hear about

877

00:29:47,510 --> 00:29:44,640

nathan what's your take

878

00:29:49,269 --> 00:29:47,520

yeah so on that particular

879

00:29:51,029 --> 00:29:49,279

sort of line of reasoning i mean there's

880

00:29:53,110 --> 00:29:51,039

a different way to look at that and i'm

881

00:29:54,950 --> 00:29:53,120

not saying i look at it this way but you

882

00:29:56,230 --> 00:29:54,960

could look at that language and say and

883

00:29:57,909 --> 00:29:56,240

come to conclusion what they're saying

884

00:29:59,669 --> 00:29:57,919

there is once we've come to the

885

00:30:01,430 --> 00:29:59,679

determination that it is man-made we

886

00:30:02,149 --> 00:30:01,440

don't care about it anymore

887

00:30:05,029 --> 00:30:02,159

so

888

00:30:07,669 --> 00:30:05,039

you know if you essentially if it's gone

889

00:30:09,669 --> 00:30:07,679

from a ufo to an ifo

890

00:30:11,909 --> 00:30:09,679

we don't care about it so keep going

891

00:30:14,310 --> 00:30:11,919

after the ufos until we've eliminated

892

00:30:16,470 --> 00:30:14,320

you know everything that we can explain

893

00:30:18,630 --> 00:30:16,480

and then let's see what's left i think

894

00:30:20,470 --> 00:30:18,640

you know overall my take away from this

895

00:30:22,549 --> 00:30:20,480

article it's very well written it's not

896

00:30:24,549 --> 00:30:22,559

very long and it says the quiet part out

897

00:30:27,029 --> 00:30:24,559

loud it takes the pieces of the

898

00:30:29,110 --> 00:30:27,039

legislation that are scattered it's not

899

00:30:30,789 --> 00:30:29,120

it's not a short little section in the

900

00:30:33,110 --> 00:30:30,799

in the proposed bill it's a several

901
00:30:35,350 --> 00:30:33,120
pages but it takes the pieces from that

902
00:30:37,990 --> 00:30:35,360
and it extracts the really meaty bits

903
00:30:39,590 --> 00:30:38,000
and just draws the conclusion and that's

904
00:30:41,510 --> 00:30:39,600
what i think is the most surprising to

905
00:30:44,149 --> 00:30:41,520
me is that we we just haven't had the

906
00:30:46,149 --> 00:30:44,159
media in general look at this and go

907
00:30:47,990 --> 00:30:46,159
wait what are you saying like i mean i'm

908
00:30:49,750 --> 00:30:48,000
reading i'm reading this and these are

909
00:30:52,870 --> 00:30:49,760
the the natural

910
00:30:54,950 --> 00:30:52,880
logical conclusions to arrive at it no

911
00:30:57,110 --> 00:30:54,960
one seems to be doing that in in the

912
00:30:59,350 --> 00:30:57,120
public conversation it's just like oh

913
00:31:01,190 --> 00:30:59,360

that's some other you know ufo language

914

00:31:03,350 --> 00:31:01,200

legislation isn't that kind of neat yeah

915

00:31:05,269 --> 00:31:03,360

but look what it actually says

916

00:31:07,350 --> 00:31:05,279

you know if you really come to that if

917

00:31:09,430 --> 00:31:07,360

you really read it get into the context

918

00:31:11,669 --> 00:31:09,440

you cannot help but think

919

00:31:13,830 --> 00:31:11,679

just as he states in the article that

920

00:31:15,750 --> 00:31:13,840

these legislators have been shown some

921

00:31:18,470 --> 00:31:15,760

very very compelling pieces of

922

00:31:20,549 --> 00:31:18,480

information that have prompted them not

923

00:31:23,669 --> 00:31:20,559

just on a partisan basis but across the

924

00:31:26,149 --> 00:31:23,679

aisle to get together and demand that

925

00:31:27,669 --> 00:31:26,159

this kind of effort be undertaken

926

00:31:30,310 --> 00:31:27,679

that is huge

927

00:31:32,389 --> 00:31:30,320

huge and it just baffles me and it

928

00:31:35,029 --> 00:31:32,399

baffles you guys like that we're we're

929

00:31:37,110 --> 00:31:35,039

just not seeing this kind of bubble up

930

00:31:38,870 --> 00:31:37,120

to the the level of attention that it

931

00:31:41,509 --> 00:31:38,880

should be and this is like you know

932

00:31:43,830 --> 00:31:41,519

civilization changing kind of light

933

00:31:45,990 --> 00:31:43,840

language here um so anyway i hope that

934

00:31:48,310 --> 00:31:46,000

that article gets a lot of play and

935

00:31:50,389 --> 00:31:48,320

passed around because to me it's it's

936

00:31:52,470 --> 00:31:50,399

not long-winded really gets the point

937

00:31:54,389 --> 00:31:52,480

and says what the you know to me what

938

00:31:56,389 --> 00:31:54,399

the language is pointing to

939

00:31:57,830 --> 00:31:56,399

unlike myself which can be long-winded

940

00:32:00,789 --> 00:31:57,840

doesn't always get to the point and the

941

00:32:02,710 --> 00:32:00,799

language isn't always understandable um

942

00:32:04,070 --> 00:32:02,720

i just want to ask on that both of you

943

00:32:05,590 --> 00:32:04,080

okay i've not even got this written down

944

00:32:07,830 --> 00:32:05,600

to discuss so i'm going to try and work

945

00:32:09,590 --> 00:32:07,840

this with this properly

946

00:32:11,350 --> 00:32:09,600

looking at that sort of progress and

947

00:32:13,029 --> 00:32:11,360

you've got gary nolan on that

948

00:32:14,950 --> 00:32:13,039

documentary with ross talking about the

949

00:32:15,990 --> 00:32:14,960

whistleblowers are coming out that's one

950

00:32:17,909 --> 00:32:16,000

of the big sound bites people are

951
00:32:20,310 --> 00:32:17,919
talking about we are hearing that the

952
00:32:22,070 --> 00:32:20,320
immunity language is potentially

953
00:32:24,470 --> 00:32:22,080
finished are going to be in legislation

954
00:32:26,789 --> 00:32:24,480
that people's ndas and such will be able

955
00:32:29,269 --> 00:32:26,799
to be kind of

956
00:32:32,870 --> 00:32:29,279
forgotten about and and congress to to

957
00:32:34,710 --> 00:32:32,880
speak openly on on the ufo topic and the

958
00:32:36,389 --> 00:32:34,720
terms of the secrecy and classifications

959
00:32:38,950 --> 00:32:36,399
and everything so some really

960
00:32:40,230 --> 00:32:38,960
interesting stuff is going to come out

961
00:32:42,870 --> 00:32:40,240
if

962
00:32:45,509 --> 00:32:42,880
this is all a massive

963
00:32:47,830 --> 00:32:45,519

push for defense funding

964

00:32:50,789 --> 00:32:47,840

and

965

00:32:52,549 --> 00:32:50,799

people at louis elizondo are it's psyops

966

00:32:53,750 --> 00:32:52,559

and counterintelligence tricks and

967

00:32:56,389 --> 00:32:53,760

everything else

968

00:32:59,430 --> 00:32:56,399

at what point does this stop because for

969

00:33:02,389 --> 00:32:59,440

me it seems like if that is the case

970

00:33:05,350 --> 00:33:02,399

then the jokes get going a bit far now

971

00:33:07,750 --> 00:33:05,360

because how long is this going to go on

972

00:33:10,149 --> 00:33:07,760

before the turn rounding it does go back

973

00:33:12,549 --> 00:33:10,159

in the bottle you know

974

00:33:13,350 --> 00:33:12,559

well we we have a number of

975

00:33:16,710 --> 00:33:13,360

people

976
00:33:18,310 --> 00:33:16,720
the community saying that this has all

977
00:33:20,070 --> 00:33:18,320
been about drones the whole time right

978
00:33:21,190 --> 00:33:20,080
that actually drums are getting pretty

979
00:33:25,029 --> 00:33:21,200
out there and we need to be able to

980
00:33:26,549 --> 00:33:25,039
protect ourselves and that is

981
00:33:28,630 --> 00:33:26,559
some of it will be really advanced

982
00:33:31,590 --> 00:33:28,640
drones that's that's fair but just to

983
00:33:32,789 --> 00:33:31,600
point out those the apparatus to you

984
00:33:34,230 --> 00:33:32,799
know

985
00:33:35,509 --> 00:33:34,240
kind of defend against those kinds of

986
00:33:37,830 --> 00:33:35,519
threats they've been funded that's

987
00:33:39,750 --> 00:33:37,840
happened that's done already so if it

988
00:33:41,750 --> 00:33:39,760

was for those things

989

00:33:42,950 --> 00:33:41,760

we would be done with this now you know

990

00:33:44,630 --> 00:33:42,960

people would be slinking off into the

991

00:33:46,310 --> 00:33:44,640

shadows and not

992

00:33:47,830 --> 00:33:46,320

talking about changing that definition

993

00:33:50,549 --> 00:33:47,840

or implying that congress are going

994

00:33:52,389 --> 00:33:50,559

after genuine you know anomalous uh

995

00:33:54,789 --> 00:33:52,399

phenomena so

996

00:33:56,470 --> 00:33:54,799

yeah like we like you say we we would

997

00:33:58,310 --> 00:33:56,480

have seen the end of that by now if it

998

00:34:00,630 --> 00:33:58,320

was about drones

999

00:34:02,710 --> 00:34:00,640

yeah nathan probably yourself on that

1000

00:34:05,909 --> 00:34:02,720

yeah i don't see uh

1001
00:34:08,310 --> 00:34:05,919
why congress wouldn't want to fund an

1002
00:34:10,470 --> 00:34:08,320
effort into advanced technologies if we

1003
00:34:12,869 --> 00:34:10,480
actually had them you know or if we were

1004
00:34:16,069 --> 00:34:12,879
pursuing them there's no need to sort of

1005
00:34:18,069 --> 00:34:16,079
add this layer of you know uap

1006
00:34:20,069 --> 00:34:18,079
otherworldly technology that might not

1007
00:34:22,230 --> 00:34:20,079
be from the russians of the chinese we

1008
00:34:23,349 --> 00:34:22,240
don't need that pretense to to spend

1009
00:34:24,230 --> 00:34:23,359
money on

1010
00:34:26,389 --> 00:34:24,240
cool

1011
00:34:28,149 --> 00:34:26,399
war technology we've been doing it for

1012
00:34:29,909 --> 00:34:28,159
decades we love doing it's like our one

1013
00:34:31,750 --> 00:34:29,919

of our favorite things to do you know

1014

00:34:34,230 --> 00:34:31,760

just look at our annual budget we dump

1015

00:34:37,109 --> 00:34:34,240

so much money into defense it's obscene

1016

00:34:39,589 --> 00:34:37,119

so i really don't see why we need

1017

00:34:43,109 --> 00:34:39,599

this cover story you know this elaborate

1018

00:34:44,710 --> 00:34:43,119

ruse to get money from our lawmakers

1019

00:34:45,589 --> 00:34:44,720

they're they're more than happy to do

1020

00:34:48,629 --> 00:34:45,599

that

1021

00:34:49,829 --> 00:34:48,639

every year over and over again so you

1022

00:34:51,909 --> 00:34:49,839

know i think

1023

00:34:54,310 --> 00:34:51,919

to with the credentials of these

1024

00:34:55,109 --> 00:34:54,320

individuals who've been pushing for this

1025

00:35:03,670 --> 00:34:55,119

the

1026

00:35:06,230 --> 00:35:03,680

can influence

1027

00:35:07,349 --> 00:35:06,240

it's absolutely absurd it's absolutely

1028

00:35:09,510 --> 00:35:07,359

absurd they would risk their

1029

00:35:10,390 --> 00:35:09,520

professional rat reputations

1030

00:35:16,710 --> 00:35:10,400

on

1031

00:35:19,510 --> 00:35:16,720

make any sense whatsoever these are not

1032

00:35:22,069 --> 00:35:19,520

you know men and women prone to fantasy

1033

00:35:23,829 --> 00:35:22,079

these are people who are very serious

1034

00:35:26,230 --> 00:35:23,839

you know who have high credentials who

1035

00:35:28,550 --> 00:35:26,240

have seen a lot of sensitive information

1036

00:35:29,670 --> 00:35:28,560

and they're not done they're very smart

1037

00:35:31,589 --> 00:35:29,680

you know they can come to their own

1038

00:35:33,510 --> 00:35:31,599

conclusions and if they're arriving at

1039

00:35:34,950 --> 00:35:33,520

these conclusions and then sharing that

1040

00:35:36,230 --> 00:35:34,960

same information with people who can

1041

00:35:39,030 --> 00:35:36,240

make decisions

1042

00:35:41,109 --> 00:35:39,040

like that's why we are here it is not

1043

00:35:43,589 --> 00:35:41,119

some you know fantasy novel that just

1044

00:35:45,270 --> 00:35:43,599

got passed around the halls of congress

1045

00:35:47,030 --> 00:35:45,280

let me tag on to that this is probably a

1046

00:35:48,710 --> 00:35:47,040

good place to bring in this other news

1047

00:35:50,950 --> 00:35:48,720

piece but just to to put on the end of

1048

00:35:52,950 --> 00:35:50,960

this part um bill nelson nasa

1049

00:35:55,829 --> 00:35:52,960

administrator and royal moultrie the

1050

00:35:57,510 --> 00:35:55,839

under secretary of defense uh for intel

1051
00:36:00,550 --> 00:35:57,520
and security i think that's the the

1052
00:36:02,069 --> 00:36:00,560
overall title um recently met up and we

1053
00:36:05,190 --> 00:36:02,079
got the handshake photo and they've

1054
00:36:07,030 --> 00:36:05,200
agreed that nasa and the audio sdi i

1055
00:36:09,190 --> 00:36:07,040
think is the correct abbreviation it

1056
00:36:13,589 --> 00:36:09,200
will be working together on the subject

1057
00:36:16,230 --> 00:36:13,599
of ufos uap um again that seems a big

1058
00:36:18,390 --> 00:36:16,240
step forward and this is just me like

1059
00:36:20,390 --> 00:36:18,400
you know my opinion folks but again

1060
00:36:23,030 --> 00:36:20,400
folks say yeah nasa know the truth nasa

1061
00:36:26,390 --> 00:36:23,040
are an organization nasa are filled with

1062
00:36:28,310 --> 00:36:26,400
offices and people like you and i and

1063
00:36:30,710 --> 00:36:28,320

there's human error and everything else

1064

00:36:32,790 --> 00:36:30,720

comes into it in bias so

1065

00:36:34,630 --> 00:36:32,800

maybe nasa don't know the truth maybe

1066

00:36:36,710 --> 00:36:34,640

some folk at nasa are far more involved

1067

00:36:37,910 --> 00:36:36,720

and knowledgeable than others however

1068

00:36:39,670 --> 00:36:37,920

right at the top of that pile at the

1069

00:36:42,069 --> 00:36:39,680

moment is bill nelson who is very well

1070

00:36:44,150 --> 00:36:42,079

briefed on the subject of ufos given his

1071

00:36:45,750 --> 00:36:44,160

previous role um

1072

00:36:47,109 --> 00:36:45,760

where he was basically given some of

1073

00:36:49,030 --> 00:36:47,119

these briefings we've heard about no

1074

00:36:49,910 --> 00:36:49,040

doubt by folks like eric davis and

1075

00:36:51,589 --> 00:36:49,920

others

1076

00:36:52,870 --> 00:36:51,599

so he's seen some of this good stuff

1077

00:36:55,109 --> 00:36:52,880

he's probably seen your your 23

1078

00:36:56,230 --> 00:36:55,119

23-minute long videos and the likes you

1079

00:36:58,069 --> 00:36:56,240

know some of these really interesting

1080

00:37:00,230 --> 00:36:58,079

photographs and

1081

00:37:02,150 --> 00:37:00,240

he's he's pushing the ufo subject from

1082

00:37:04,069 --> 00:37:02,160

within nasa and now they're getting

1083

00:37:06,630 --> 00:37:04,079

involved with the government so again i

1084

00:37:08,310 --> 00:37:06,640

ask i ask you both are we looking at a

1085

00:37:10,710 --> 00:37:08,320

push for funding which you're both

1086

00:37:12,950 --> 00:37:10,720

saying doesn't look likely or

1087

00:37:14,550 --> 00:37:12,960

what's the end game here that nasa are

1088

00:37:15,750 --> 00:37:14,560

now getting involved dan i'll come to

1089

00:37:17,990 --> 00:37:15,760

you first

1090

00:37:20,230 --> 00:37:18,000

well we we've had a lot of um or we've

1091

00:37:22,950 --> 00:37:20,240

seen a lot of criticism that the actual

1092

00:37:25,349 --> 00:37:22,960

budget for the nasa study of uap was and

1093

00:37:26,550 --> 00:37:25,359

credit mefron was about 100k up front

1094

00:37:29,030 --> 00:37:26,560

which a lot of people are saying that's

1095

00:37:30,790 --> 00:37:29,040

not even enough to get to two interns on

1096

00:37:32,230 --> 00:37:30,800

computers looking at stuff on youtube

1097

00:37:33,829 --> 00:37:32,240

but i think that's kind of exactly the

1098

00:37:35,270 --> 00:37:33,839

point that's what the study is right now

1099

00:37:37,109 --> 00:37:35,280

is just a bunch of people kind of going

1100

00:37:39,270 --> 00:37:37,119

out and going okay so what what is here

1101
00:37:40,630 --> 00:37:39,280
and i would expect that budget to go up

1102
00:37:42,550 --> 00:37:40,640
but

1103
00:37:47,349 --> 00:37:42,560
i mean that's that's money down the

1104
00:37:49,510 --> 00:37:47,359
drain if this is all pretend and

1105
00:37:51,430 --> 00:37:49,520
the the inkling that i'm getting is that

1106
00:37:52,950 --> 00:37:51,440
like you say these organizations made up

1107
00:37:54,950 --> 00:37:52,960
of lots of different people lots of

1108
00:37:57,349 --> 00:37:54,960
different departments and

1109
00:37:59,109 --> 00:37:57,359
my feeling is that finally the grown-ups

1110
00:38:01,510 --> 00:37:59,119
are arriving to have this conversation

1111
00:38:03,030 --> 00:38:01,520
out in in the open and with the public

1112
00:38:05,109 --> 00:38:03,040
and say you know

1113
00:38:07,109 --> 00:38:05,119

there's a there's now

1114

00:38:08,950 --> 00:38:07,119

so much conversation about this that

1115

00:38:10,790 --> 00:38:08,960

we're kind of entering into

1116

00:38:12,790 --> 00:38:10,800

the the period of time that someone

1117

00:38:15,270 --> 00:38:12,800

named thomas would call the

1118

00:38:16,230 --> 00:38:15,280

paradigm shift where things are starting

1119

00:38:17,750 --> 00:38:16,240

to change and we're taking the

1120

00:38:19,670 --> 00:38:17,760

conversation more seriously because the

1121

00:38:21,190 --> 00:38:19,680

pile's so big we need to look around we

1122

00:38:24,230 --> 00:38:21,200

need to figure it out because there's

1123

00:38:25,829 --> 00:38:24,240

clearly something here otherwise these

1124

00:38:27,190 --> 00:38:25,839

hundreds of thousands and maybe even

1125

00:38:28,470 --> 00:38:27,200

millions of people across the world

1126

00:38:31,190 --> 00:38:28,480

wouldn't have been talking about this

1127

00:38:35,270 --> 00:38:33,190

yeah and i think that uh you know

1128

00:38:37,030 --> 00:38:35,280

echoing both of your points these

1129

00:38:38,550 --> 00:38:37,040

organizations you know

1130

00:38:39,510 --> 00:38:38,560

some of them have more information than

1131

00:38:41,750 --> 00:38:39,520

others

1132

00:38:44,310 --> 00:38:41,760

uh the low sort of amount of money that

1133

00:38:46,630 --> 00:38:44,320

is put into this effort by nasa to me

1134

00:38:48,470 --> 00:38:46,640

and if you're on the ufo side of this

1135

00:38:50,390 --> 00:38:48,480

equation i think you can look at that

1136

00:38:51,750 --> 00:38:50,400

from the standpoint of

1137

00:38:52,950 --> 00:38:51,760

don't spend a lot of money if you

1138

00:38:53,750 --> 00:38:52,960

already know what the answer is going to

1139

00:38:57,030 --> 00:38:53,760

be

1140

00:38:58,870 --> 00:38:57,040

you know so uh you know i saw that my uh

1141

00:39:00,630 --> 00:38:58,880

my good good friend darren exo academia

1142

00:39:03,109 --> 00:39:00,640

essentially sort of hinted at this idea

1143

00:39:04,710 --> 00:39:03,119

as well which is that you know if you're

1144

00:39:05,910 --> 00:39:04,720

if your kids get old enough you kind of

1145

00:39:07,589 --> 00:39:05,920

start

1146

00:39:09,430 --> 00:39:07,599

introducing them to some truths about

1147

00:39:11,190 --> 00:39:09,440

the wider world and you and sometimes

1148

00:39:13,349 --> 00:39:11,200

you'll do that as parents by you know

1149

00:39:14,710 --> 00:39:13,359

giving them an easy on-ramp you know

1150

00:39:17,349 --> 00:39:14,720

like here's a

1151

00:39:19,510 --> 00:39:17,359

let's look into the evidence for

1152

00:39:20,790 --> 00:39:19,520

santa claus you know is there really any

1153

00:39:23,030 --> 00:39:20,800

good evidence here

1154

00:39:25,030 --> 00:39:23,040

let's take a look at the cookies and you

1155

00:39:26,950 --> 00:39:25,040

know and see who's eating them or

1156

00:39:28,310 --> 00:39:26,960

whatever you know so

1157

00:39:29,910 --> 00:39:28,320

you already know the answer you know

1158

00:39:31,910 --> 00:39:29,920

we're gonna get but you're starting out

1159

00:39:33,589 --> 00:39:31,920

with these really sort of easy

1160

00:39:35,510 --> 00:39:33,599

uh you know simple

1161

00:39:37,190 --> 00:39:35,520

uh approaches of inquiry and so that

1162

00:39:38,950 --> 00:39:37,200

could very well be what's happening here

1163

00:39:39,829 --> 00:39:38,960

is that this provides

1164

00:39:41,750 --> 00:39:39,839

both

1165

00:39:43,190 --> 00:39:41,760

the organization and those in the

1166

00:39:45,030 --> 00:39:43,200

organization who've been focused on the

1167

00:39:46,710 --> 00:39:45,040

science but also the wider scientific

1168

00:39:49,190 --> 00:39:46,720

community and the public

1169

00:39:51,430 --> 00:39:49,200

with the permission and an easy on-ramp

1170

00:39:53,990 --> 00:39:51,440

to get into this topic and take it more

1171

00:39:56,470 --> 00:39:54,000

seriously and that's what you would need

1172

00:39:59,829 --> 00:39:56,480

if ultimately you're leading up to

1173

00:40:02,150 --> 00:39:59,839

a more uh sort of bombastic public type

1174

00:40:03,430 --> 00:40:02,160

of disclosure that yeah there really is

1175

00:40:04,870 --> 00:40:03,440

something here

1176

00:40:06,390 --> 00:40:04,880

and and you're just kind of setting

1177

00:40:08,069 --> 00:40:06,400

these organizations up to be in a

1178

00:40:09,990 --> 00:40:08,079

position where they can

1179

00:40:11,589 --> 00:40:10,000

not look like they're total fools you

1180

00:40:13,190 --> 00:40:11,599

know where they can say oh yeah we're

1181

00:40:14,630 --> 00:40:13,200

we've been studying a little bit we're

1182

00:40:16,790 --> 00:40:14,640

interested we're not saying we're not

1183

00:40:18,309 --> 00:40:16,800

now we're now we're ready to help or you

1184

00:40:19,829 --> 00:40:18,319

know if that's what you're telling us

1185

00:40:20,790 --> 00:40:19,839

what we're concluding we're ready to do

1186

00:40:22,470 --> 00:40:20,800

it

1187

00:40:24,630 --> 00:40:22,480

i would just make a point down on the

1188

00:40:26,309 --> 00:40:24,640

hundred thousand being money down the

1189

00:40:27,670 --> 00:40:26,319

drain

1190

00:40:29,670 --> 00:40:27,680

that's not a lot of money to throw down

1191

00:40:32,230 --> 00:40:29,680

the drain i imagine far bigger sums of

1192

00:40:34,550 --> 00:40:32,240

money especially in that organization

1193

00:40:37,510 --> 00:40:34,560

um have been thrown down the drain on

1194

00:40:38,390 --> 00:40:37,520

projects that never probably left paper

1195

00:40:40,950 --> 00:40:38,400

but

1196

00:40:42,870 --> 00:40:40,960

it's it's still a sum of money allocated

1197

00:40:44,630 --> 00:40:42,880

for a reason but

1198

00:40:46,069 --> 00:40:44,640

just i mean of the more skeptical people

1199

00:40:46,870 --> 00:40:46,079

who make the listening thinking yeah i

1200

00:40:49,430 --> 00:40:46,880

mean

1201
00:40:51,829 --> 00:40:49,440
you're not wrong it's not a lot but nasa

1202
00:40:53,349 --> 00:40:51,839
their budget had experiences huge swings

1203
00:40:55,910 --> 00:40:53,359
you know so yeah you know it's not like

1204
00:40:58,150 --> 00:40:55,920
cern who have a percentage of gdp that

1205
00:41:00,470 --> 00:40:58,160
they can kind of plan like pocket money

1206
00:41:03,109 --> 00:41:00,480
how to spend nasa

1207
00:41:05,750 --> 00:41:03,119
uh notorious for penny pension so i i'd

1208
00:41:06,950 --> 00:41:05,760
argue even 100k would you know they'd

1209
00:41:07,990 --> 00:41:06,960
figure out how to make that go pretty

1210
00:41:09,270 --> 00:41:08,000
far

1211
00:41:11,349 --> 00:41:09,280
could that be a reason though again

1212
00:41:14,230 --> 00:41:11,359
devil's advocate that nasa would want to

1213
00:41:15,990 --> 00:41:14,240

jump on the ufo bandwagon while it's hot

1214

00:41:17,910 --> 00:41:16,000

because there's a pot of money

1215

00:41:19,750 --> 00:41:17,920

potentially there if they do get

1216

00:41:22,069 --> 00:41:19,760

involved when they hear about uap task

1217

00:41:24,230 --> 00:41:22,079

forces being created and they hear about

1218

00:41:26,150 --> 00:41:24,240

congress bringing it up as a hot topic

1219

00:41:28,950 --> 00:41:26,160

and they see some of these these younger

1220

00:41:30,950 --> 00:41:28,960

politicians who may be future presidents

1221

00:41:32,950 --> 00:41:30,960

or presidential candidates or vp

1222

00:41:35,430 --> 00:41:32,960

candidates getting involved and they

1223

00:41:37,430 --> 00:41:35,440

think let's get in well the the money's

1224

00:41:39,990 --> 00:41:37,440

there and the going's good because like

1225

00:41:41,430 --> 00:41:40,000

you say they want some of that cash

1226

00:41:44,069 --> 00:41:41,440

yeah i mean i mean potentially

1227

00:41:45,670 --> 00:41:44,079

absolutely uh it all depends what the

1228

00:41:47,510 --> 00:41:45,680

evaluation is here and i actually really

1229

00:41:49,109 --> 00:41:47,520

like nathan's suggestion that you know

1230

00:41:50,710 --> 00:41:49,119

the truth usually ends up between the

1231

00:41:53,589 --> 00:41:50,720

two extremes right it's a bit in the

1232

00:41:55,270 --> 00:41:53,599

middle and yeah i i was fond of nathan's

1233

00:41:58,069 --> 00:41:55,280

suggestion there that actually this

1234

00:41:59,510 --> 00:41:58,079

could be an easy on-ramp

1235

00:42:01,270 --> 00:41:59,520

yeah fair

1236

00:42:03,190 --> 00:42:01,280

yeah and you want to stay part of the

1237

00:42:04,390 --> 00:42:03,200

game right you want as an organization

1238

00:42:06,230 --> 00:42:04,400

you want to be able to have a seat at

1239

00:42:07,990 --> 00:42:06,240

the table so

1240

00:42:09,430 --> 00:42:08,000

without over committing right so maybe

1241

00:42:11,190 --> 00:42:09,440

that that's what this is about it's like

1242

00:42:12,950 --> 00:42:11,200

hey we're interested we're the

1243

00:42:14,390 --> 00:42:12,960

organization that should be

1244

00:42:15,829 --> 00:42:14,400

we're not going to dump tons of money in

1245

00:42:17,430 --> 00:42:15,839

it because we either a you know the

1246

00:42:19,430 --> 00:42:17,440

answer already wink wink or we don't

1247

00:42:21,990 --> 00:42:19,440

know the answer but we want to be

1248

00:42:23,750 --> 00:42:22,000

in a good position to hold our hand our

1249

00:42:25,829 --> 00:42:23,760

hat out and take some money from the

1250

00:42:27,990 --> 00:42:25,839

coffers when those coffers really you

1251

00:42:29,510 --> 00:42:28,000

know fling open

1252

00:42:31,750 --> 00:42:29,520

right gents let's get through some of

1253

00:42:33,430 --> 00:42:31,760

these other news pieces uh as we wrap up

1254

00:42:34,790 --> 00:42:33,440

towards the end of this breakdown it's

1255

00:42:36,710 --> 00:42:34,800

been good getting back to discussing

1256

00:42:38,230 --> 00:42:36,720

some of these bigger bigger topics and

1257

00:42:40,470 --> 00:42:38,240

conversations and i hope you have

1258

00:42:43,349 --> 00:42:40,480

enjoyed it a few more things that we'll

1259

00:42:45,270 --> 00:42:43,359

just brush over the calvin fallout as

1260

00:42:46,710 --> 00:42:45,280

you will have seen or heard by now folks

1261

00:42:48,950 --> 00:42:46,720

i'm sure that the

1262

00:42:50,790 --> 00:42:48,960

the famous or infamous calvin photograph

1263

00:42:53,270 --> 00:42:50,800

we only ever had the negatives for was

1264

00:42:56,630 --> 00:42:53,280

published recently and dr david clarke

1265

00:42:58,470 --> 00:42:56,640

who's a bit of a uap media alumni now um

1266

00:43:00,870 --> 00:42:58,480

newer member of the group has been doing

1267

00:43:02,790 --> 00:43:00,880

a lot of good work on on the ufos ufo

1268

00:43:05,109 --> 00:43:02,800

subject here in the uk for for quite

1269

00:43:06,870 --> 00:43:05,119

some time now many many years and along

1270

00:43:07,670 --> 00:43:06,880

with fenney adams and dan you got your

1271

00:43:09,829 --> 00:43:07,680

hand

1272

00:43:11,990 --> 00:43:09,839

and the the process as well didn't you

1273

00:43:13,750 --> 00:43:12,000

managed to get this photograph out the

1274

00:43:15,109 --> 00:43:13,760

actual

1275

00:43:16,630 --> 00:43:15,119

you know what i can't say clear

1276

00:43:18,790 --> 00:43:16,640

photograph because there's enough

1277

00:43:21,349 --> 00:43:18,800

conversation happening around it that if

1278

00:43:23,109 --> 00:43:21,359

i say clear yeah it's not clear we can

1279

00:43:25,349 --> 00:43:23,119

see though there is an object

1280

00:43:27,430 --> 00:43:25,359

um or a reflection depending on what

1281

00:43:29,829 --> 00:43:27,440

side of the argument you fall down on i

1282

00:43:31,190 --> 00:43:29,839

i can't see a reflection to be fair but

1283

00:43:32,870 --> 00:43:31,200

i've had enough people telling me

1284

00:43:35,670 --> 00:43:32,880

because they read it on reddit it's a

1285

00:43:39,030 --> 00:43:35,680

reflection um but you can see what's

1286

00:43:41,349 --> 00:43:39,040

likely a diamond-shaped object and what

1287

00:43:43,589 --> 00:43:41,359

looks like uh some sort of aircraft

1288

00:43:45,990 --> 00:43:43,599

plane behind it escorting guiding

1289

00:43:50,470 --> 00:43:46,000

whatever it may be um

1290

00:43:52,950 --> 00:43:50,480

taken in calvin scotland in early 1990

1291

00:43:55,190 --> 00:43:52,960

in the hills it was famously what nick

1292

00:43:56,550 --> 00:43:55,200

pope has dined out on for 30 years of

1293

00:43:58,230 --> 00:43:56,560

his career as well and now the

1294

00:44:00,230 --> 00:43:58,240

photographs come out

1295

00:44:02,870 --> 00:44:00,240

it's prompted a whole lot of discussion

1296

00:44:03,829 --> 00:44:02,880

across the world um the photographs come

1297

00:44:05,829 --> 00:44:03,839

out though and it's been really

1298

00:44:07,829 --> 00:44:05,839

interesting to see the reaction and i

1299

00:44:09,270 --> 00:44:07,839

think honestly it's kind of ended up

1300

00:44:11,589 --> 00:44:09,280

where i thought it would that very

1301
00:44:13,270 --> 00:44:11,599
quickly it hit a peak and then went away

1302
00:44:14,710 --> 00:44:13,280
because

1303
00:44:16,230 --> 00:44:14,720
what photograph is going to be enough

1304
00:44:18,150 --> 00:44:16,240
for people now and i think it would be a

1305
00:44:19,910 --> 00:44:18,160
case of if we got that

1306
00:44:22,069 --> 00:44:19,920
black triangle photograph coming out the

1307
00:44:24,390 --> 00:44:22,079
water i think it would be exactly the

1308
00:44:26,630 --> 00:44:24,400
same conversation

1309
00:44:28,550 --> 00:44:26,640
that i just can't see photographs being

1310
00:44:30,710 --> 00:44:28,560
enough for anyone anymore

1311
00:44:32,710 --> 00:44:30,720
yeah i would agree with you you know we

1312
00:44:35,349 --> 00:44:32,720
we have basically the story goes that

1313
00:44:37,829 --> 00:44:35,359

there were two two gentlemen uh

1314

00:44:40,550 --> 00:44:37,839

hiking in scotland and they saw this

1315

00:44:42,390 --> 00:44:40,560

craft in the sky they hid in the bushes

1316

00:44:44,790 --> 00:44:42,400

and uh shut off

1317

00:44:45,910 --> 00:44:44,800

six photographs of this thing hovering

1318

00:44:48,150 --> 00:44:45,920

there

1319

00:44:50,550 --> 00:44:48,160

meanwhile it's being kind of flown

1320

00:44:52,309 --> 00:44:50,560

around by by a

1321

00:44:53,829 --> 00:44:52,319

plane it's up to debate what that plane

1322

00:44:55,829 --> 00:44:53,839

is some people say harrier other people

1323

00:44:57,510 --> 00:44:55,839

say other things uh but yeah they got

1324

00:44:59,589 --> 00:44:57,520

off six those six photographs sent them

1325

00:45:01,829 --> 00:44:59,599

to the the daily record in scotland

1326

00:45:04,069 --> 00:45:01,839

who's kind of work with the raf the mod

1327

00:45:06,069 --> 00:45:04,079

to kind of get the materials to them and

1328

00:45:08,230 --> 00:45:06,079

then long story short the materials go

1329

00:45:12,150 --> 00:45:08,240

missing as always happens and the photo

1330

00:45:15,510 --> 00:45:13,589

what's interesting is that as soon as

1331

00:45:18,230 --> 00:45:15,520

this came out you you almost have people

1332

00:45:19,589 --> 00:45:18,240

kind of saying that it was a hoax um and

1333

00:45:21,270 --> 00:45:19,599

ignoring

1334

00:45:22,630 --> 00:45:21,280

the one you know it came with image

1335

00:45:24,069 --> 00:45:22,640

analysis

1336

00:45:25,750 --> 00:45:24,079

that kind of showed that you know this

1337

00:45:27,750 --> 00:45:25,760

wasn't just a hoax photograph you know

1338

00:45:29,030 --> 00:45:27,760

we kind of prepped on that front but

1339

00:45:31,349 --> 00:45:29,040

also

1340

00:45:33,750 --> 00:45:31,359

the the kind of the backstory of the the

1341

00:45:35,589 --> 00:45:33,760

photograph and what happened as well

1342

00:45:37,589 --> 00:45:35,599

where you have like say it's not one

1343

00:45:39,349 --> 00:45:37,599

photograph it's six photographs that the

1344

00:45:40,870 --> 00:45:39,359

the mod had to study

1345

00:45:42,870 --> 00:45:40,880

and

1346

00:45:44,150 --> 00:45:42,880

that organization uh it's not the mod

1347

00:45:47,109 --> 00:45:44,160

it's uh jarek the joint air

1348

00:45:48,550 --> 00:45:47,119

reconnaissance intelligence center so

1349

00:45:50,069 --> 00:45:48,560

they had six times the data they

1350

00:45:51,510 --> 00:45:50,079

determined that it was a harrier they

1351
00:45:54,069 --> 00:45:51,520
determined that it was more than likely

1352
00:45:55,670 --> 00:45:54,079
but couldn't conclusively say that it

1353
00:45:57,349 --> 00:45:55,680
was you know uh

1354
00:45:59,109 --> 00:45:57,359
an object in the sky that was backing up

1355
00:46:01,190 --> 00:45:59,119
the witnesses claims

1356
00:46:02,950 --> 00:46:01,200
and then you had people again ignoring

1357
00:46:04,870 --> 00:46:02,960
the witness testimony

1358
00:46:06,630 --> 00:46:04,880
now as always this would be easier if

1359
00:46:08,069 --> 00:46:06,640
the witnesses were were to come forward

1360
00:46:09,910 --> 00:46:08,079
and actually have the conversation with

1361
00:46:12,230 --> 00:46:09,920
us but instead we're kind of left with

1362
00:46:14,630 --> 00:46:12,240
this information vacuum to you know

1363
00:46:16,950 --> 00:46:14,640

figure out what we

1364

00:46:19,030 --> 00:46:16,960

hope to figure out you know is this et

1365

00:46:21,190 --> 00:46:19,040

is this man made is there a truth kind

1366

00:46:22,710 --> 00:46:21,200

of in the middle and when we presented

1367

00:46:25,670 --> 00:46:22,720

this image we

1368

00:46:27,430 --> 00:46:25,680

we were careful to not conclude and you

1369

00:46:29,670 --> 00:46:27,440

know different members of uap media uk

1370

00:46:31,990 --> 00:46:29,680

we lean kind of slightly different ways

1371

00:46:33,670 --> 00:46:32,000

but the work is ongoing on this image

1372

00:46:35,190 --> 00:46:33,680

and it was interesting that even though

1373

00:46:36,390 --> 00:46:35,200

that was very you know we were very

1374

00:46:37,910 --> 00:46:36,400

transparent about that you know this

1375

00:46:39,109 --> 00:46:37,920

investigation has been going for ages

1376

00:46:41,030 --> 00:46:39,119

and it's still going to be going there's

1377

00:46:43,190 --> 00:46:41,040

still questions to answer

1378

00:46:45,109 --> 00:46:43,200

that people were trying to conclude on

1379

00:46:48,790 --> 00:46:45,119

it immediately like you say with the

1380

00:46:50,230 --> 00:46:48,800

sixth the data that the officials had

1381

00:46:51,510 --> 00:46:50,240

so i think you're absolutely right you

1382

00:46:53,109 --> 00:46:51,520

know even if we

1383

00:46:54,550 --> 00:46:53,119

had that photograph of the black

1384

00:46:56,470 --> 00:46:54,560

triangle coming out of the ocean and the

1385

00:46:58,150 --> 00:46:56,480

story surrounding it was that they saw

1386

00:47:01,190 --> 00:46:58,160

it and somehow they were able to detect

1387

00:47:02,950 --> 00:47:01,200

it and go there and take the photo

1388

00:47:04,950 --> 00:47:02,960

a lot of people it just it wouldn't be

1389

00:47:05,670 --> 00:47:04,960

enough it wouldn't be enough for people

1390

00:47:07,030 --> 00:47:05,680

so

1391

00:47:08,470 --> 00:47:07,040

let me ask because you're very right

1392

00:47:10,309 --> 00:47:08,480

just while it's fresh in my mind that

1393

00:47:12,470 --> 00:47:10,319

people saw and but this is just a social

1394

00:47:14,309 --> 00:47:12,480

media thing not just to do with ufos

1395

00:47:15,829 --> 00:47:14,319

people saw the photograph and started

1396

00:47:17,670 --> 00:47:15,839

making comments

1397

00:47:19,190 --> 00:47:17,680

completely ignoring the analysis and

1398

00:47:20,630 --> 00:47:19,200

folks if you do listen to this whether

1399

00:47:24,390 --> 00:47:20,640

you like me or not i don't particularly

1400

00:47:26,870 --> 00:47:24,400

care um but if you do thanks um

1401
00:47:28,790 --> 00:47:26,880
if you listen to something or you make a

1402
00:47:31,510 --> 00:47:28,800
judgment and you make a mistake and for

1403
00:47:33,430 --> 00:47:31,520
example you totally ignore the analysis

1404
00:47:35,109 --> 00:47:33,440
you don't have to agree with it but if

1405
00:47:37,109 --> 00:47:35,119
you then realize you have made a mistake

1406
00:47:39,829 --> 00:47:37,119
it's okay to turn around and say ah

1407
00:47:41,589 --> 00:47:39,839
sorry i missed that i do it all the time

1408
00:47:43,589 --> 00:47:41,599
it's fine to hold your hands up some

1409
00:47:45,910 --> 00:47:43,599
people double down on that though and

1410
00:47:48,230 --> 00:47:45,920
we'll just argue and argue and argue or

1411
00:47:49,829 --> 00:47:48,240
go missing from a conversation no one no

1412
00:47:51,829 --> 00:47:49,839
one cares no one judges you well some

1413
00:47:53,190 --> 00:47:51,839

people might but we don't it's like yeah

1414

00:47:54,870 --> 00:47:53,200

that's fine you missed that well here's

1415

00:47:56,230 --> 00:47:54,880

the analysis what do you think there's

1416

00:47:58,309 --> 00:47:56,240

plenty of things and this is another

1417

00:48:01,109 --> 00:47:58,319

point that myself dan and other members

1418

00:48:03,270 --> 00:48:01,119

of uap media we disagree on as well

1419

00:48:04,710 --> 00:48:03,280

including the calvin stuff and again

1420

00:48:06,950 --> 00:48:04,720

that's fine because none of us really

1421

00:48:09,510 --> 00:48:06,960

know it would be very big-headed of

1422

00:48:11,589 --> 00:48:09,520

either myself or dan for example to to

1423

00:48:13,270 --> 00:48:11,599

go head strong with any of this subject

1424

00:48:14,710 --> 00:48:13,280

and go no this is definitely what it is

1425

00:48:17,030 --> 00:48:14,720

and then fall out over differing

1426

00:48:18,470 --> 00:48:17,040

opinions because we literally can't

1427

00:48:20,390 --> 00:48:18,480

prove any of it

1428

00:48:22,390 --> 00:48:20,400

and i would also ask dan you you

1429

00:48:23,589 --> 00:48:22,400

mentioned the the two witnesses haven't

1430

00:48:25,670 --> 00:48:23,599

come forward

1431

00:48:27,109 --> 00:48:25,680

i would also ask you what difference do

1432

00:48:28,069 --> 00:48:27,119

you think that would even make now say

1433

00:48:29,670 --> 00:48:28,079

they did

1434

00:48:30,790 --> 00:48:29,680

and they gave us the story of what

1435

00:48:32,790 --> 00:48:30,800

happened

1436

00:48:35,190 --> 00:48:32,800

would it make a difference to anyone and

1437

00:48:36,790 --> 00:48:35,200

people like yourself myself nathan who

1438

00:48:38,790 --> 00:48:36,800

may be a bit more inclined to take

1439

00:48:40,390 --> 00:48:38,800

witness testimony at face value and go

1440

00:48:42,870 --> 00:48:40,400

oh interesting and

1441

00:48:45,030 --> 00:48:42,880

put it in that little folder of evidence

1442

00:48:47,030 --> 00:48:45,040

but i think for for many

1443

00:48:48,710 --> 00:48:47,040

a sizable number of people it wouldn't

1444

00:48:50,630 --> 00:48:48,720

change anything

1445

00:48:52,230 --> 00:48:50,640

i i would agree with that as well you

1446

00:48:53,510 --> 00:48:52,240

know for us

1447

00:48:55,510 --> 00:48:53,520

we would take it on board it would be

1448

00:48:57,190 --> 00:48:55,520

nice to hear it on video straight from

1449

00:48:58,309 --> 00:48:57,200

the witnesses mouths instead of kind of

1450

00:49:01,190 --> 00:48:58,319

because at the moment we've got it from

1451

00:49:02,950 --> 00:49:01,200

craig lindsey the raf officer who took

1452

00:49:04,309 --> 00:49:02,960

the call from the witnesses and and had

1453

00:49:06,309 --> 00:49:04,319

the story related to him and he wrote it

1454

00:49:08,069 --> 00:49:06,319

down and he remembers the testimony but

1455

00:49:10,069 --> 00:49:08,079

we don't actually have the testimony

1456

00:49:12,470 --> 00:49:10,079

from the witness's mouth so it's kind of

1457

00:49:14,630 --> 00:49:12,480

it's something i see as a weak link in

1458

00:49:16,950 --> 00:49:14,640

the chain so to speak so for me it would

1459

00:49:18,870 --> 00:49:16,960

strengthen that but like you say for a

1460

00:49:20,630 --> 00:49:18,880

lot of people wouldn't make a blind

1461

00:49:22,470 --> 00:49:20,640

difference right like they they would

1462

00:49:24,549 --> 00:49:22,480

want to see

1463

00:49:27,190 --> 00:49:24,559

a more zoomed in photo of the craft that

1464

00:49:29,109 --> 00:49:27,200

wasn't slightly blurry uh you know and

1465

00:49:31,030 --> 00:49:29,119

even then there would still be a portion

1466

00:49:32,710 --> 00:49:31,040

of the the world that would kind of go

1467

00:49:33,910 --> 00:49:32,720

nope that's not what you're saying it is

1468

00:49:36,710 --> 00:49:33,920

it's

1469

00:49:38,390 --> 00:49:36,720

are they still alive

1470

00:49:41,190 --> 00:49:38,400

quite possibly not

1471

00:49:42,230 --> 00:49:41,200

it was 32 years ago so they if they were

1472

00:49:43,829 --> 00:49:42,240

under

1473

00:49:46,470 --> 00:49:43,839

i mean any age something could happen

1474

00:49:47,990 --> 00:49:46,480

within 32 years good god but you know if

1475

00:49:49,910 --> 00:49:48,000

they were in their 30s they'd be in

1476
00:49:51,190 --> 00:49:49,920
their their 60s now you know and then

1477
00:49:52,790 --> 00:49:51,200
i'll let other people do the math from

1478
00:49:54,870 --> 00:49:52,800
there onwards but

1479
00:49:56,630 --> 00:49:54,880
yeah it's it's a long time ago and

1480
00:49:58,870 --> 00:49:56,640
legacy i don't know but nathan i'd be

1481
00:50:00,710 --> 00:49:58,880
really interested i've spoken to dan and

1482
00:50:02,230 --> 00:50:00,720
my other friends and colleagues at uap

1483
00:50:04,069 --> 00:50:02,240
media about this quite a lot in the last

1484
00:50:06,069 --> 00:50:04,079
couple of weeks what about yourself what

1485
00:50:07,589 --> 00:50:06,079
have been your thoughts honestly on on

1486
00:50:09,190 --> 00:50:07,599
the photograph and then the fallout

1487
00:50:10,390 --> 00:50:09,200
afterwards

1488
00:50:11,829 --> 00:50:10,400

yeah well first of all i want to thank

1489

00:50:13,750 --> 00:50:11,839

everybody for the effort that they put

1490

00:50:14,470 --> 00:50:13,760

into getting that out there i think it's

1491

00:50:20,950 --> 00:50:14,480

uh

1492

00:50:22,549 --> 00:50:20,960

you're welcome i'm yeah especially

1493

00:50:25,270 --> 00:50:22,559

i'm uh

1494

00:50:27,109 --> 00:50:25,280

you know it's for me it's exciting i i i

1495

00:50:28,630 --> 00:50:27,119

love this stuff um

1496

00:50:29,829 --> 00:50:28,640

a photo that

1497

00:50:32,390 --> 00:50:29,839

we have been used to seeing that

1498

00:50:34,390 --> 00:50:32,400

recreation photo for so long and to kind

1499

00:50:36,230 --> 00:50:34,400

of have more to the story that that we

1500

00:50:38,230 --> 00:50:36,240

can look at like that's excellent yeah

1501

00:50:39,910 --> 00:50:38,240

we need more of that stuff

1502

00:50:41,750 --> 00:50:39,920

to touch on kind of where you ended

1503

00:50:43,829 --> 00:50:41,760

though in that in that conversation you

1504

00:50:45,990 --> 00:50:43,839

know our predispositions or at least our

1505

00:50:47,510 --> 00:50:46,000

our societal predispositions right now

1506

00:50:49,910 --> 00:50:47,520

are are

1507

00:50:51,430 --> 00:50:49,920

predisposed to saying it's not anything

1508

00:50:53,670 --> 00:50:51,440

interesting you know that it that it is

1509

00:50:55,430 --> 00:50:53,680

prosaic that that it's all a figment of

1510

00:50:59,030 --> 00:50:55,440

our imagination that's where most

1511

00:51:01,190 --> 00:50:59,040

everyone's going to start okay um i what

1512

00:51:02,870 --> 00:51:01,200

i'm looking to see just from a

1513

00:51:05,030 --> 00:51:02,880

overall trend is

1514

00:51:07,670 --> 00:51:05,040

when the kind of public thinking shifts

1515

00:51:08,470 --> 00:51:07,680

over from that predisposition to oh you

1516

00:51:13,510 --> 00:51:08,480

know

1517

00:51:15,990 --> 00:51:13,520

pretty much already there we're inclined

1518

00:51:17,670 --> 00:51:16,000

to believe these kinds of stories uh and

1519

00:51:19,589 --> 00:51:17,680

and think there's there's something to

1520

00:51:21,030 --> 00:51:19,599

them most people aren't so when is that

1521

00:51:23,270 --> 00:51:21,040

shift going to happen

1522

00:51:24,790 --> 00:51:23,280

how many pieces of information and

1523

00:51:26,790 --> 00:51:24,800

evidence

1524

00:51:29,670 --> 00:51:26,800

over time does it take for that switch

1525

00:51:31,349 --> 00:51:29,680

to occur and i and i think i would i

1526

00:51:33,750 --> 00:51:31,359

don't have i'm not a historian but i

1527

00:51:35,510 --> 00:51:33,760

would love to see examples in history of

1528

00:51:37,349 --> 00:51:35,520

something similar where there's sort of

1529

00:51:38,470 --> 00:51:37,359

a sea change that happens in public

1530

00:51:41,349 --> 00:51:38,480

perception

1531

00:51:43,750 --> 00:51:41,359

of recognizing a fundamental truth about

1532

00:51:46,470 --> 00:51:43,760

reality or about science or whatever it

1533

00:51:48,950 --> 00:51:46,480

is it takes a long time for the momentum

1534

00:51:50,470 --> 00:51:48,960

of a culture to really shift and turn

1535

00:51:51,589 --> 00:51:50,480

into accepting

1536

00:51:54,309 --> 00:51:51,599

something that

1537

00:51:57,030 --> 00:51:54,319

for so long has been told to them isn't

1538

00:51:58,870 --> 00:51:57,040

true right so that that's one kind of

1539

00:52:00,470 --> 00:51:58,880

aspect of the story the other aspect of

1540

00:52:02,630 --> 00:52:00,480

it that i'm interested in i post

1541

00:52:04,630 --> 00:52:02,640

something about it on social media is

1542

00:52:07,670 --> 00:52:04,640

really the degree of similarity between

1543

00:52:09,430 --> 00:52:07,680

this photograph and the recreation

1544

00:52:11,030 --> 00:52:09,440

and so that to me lentz credence the

1545

00:52:12,549 --> 00:52:11,040

argument that nick pope really did see

1546

00:52:15,349 --> 00:52:12,559

the photograph really did study the

1547

00:52:17,750 --> 00:52:15,359

photograph and spent a lot of time

1548

00:52:20,470 --> 00:52:17,760

with the recreation making it match the

1549

00:52:22,630 --> 00:52:20,480

photograph as best as possible there's

1550

00:52:23,670 --> 00:52:22,640

there's a lot of similarities between

1551
00:52:25,349 --> 00:52:23,680
the two

1552
00:52:27,589 --> 00:52:25,359
images not all

1553
00:52:30,230 --> 00:52:27,599
the landscape is obviously a lot more

1554
00:52:32,390 --> 00:52:30,240
prominent and present in the nick pope

1555
00:52:33,510 --> 00:52:32,400
you know recreation image than is in the

1556
00:52:36,630 --> 00:52:33,520
the photo

1557
00:52:38,630 --> 00:52:36,640
but it's a cloudy day the proportional

1558
00:52:41,270 --> 00:52:38,640
shape of the object is almost exactly

1559
00:52:43,750 --> 00:52:41,280
the same there are several uh sort of

1560
00:52:46,390 --> 00:52:43,760
contours on the object which match

1561
00:52:47,510 --> 00:52:46,400
exactly the same and so that makes me

1562
00:52:50,309 --> 00:52:47,520
wonder

1563
00:52:52,470 --> 00:52:50,319

what else in the recreation photo

1564

00:52:54,790 --> 00:52:52,480

is accurate you know without really

1565

00:52:57,190 --> 00:52:54,800

knowing without nick pope himself coming

1566

00:52:59,349 --> 00:52:57,200

out and explicitly telling us you know i

1567

00:53:01,030 --> 00:52:59,359

don't know but it certainly makes me

1568

00:53:03,510 --> 00:53:01,040

speculate that there's a lot of detail

1569

00:53:06,630 --> 00:53:03,520

in that image that is that is on point

1570

00:53:08,309 --> 00:53:06,640

uh and and really does then

1571

00:53:10,390 --> 00:53:08,319

kind of point us in other directions you

1572

00:53:13,510 --> 00:53:10,400

know like the the lines that you can see

1573

00:53:14,790 --> 00:53:13,520

on that recreation um there's even

1574

00:53:16,470 --> 00:53:14,800

at least from the way i look at it

1575

00:53:19,030 --> 00:53:16,480

there's even some kind of

1576

00:53:20,870 --> 00:53:19,040

uh almost like painted insignia or or

1577

00:53:23,270 --> 00:53:20,880

sort of stars that you can see on the

1578

00:53:24,950 --> 00:53:23,280

whole of this craft you know so that

1579

00:53:27,190 --> 00:53:24,960

makes me think it's some kind of you

1580

00:53:29,109 --> 00:53:27,200

know man-made technology but

1581

00:53:30,790 --> 00:53:29,119

look we don't really know right now and

1582

00:53:32,630 --> 00:53:30,800

i'm gonna just sort of withhold judgment

1583

00:53:34,790 --> 00:53:32,640

on this until we have more information i

1584

00:53:37,270 --> 00:53:34,800

would love to hear from those witnesses

1585

00:53:39,349 --> 00:53:37,280

to me that would kind of seal the deal

1586

00:53:41,430 --> 00:53:39,359

if they came back out and put themselves

1587

00:53:43,109 --> 00:53:41,440

out in the public and said what we heard

1588

00:53:45,109 --> 00:53:43,119

they have said that would that would

1589

00:53:46,710 --> 00:53:45,119

make it really compelling but until then

1590

00:53:48,309 --> 00:53:46,720

i just think it's great and i want to

1591

00:53:49,829 --> 00:53:48,319

see more things like this and i think we

1592

00:53:51,990 --> 00:53:49,839

will continue to see more pieces of

1593

00:53:54,390 --> 00:53:52,000

evidence just like this

1594

00:53:56,870 --> 00:53:54,400

yeah hope so dan i'm alright and saying

1595

00:53:59,190 --> 00:53:56,880

as we speak and record this uh vinnie

1596

00:54:01,349 --> 00:53:59,200

and david clark i believe are hosting a

1597

00:54:03,109 --> 00:54:01,359

q a on youtube live which obviously when

1598

00:54:04,950 --> 00:54:03,119

you hear this it won't be live anymore

1599

00:54:07,190 --> 00:54:04,960

um because that's how recall things were

1600

00:54:10,630 --> 00:54:07,200

it's it's actually so it's finney david

1601
00:54:12,710 --> 00:54:10,640
clarke uh matthew uh

1602
00:54:14,710 --> 00:54:12,720
giles uh who were all involved in the

1603
00:54:16,630 --> 00:54:14,720
investigation um and also andrew

1604
00:54:18,790 --> 00:54:16,640
robinson who was the the gentleman who

1605
00:54:21,589 --> 00:54:18,800
did the image analysis for sheffield

1606
00:54:22,870 --> 00:54:21,599
harlem university so i'm expecting to go

1607
00:54:24,630 --> 00:54:22,880
from this and i'm gonna dive straight in

1608
00:54:25,430 --> 00:54:24,640
because they'll hopefully you know

1609
00:54:26,790 --> 00:54:25,440
people

1610
00:54:28,470 --> 00:54:26,800
that have been speculating there's a

1611
00:54:30,630 --> 00:54:28,480
reflection of taking the opportunity to

1612
00:54:33,109 --> 00:54:30,640
put that hypothesis to andrew and to see

1613
00:54:35,430 --> 00:54:33,119

what he's going to say uh something you

1614

00:54:37,589 --> 00:54:35,440

said nathan a few things

1615

00:54:39,589 --> 00:54:37,599

kind of set some things off the the

1616

00:54:41,589 --> 00:54:39,599

detail available in in nick's recreation

1617

00:54:43,270 --> 00:54:41,599

is interesting right because

1618

00:54:45,109 --> 00:54:43,280

what we're looking at is a photo of a

1619

00:54:47,109 --> 00:54:45,119

photo you know craig had that developed

1620

00:54:48,710 --> 00:54:47,119

he's kept it and now we're scanning it

1621

00:54:51,030 --> 00:54:48,720

and showing everybody

1622

00:54:52,789 --> 00:54:51,040

they have the negatives so if there was

1623

00:54:54,230 --> 00:54:52,799

more detail in some of those images they

1624

00:54:55,750 --> 00:54:54,240

would absolutely be able to get that

1625

00:54:57,430 --> 00:54:55,760

that detail out and it's interesting

1626
00:54:59,670 --> 00:54:57,440
that nick kind of placed a lot of those

1627
00:55:01,829 --> 00:54:59,680
things there but also

1628
00:55:03,190 --> 00:55:01,839
and nick fedouz as well next threw his

1629
00:55:04,549 --> 00:55:03,200
hands up to this when i asked him about

1630
00:55:06,390 --> 00:55:04,559
it he got the movement wrong in the

1631
00:55:08,309 --> 00:55:06,400
recreation and the motion it kind of

1632
00:55:11,030 --> 00:55:08,319
shoots sideways when that wasn't a part

1633
00:55:12,470 --> 00:55:11,040
of it not to say that you know

1634
00:55:14,390 --> 00:55:12,480
he's kind of fudge in the details but

1635
00:55:17,030 --> 00:55:14,400
just you know say that something's right

1636
00:55:18,950 --> 00:55:17,040
something's wrong um

1637
00:55:19,910 --> 00:55:18,960
then there was the the idea that you

1638
00:55:22,069 --> 00:55:19,920

were saying you know when does that

1639

00:55:23,990 --> 00:55:22,079

shift occur when have enough people kind

1640

00:55:26,950 --> 00:55:24,000

of seen enough that it becomes a

1641

00:55:28,150 --> 00:55:26,960

societal like doe moment um and and that

1642

00:55:30,390 --> 00:55:28,160

is what i was highlighting earlier with

1643

00:55:32,549 --> 00:55:30,400

thomas kuhn i suggest people go read his

1644

00:55:34,870 --> 00:55:32,559

kind of work and he proposed that it

1645

00:55:36,069 --> 00:55:34,880

took about took about 40 to 50 years

1646

00:55:38,549 --> 00:55:36,079

but of course he came up with this

1647

00:55:40,710 --> 00:55:38,559

theory before this age of communication

1648

00:55:44,230 --> 00:55:40,720

so i'm i'm really curious if there's

1649

00:55:45,829 --> 00:55:44,240

another kind of similar theory out there

1650

00:55:47,829 --> 00:55:45,839

you know maybe proposing that this shift

1651
00:55:49,190 --> 00:55:47,839
happens faster now that we're all

1652
00:55:51,109 --> 00:55:49,200
talking a lot more and we've got access

1653
00:55:53,589 --> 00:55:51,119
to more information that would be really

1654
00:55:55,190 --> 00:55:53,599
interesting but ultimately i love the

1655
00:55:56,950 --> 00:55:55,200
and i'm going to use this as a little

1656
00:55:58,470 --> 00:55:56,960
segue um

1657
00:56:00,069 --> 00:55:58,480
i love that you said i don't know

1658
00:56:02,789 --> 00:56:00,079
because that's so important to be able

1659
00:56:03,829 --> 00:56:02,799
to say these days i don't know is okay

1660
00:56:05,510 --> 00:56:03,839
to say

1661
00:56:06,950 --> 00:56:05,520
and people do it in all sorts of walks

1662
00:56:08,470 --> 00:56:06,960
of life so i think our politicians would

1663
00:56:10,390 --> 00:56:08,480

be better off if they were okay saying i

1664

00:56:12,390 --> 00:56:10,400

don't know you know the dod might be a

1665

00:56:14,150 --> 00:56:12,400

bit more transparent about the uap issue

1666

00:56:16,309 --> 00:56:14,160

if they were able to say we don't know

1667

00:56:18,549 --> 00:56:16,319

you know we've studied this for ages and

1668

00:56:20,309 --> 00:56:18,559

and that is something that

1669

00:56:22,470 --> 00:56:20,319

fights pilot ryan graves said on the on

1670

00:56:24,470 --> 00:56:22,480

the lex friedman podcast too he was

1671

00:56:26,230 --> 00:56:24,480

asked what do you think this is and he

1672

00:56:28,789 --> 00:56:26,240

refused to conclude he just said i don't

1673

00:56:30,390 --> 00:56:28,799

know and there was a wider conversation

1674

00:56:32,630 --> 00:56:30,400

around it that involved a lot of

1675

00:56:34,950 --> 00:56:32,640

speculation but in the midst of that was

1676
00:56:36,549 --> 00:56:34,960
that key phrase i don't know and it was

1677
00:56:38,390 --> 00:56:36,559
like magic to you for me in that

1678
00:56:40,069 --> 00:56:38,400
interview

1679
00:56:41,910 --> 00:56:40,079
absolutely yeah good points gents listen

1680
00:56:43,750 --> 00:56:41,920
let's move on to gary nolan a couple of

1681
00:56:46,470 --> 00:56:43,760
weeks ago appeared on

1682
00:56:47,990 --> 00:56:46,480
tucker carlson today or carlson tucker

1683
00:56:49,190 --> 00:56:48,000
as dan called it earlier some of you may

1684
00:56:50,549 --> 00:56:49,200
have noticed i didn't want to correct

1685
00:56:52,470 --> 00:56:50,559
him but yeah

1686
00:56:54,870 --> 00:56:52,480
on tucker carlson it was a comma there

1687
00:56:56,710 --> 00:56:54,880
in my brain right

1688
00:56:58,549 --> 00:56:56,720

that's the way i heard it as well it's

1689

00:57:00,470 --> 00:56:58,559

been a few weeks now but again i've got

1690

00:57:02,150 --> 00:57:00,480

as my first note here folks politics

1691

00:57:04,549 --> 00:57:02,160

aside okay some of you don't like tucker

1692

00:57:07,190 --> 00:57:04,559

carlson he's the us piers morgan

1693

00:57:09,270 --> 00:57:07,200

basically as as we see it um

1694

00:57:10,870 --> 00:57:09,280

for me gary nolan absolutely superb

1695

00:57:12,470 --> 00:57:10,880

charisma is off the charts speaks

1696

00:57:14,950 --> 00:57:12,480

incredibly well and this is before we

1697

00:57:16,630 --> 00:57:14,960

knew he was appearing um as that is the

1698

00:57:19,190 --> 00:57:16,640

main highlight of ross coltar's

1699

00:57:20,870 --> 00:57:19,200

documentary um i think gary's been a

1700

00:57:22,950 --> 00:57:20,880

breath of fresh air in the community i

1701

00:57:25,430 --> 00:57:22,960

think he's he's got very comfortable

1702

00:57:27,750 --> 00:57:25,440

speaking online as well on twitter he

1703

00:57:30,150 --> 00:57:27,760

will joke with people back and forward

1704

00:57:32,390 --> 00:57:30,160

he will engage in conversation he'll

1705

00:57:34,069 --> 00:57:32,400

share memes and they can go from really

1706

00:57:36,069 --> 00:57:34,079

serious topics to conversation to more

1707

00:57:38,150 --> 00:57:36,079

light-hearted ones i think he's been a

1708

00:57:40,069 --> 00:57:38,160

great a great character and personality

1709

00:57:42,390 --> 00:57:40,079

all around to be to be introduced into

1710

00:57:44,309 --> 00:57:42,400

the conversation especially when whether

1711

00:57:46,789 --> 00:57:44,319

you liked him or not you lost a louis

1712

00:57:48,150 --> 00:57:46,799

lozando who was making some fantastic

1713

00:57:50,549 --> 00:57:48,160

claims or

1714

00:57:52,630 --> 00:57:50,559

tip bits or conversational topics on

1715

00:57:54,309 --> 00:57:52,640

twitter to lose that and then have gary

1716

00:57:56,309 --> 00:57:54,319

nolan's been a very a very nice

1717

00:57:57,109 --> 00:57:56,319

substitute um

1718

00:58:00,789 --> 00:57:57,119

so

1719

00:58:03,589 --> 00:58:00,799

that conversation um he was approached

1720

00:58:05,349 --> 00:58:03,599

in 2011 by the cia to examine pictures

1721

00:58:08,309 --> 00:58:05,359

of individuals who may have been injured

1722

00:58:10,470 --> 00:58:08,319

by ufos he wants to collect data and

1723

00:58:12,870 --> 00:58:10,480

convince other scientists that the data

1724

00:58:14,710 --> 00:58:12,880

is real like dan was saying before gary

1725

00:58:16,789 --> 00:58:14,720

nolan isn't interested right now in the

1726

00:58:19,190 --> 00:58:16,799

conclusions he just wants to show

1727

00:58:21,589 --> 00:58:19,200

scientists look at this data we have get

1728

00:58:24,710 --> 00:58:21,599

involved help us help us work out what

1729

00:58:26,230 --> 00:58:24,720

this could be and very sensible approach

1730

00:58:29,109 --> 00:58:26,240

and he was told this was ruined his

1731

00:58:30,870 --> 00:58:29,119

reputation he said his reputation is

1732

00:58:33,030 --> 00:58:30,880

going against the grain and it's

1733

00:58:34,630 --> 00:58:33,040

unscientific not to study it and if you

1734

00:58:36,470 --> 00:58:34,640

don't want to you aren't a scientist

1735

00:58:39,270 --> 00:58:36,480

you're a priest which was quite a quite

1736

00:58:41,349 --> 00:58:39,280

a funny line from it um really one

1737

00:58:43,349 --> 00:58:41,359

interesting one i liked tucker asks what

1738

00:58:44,870 --> 00:58:43,359

the folks gary hangs around with and we

1739

00:58:47,670 --> 00:58:44,880

know some of those at least or those

1740

00:58:49,510 --> 00:58:47,680

circles what they think this is and the

1741

00:58:51,589 --> 00:58:49,520

people in the know according to gary

1742

00:58:53,190 --> 00:58:51,599

believe it it's not from earth

1743

00:58:54,789 --> 00:58:53,200

and gary again is a very serious

1744

00:58:57,510 --> 00:58:54,799

individual am i right and saying is he

1745

00:58:59,750 --> 00:58:57,520

nobel nominated or nobel award winning

1746

00:59:01,750 --> 00:58:59,760

nominated nominated ah well yeah that's

1747

00:59:03,589 --> 00:59:01,760

that's nothing is it um we've all been

1748

00:59:05,030 --> 00:59:03,599

nominated for a nobel prize that might

1749

00:59:07,030 --> 00:59:05,040

be good though because a lot of nobel

1750

00:59:08,630 --> 00:59:07,040

nominees go on to have some crazy ideas

1751
00:59:10,150 --> 00:59:08,640
and crazy theories almost like they're

1752
00:59:11,750 --> 00:59:10,160
they're giving carplanche to just do

1753
00:59:13,829 --> 00:59:11,760
whatever they want which they are to be

1754
00:59:15,589 --> 00:59:13,839
fair but yeah some some of them get a

1755
00:59:17,990 --> 00:59:15,599
little out there i was just having the

1756
00:59:19,990 --> 00:59:18,000
discussion today that uh liberty x as a

1757
00:59:22,470 --> 00:59:20,000
band were more successful than hearsay

1758
00:59:24,870 --> 00:59:22,480
who actually won uh pop stars back in

1759
00:59:26,470 --> 00:59:24,880
the day um if you remember like x factor

1760
00:59:28,230 --> 00:59:26,480
and such nathan like those types of

1761
00:59:29,589 --> 00:59:28,240
reality singing shows

1762
00:59:32,069 --> 00:59:29,599
um

1763
00:59:33,430 --> 00:59:32,079

yeah so yeah very similar conversation

1764

00:59:35,109 --> 00:59:33,440

that's a very small number of people

1765

00:59:38,309 --> 00:59:35,119

will appreciate that that comment and

1766

00:59:42,870 --> 00:59:38,319

reference but i did say that today um

1767

00:59:45,670 --> 00:59:42,880

so there's a lot of data from usos or um

1768

00:59:47,190 --> 00:59:45,680

the unidentified submerged objects and

1769

00:59:48,549 --> 00:59:47,200

really interesting area we hear so

1770

00:59:50,549 --> 00:59:48,559

little about really

1771

00:59:52,390 --> 00:59:50,559

congress's job is now to make the navy

1772

00:59:55,030 --> 00:59:52,400

and other departments give the dod the

1773

00:59:57,109 --> 00:59:55,040

data and report consistently setting

1774

01:00:02,230 --> 00:59:57,119

aside ndas and oaths

1775

01:00:04,470 --> 01:00:02,240

so um i want to ask you both a question

1776

01:00:06,549 --> 01:00:04,480

sort of on what i said before about

1777

01:00:09,030 --> 01:00:06,559

we lost louisando whether you like him

1778

01:00:11,430 --> 01:00:09,040

hate him or indifferent to him or on ufo

1779

01:00:13,910 --> 01:00:11,440

twitter um it makes it sound like he's

1780

01:00:15,750 --> 01:00:13,920

passed away yeah

1781

01:00:17,750 --> 01:00:15,760

condolences yeah although he's making

1782

01:00:19,190 --> 01:00:17,760

comments again or online okay but again

1783

01:00:20,549 --> 01:00:19,200

literally i i don't care whether people

1784

01:00:21,910 --> 01:00:20,559

like them or not that's that's their own

1785

01:00:23,750 --> 01:00:21,920

opinion they're allowed to have that and

1786

01:00:25,990 --> 01:00:23,760

like lou alwa said himself

1787

01:00:28,549 --> 01:00:26,000

follow the data and question me question

1788

01:00:30,390 --> 01:00:28,559

everything that's that's fine um but

1789

01:00:33,109 --> 01:00:30,400

we've got access to people like louie

1790

01:00:35,589 --> 01:00:33,119

elizondo now and gary nolan

1791

01:00:37,190 --> 01:00:35,599

and james fox chris chris mellon almost

1792

01:00:38,870 --> 01:00:37,200

said christopher nolan he's on twitter

1793

01:00:41,910 --> 01:00:38,880

probably but different guy

1794

01:00:44,150 --> 01:00:41,920

and at one stage not too long ago these

1795

01:00:46,710 --> 01:00:44,160

individuals these roles they were they

1796

01:00:48,549 --> 01:00:46,720

were faceless or what we had was a

1797

01:00:50,710 --> 01:00:48,559

picture of them in their armor uniform

1798

01:00:53,510 --> 01:00:50,720

with you know litanic colonel such and

1799

01:00:56,069 --> 01:00:53,520

such and that was it and their whole

1800

01:00:57,910 --> 01:00:56,079

status was based in myth and lore and

1801
01:01:00,789 --> 01:00:57,920
they were involved in a crash retrieval

1802
01:01:02,630 --> 01:01:00,799
at roswell or they were behind the men

1803
01:01:04,390 --> 01:01:02,640
in black you know it was just stories

1804
01:01:06,710 --> 01:01:04,400
and there was no basis to it they might

1805
01:01:07,510 --> 01:01:06,720
as well have not really existed whereas

1806
01:01:09,349 --> 01:01:07,520
now

1807
01:01:11,349 --> 01:01:09,359
we do have access to these people and

1808
01:01:13,109 --> 01:01:11,359
these individuals who actually worked in

1809
01:01:14,789 --> 01:01:13,119
these programs and work with these

1810
01:01:16,870 --> 01:01:14,799
people and have this incredible

1811
01:01:19,190 --> 01:01:16,880
knowledge of this subject that we all

1812
01:01:20,950 --> 01:01:19,200
all want to know so much more about

1813
01:01:22,390 --> 01:01:20,960

the replying to your conversations

1814

01:01:25,109 --> 01:01:22,400

within minutes you could be sitting

1815

01:01:26,710 --> 01:01:25,119

making dinner for your kids and you

1816

01:01:28,470 --> 01:01:26,720

could receive a reply from chris melon

1817

01:01:29,589 --> 01:01:28,480

who is literally the under secretary of

1818

01:01:31,589 --> 01:01:29,599

defense you know for the bush

1819

01:01:33,349 --> 01:01:31,599

administration and whatnot

1820

01:01:34,870 --> 01:01:33,359

and that that can happen now and you get

1821

01:01:36,870 --> 01:01:34,880

it from all sorts of walks of life and

1822

01:01:38,390 --> 01:01:36,880

celebrities

1823

01:01:41,270 --> 01:01:38,400

has that in a way

1824

01:01:44,150 --> 01:01:41,280

ruined a lot of the conversation that

1825

01:01:46,069 --> 01:01:44,160

people can now have direct conversations

1826

01:01:47,430 --> 01:01:46,079

back and forward with these people

1827

01:01:49,670 --> 01:01:47,440

does it and i'll go to your first year

1828

01:01:51,670 --> 01:01:49,680

nathan does it does it water down

1829

01:01:53,670 --> 01:01:51,680

the conversations or the impact some of

1830

01:01:56,069 --> 01:01:53,680

these people and their their quotes can

1831

01:01:58,150 --> 01:01:56,079

actually have

1832

01:02:00,630 --> 01:01:58,160

i love this question because

1833

01:02:03,910 --> 01:02:00,640

it speaks to whether you're more in love

1834

01:02:06,710 --> 01:02:03,920

with the mythology here uh with with the

1835

01:02:09,029 --> 01:02:06,720

fantasy or with the reality and turns

1836

01:02:11,829 --> 01:02:09,039

out reality is actually pretty messy uh

1837

01:02:12,630 --> 01:02:11,839

and complicated real people

1838

01:02:14,549 --> 01:02:12,640

aren't

1839

01:02:16,710 --> 01:02:14,559

you know sort of flat one-dimensional

1840

01:02:19,109 --> 01:02:16,720

objects you know they've got opinions

1841

01:02:21,990 --> 01:02:19,119

some of them wrong some of them good

1842

01:02:23,670 --> 01:02:22,000

uh people have charisma or in some cases

1843

01:02:25,670 --> 01:02:23,680

a lack of it right

1844

01:02:27,190 --> 01:02:25,680

if you know who these people are you got

1845

01:02:29,829 --> 01:02:27,200

to deal with all those things you know

1846

01:02:32,309 --> 01:02:29,839

you got to face them head on and and to

1847

01:02:33,829 --> 01:02:32,319

your point it's exciting we can have

1848

01:02:35,990 --> 01:02:33,839

those interactions and i think that to

1849

01:02:36,870 --> 01:02:36,000

me that's very thrilling but to many

1850

01:02:38,789 --> 01:02:36,880

others

1851
01:02:40,549 --> 01:02:38,799
you know when these people become real

1852
01:02:41,670 --> 01:02:40,559
they step out of the shadows of that

1853
01:02:46,549 --> 01:02:41,680
mythical

1854
01:02:48,630 --> 01:02:46,559
person who's working at the secret base

1855
01:02:50,950 --> 01:02:48,640
you know that studies this whatever

1856
01:02:53,349 --> 01:02:50,960
like it you know they would much rather

1857
01:02:55,670 --> 01:02:53,359
have that story they want that that

1858
01:02:58,710 --> 01:02:55,680
story and they get really angry to have

1859
01:03:01,589 --> 01:02:58,720
to deal with the reality of a

1860
01:03:04,069 --> 01:03:01,599
flawed set of people who are doing their

1861
01:03:06,390 --> 01:03:04,079
very best to study something that

1862
01:03:08,470 --> 01:03:06,400
quite frankly may be very much beyond

1863
01:03:10,390 --> 01:03:08,480

our ability to comprehend it

1864

01:03:12,150 --> 01:03:10,400

you know and it just sort of speaks too

1865

01:03:14,150 --> 01:03:12,160

to the sort of uh

1866

01:03:15,750 --> 01:03:14,160

requirements that people seem to have

1867

01:03:17,109 --> 01:03:15,760

for uh

1868

01:03:19,829 --> 01:03:17,119

they're kind of

1869

01:03:20,789 --> 01:03:19,839

perfect excellent spokesperson for this

1870

01:03:22,630 --> 01:03:20,799

topic

1871

01:03:24,950 --> 01:03:22,640

you know what kind of pedigree and

1872

01:03:26,710 --> 01:03:24,960

credentials does somebody have to have

1873

01:03:27,990 --> 01:03:26,720

in other words for them to step forward

1874

01:03:30,069 --> 01:03:28,000

and everyone be like

1875

01:03:32,470 --> 01:03:30,079

that's exactly the person with an

1876

01:03:34,630 --> 01:03:32,480

unblemished background everything about

1877

01:03:36,069 --> 01:03:34,640

them is so fantastic that everything

1878

01:03:38,230 --> 01:03:36,079

that they say

1879

01:03:40,870 --> 01:03:38,240

is something i can take to the bank and

1880

01:03:42,470 --> 01:03:40,880

believe in i there is no person that

1881

01:03:45,510 --> 01:03:42,480

person does not exist

1882

01:03:47,430 --> 01:03:45,520

you know so it's it really to me it's

1883

01:03:50,789 --> 01:03:47,440

it's like watching this whole thing kind

1884

01:03:52,950 --> 01:03:50,799

of unfold it it's like for the longest

1885

01:03:55,190 --> 01:03:52,960

time this story has been this kind of

1886

01:03:57,270 --> 01:03:55,200

closed flower

1887

01:03:59,029 --> 01:03:57,280

that is you know still pretty and nice

1888

01:04:00,950 --> 01:03:59,039

to see but as the petals start kind of

1889

01:04:02,390 --> 01:04:00,960

coming open you're actually looking at

1890

01:04:04,150 --> 01:04:02,400

what it really is

1891

01:04:05,670 --> 01:04:04,160

and there's a lot of stuff going on in

1892

01:04:07,670 --> 01:04:05,680

there and we're just kind of having to

1893

01:04:09,750 --> 01:04:07,680

grapple with what that is but i think

1894

01:04:12,309 --> 01:04:09,760

you can appreciate it in its sort of

1895

01:04:14,710 --> 01:04:12,319

fullness now and and we're going to need

1896

01:04:17,430 --> 01:04:14,720

more of that running more people

1897

01:04:18,230 --> 01:04:17,440

with gary nolan's pedigree and and uh

1898

01:04:19,589 --> 01:04:18,240

with

1899

01:04:22,710 --> 01:04:19,599

those in the intelligence community

1900

01:04:25,510 --> 01:04:22,720

stepping forward the more voices who are

1901

01:04:27,589 --> 01:04:25,520

adding their thoughts their time their

1902

01:04:29,589 --> 01:04:27,599

energy to this regardless of their

1903

01:04:32,710 --> 01:04:29,599

complicated histories

1904

01:04:35,109 --> 01:04:32,720

the more that this cannot be ignored

1905

01:04:36,870 --> 01:04:35,119

dan same question

1906

01:04:38,470 --> 01:04:36,880

i i agree it's a really good question

1907

01:04:40,470 --> 01:04:38,480

i've been working my way through the

1908

01:04:42,309 --> 01:04:40,480

second uh

1909

01:04:44,789 --> 01:04:42,319

three three body problem book or the

1910

01:04:45,829 --> 01:04:44,799

remembrance of earth past uh series book

1911

01:04:47,349 --> 01:04:45,839

and there's a really quick quote in

1912

01:04:49,670 --> 01:04:47,359

there where one of the characters says

1913

01:04:50,710 --> 01:04:49,680

once you know the world turns narrow

1914

01:04:51,990 --> 01:04:50,720

and

1915

01:04:53,190 --> 01:04:52,000

that can be taken as positive or

1916

01:04:55,670 --> 01:04:53,200

negative depending on what we're trying

1917

01:04:58,150 --> 01:04:55,680

to do in this case we're trying to

1918

01:04:59,910 --> 01:04:58,160

narrow it down and we're kind of moving

1919

01:05:02,630 --> 01:04:59,920

the subject from being an unknown

1920

01:05:04,630 --> 01:05:02,640

unknown into a known unknown so we know

1921

01:05:06,630 --> 01:05:04,640

the questions to ask and and the more

1922

01:05:09,510 --> 01:05:06,640

questions we can define the more we will

1923

01:05:11,910 --> 01:05:09,520

define the thing itself at some point

1924

01:05:13,510 --> 01:05:11,920

and lu elizondo has said this ufology as

1925

01:05:16,150 --> 01:05:13,520

we know it will die

1926

01:05:18,309 --> 01:05:16,160

and we kind of have to make a choice is

1927

01:05:20,309 --> 01:05:18,319

is ufology something that just exists

1928

01:05:22,470 --> 01:05:20,319

because of an information gap and a

1929

01:05:24,150 --> 01:05:22,480

vacuum or is it something that exists

1930

01:05:25,670 --> 01:05:24,160

because of these objects in the sky

1931

01:05:27,589 --> 01:05:25,680

because if it's the objects in the sky

1932

01:05:29,589 --> 01:05:27,599

at some point that goes away the world

1933

01:05:32,150 --> 01:05:29,599

will turn narrow the monsters at the

1934

01:05:33,670 --> 01:05:32,160

edge of the map will become defined and

1935

01:05:35,349 --> 01:05:33,680

we won't be kind of talking in the

1936

01:05:37,109 --> 01:05:35,359

corners in hushed voices about these

1937

01:05:38,630 --> 01:05:37,119

things but

1938

01:05:40,069 --> 01:05:38,640

the positive of that

1939

01:05:42,230 --> 01:05:40,079

is that we will start having the

1940

01:05:44,150 --> 01:05:42,240

materials available to build things with

1941

01:05:45,910 --> 01:05:44,160

we'll start understanding the propulsion

1942

01:05:48,230 --> 01:05:45,920

and the you know the impact that it has

1943

01:05:49,510 --> 01:05:48,240

on us as humans and if it involves

1944

01:05:52,710 --> 01:05:49,520

something to do with consciousness that

1945

01:05:54,630 --> 01:05:52,720

kind of changes the world in that way so

1946

01:05:57,109 --> 01:05:54,640

yeah you know the the world turns now

1947

01:05:59,430 --> 01:05:57,119

and this subject kind of gets slimmer

1948

01:06:01,430 --> 01:05:59,440

but for me that's a good thing but i

1949

01:06:04,150 --> 01:06:01,440

know there are people out there who who

1950

01:06:06,069 --> 01:06:04,160

enjoy kind of healthy careers in that

1951

01:06:07,029 --> 01:06:06,079

gray area

1952

01:06:08,309 --> 01:06:07,039

you know

1953

01:06:10,549 --> 01:06:08,319

i know this has been a topic of

1954

01:06:12,470 --> 01:06:10,559

conversation recently john greenwald put

1955

01:06:13,910 --> 01:06:12,480

up the lew's exact quote and i remember

1956

01:06:16,150 --> 01:06:13,920

i remember the interview not remembering

1957

01:06:18,309 --> 01:06:16,160

exactly when it was where lou talked

1958

01:06:20,470 --> 01:06:18,319

about you know i want to burn down

1959

01:06:21,750 --> 01:06:20,480

ufology and such and such

1960

01:06:24,309 --> 01:06:21,760

to be fair

1961

01:06:26,950 --> 01:06:24,319

lou is part of uh an expo next year he

1962

01:06:29,670 --> 01:06:26,960

never made it up but with a tagline for

1963

01:06:32,309 --> 01:06:29,680

awakening as ufology evolved

1964

01:06:34,630 --> 01:06:32,319

for me and again there's some some some

1965

01:06:36,630 --> 01:06:34,640

individuals who may be there that i

1966

01:06:39,190 --> 01:06:36,640

would question the legitimacy of what

1967

01:06:40,950 --> 01:06:39,200

they're going to discuss etc but

1968

01:06:41,990 --> 01:06:40,960

i i don't think morphology as we know it

1969

01:06:44,710 --> 01:06:42,000

will die

1970

01:06:47,109 --> 01:06:44,720

i would suggest a little branch off

1971

01:06:48,470 --> 01:06:47,119

um which i think it's been doing anyway

1972

01:06:50,150 --> 01:06:48,480

because i think there's always going to

1973

01:06:52,069 --> 01:06:50,160

be an audience for

1974

01:06:53,750 --> 01:06:52,079

again if tomorrow

1975

01:06:56,309 --> 01:06:53,760

the tic tac landed on the white house

1976

01:06:58,309 --> 01:06:56,319

lawn and some aliens got out of it and

1977

01:07:00,390 --> 01:06:58,319

people were vindicated and bob lazar

1978

01:07:01,670 --> 01:07:00,400

saucer model landed and they went i told

1979

01:07:03,510 --> 01:07:01,680

you i was right

1980

01:07:05,670 --> 01:07:03,520

i think there would still be

1981

01:07:07,349 --> 01:07:05,680

uh a group of people who would want to

1982

01:07:09,510 --> 01:07:07,359

know about the black knight satellites

1983

01:07:11,829 --> 01:07:09,520

and your your

1984

01:07:14,390 --> 01:07:11,839

david wilcox and you know your linda

1985

01:07:15,829 --> 01:07:14,400

molten house and your starseeds and

1986

01:07:17,750 --> 01:07:15,839

all those things that would still be

1987

01:07:19,430 --> 01:07:17,760

like way off of being proven or

1988

01:07:21,190 --> 01:07:19,440

potentially even proven to be kind of

1989

01:07:23,990 --> 01:07:21,200

nonsense if aliens came down and said

1990

01:07:25,589 --> 01:07:24,000

stephen greer was talking total nonsense

1991

01:07:27,589 --> 01:07:25,599

there would still be i think an audience

1992

01:07:30,870 --> 01:07:27,599

for that so i don't think euphoria will

1993

01:07:32,710 --> 01:07:30,880

die or or be burned down i definitely

1994

01:07:34,710 --> 01:07:32,720

think it'll branch off and done to what

1995

01:07:36,390 --> 01:07:34,720

you were saying about it going into

1996

01:07:38,230 --> 01:07:36,400

almost different compartments where

1997

01:07:40,069 --> 01:07:38,240

there's a real serious aspect of it and

1998

01:07:41,670 --> 01:07:40,079

that i talked about this with steve

1999

01:07:43,990 --> 01:07:41,680

mehra when i talked about the direction

2000

01:07:45,750 --> 01:07:44,000

of future expos and conferences being

2001
01:07:48,069 --> 01:07:45,760
more data driven i think you'll see more

2002
01:07:49,990 --> 01:07:48,079
of a change where you see more of a mix

2003
01:07:51,829 --> 01:07:50,000
and if that means you start to see the

2004
01:07:53,910 --> 01:07:51,839
debrief with tim mcmillan michael hanks

2005
01:07:55,510 --> 01:07:53,920
and others at a conference along with

2006
01:07:57,589 --> 01:07:55,520
someone discussing starseeds and

2007
01:07:59,270 --> 01:07:57,599
palladian experiences

2008
01:08:01,270 --> 01:07:59,280
along with the kinsella twins talking

2009
01:08:03,510 --> 01:08:01,280
about their abduction experiences over

2010
01:08:05,750 --> 01:08:03,520
the years followed by a lecture by louie

2011
01:08:07,349 --> 01:08:05,760
lozando and chris mellon maybe that's

2012
01:08:08,630 --> 01:08:07,359
what does happen during a transitional

2013
01:08:10,470 --> 01:08:08,640

period but

2014

01:08:12,549 --> 01:08:10,480

i can't see it going away just because

2015

01:08:13,750 --> 01:08:12,559

of where we're at and just look at all

2016

01:08:15,270 --> 01:08:13,760

the things that have happened just in

2017

01:08:17,669 --> 01:08:15,280

the last few years where there are so

2018

01:08:19,990 --> 01:08:17,679

many audiences who who want to go the

2019

01:08:21,430 --> 01:08:20,000

other way in a conversation who who

2020

01:08:23,510 --> 01:08:21,440

maybe don't want to look at the facts

2021

01:08:24,870 --> 01:08:23,520

they look at facts selectively or do you

2022

01:08:26,309 --> 01:08:24,880

know what they just choose to read their

2023

01:08:27,829 --> 01:08:26,319

own narratives

2024

01:08:29,510 --> 01:08:27,839

and that's not just in ufos that's

2025

01:08:31,110 --> 01:08:29,520

that's across the board for me and i

2026

01:08:32,470 --> 01:08:31,120

think we've seen enough examples of that

2027

01:08:34,149 --> 01:08:32,480

that

2028

01:08:36,709 --> 01:08:34,159

yeah it's it's people are going to pick

2029

01:08:38,870 --> 01:08:36,719

and choose their camps but i think i'd

2030

01:08:41,269 --> 01:08:38,880

like to try and sit as much as i can i'm

2031

01:08:43,189 --> 01:08:41,279

very honest and see who i do and don't

2032

01:08:45,510 --> 01:08:43,199

support in terms of their ideals and you

2033

01:08:47,189 --> 01:08:45,520

know i hope people like louie have been

2034

01:08:49,430 --> 01:08:47,199

honest and

2035

01:08:51,669 --> 01:08:49,440

i'm sure i know lou worked where he said

2036

01:08:53,590 --> 01:08:51,679

he worked however

2037

01:08:55,669 --> 01:08:53,600

i want him to be proven right same with

2038

01:08:57,269 --> 01:08:55,679

bob lazar i want lazar to come out and

2039

01:08:58,950 --> 01:08:57,279

eventually be vindicated that he did

2040

01:09:00,709 --> 01:08:58,960

work where he worked and all the

2041

01:09:02,149 --> 01:09:00,719

spurious little details that i don't

2042

01:09:03,349 --> 01:09:02,159

really care about and i think nathan you

2043

01:09:04,470 --> 01:09:03,359

may have mentioned this earlier and

2044

01:09:06,789 --> 01:09:04,480

other people

2045

01:09:08,630 --> 01:09:06,799

who are who's going to care ultimately

2046

01:09:10,789 --> 01:09:08,640

when we find out what these things are

2047

01:09:13,110 --> 01:09:10,799

and that they're they're not of a human

2048

01:09:14,390 --> 01:09:13,120

intelligence you know they're non-human

2049

01:09:16,870 --> 01:09:14,400

they're they're something else they're

2050

01:09:19,349 --> 01:09:16,880

from elsewhere a different time reality

2051

01:09:20,950 --> 01:09:19,359

planet galaxy whatever it may be

2052

01:09:23,030 --> 01:09:20,960

who's going to turn around and say oh

2053

01:09:24,550 --> 01:09:23,040

yeah but bob lazar's background was

2054

01:09:26,149 --> 01:09:24,560

spurious so wasn't it and he didn't

2055

01:09:28,309 --> 01:09:26,159

actually go to college properly like you

2056

01:09:30,950 --> 01:09:28,319

said he did it won't matter

2057

01:09:32,070 --> 01:09:30,960

it's it wouldn't matter anymore so so

2058

01:09:33,189 --> 01:09:32,080

yeah it's

2059

01:09:34,950 --> 01:09:33,199

i don't know just that was an

2060

01:09:36,870 --> 01:09:34,960

interesting point for me on and having

2061

01:09:39,269 --> 01:09:36,880

access to these personalities and and

2062

01:09:41,030 --> 01:09:39,279

for many i wonder if it does

2063

01:09:43,110 --> 01:09:41,040

change the conversation because again

2064

01:09:45,110 --> 01:09:43,120

what you see over over tweets and

2065

01:09:46,470 --> 01:09:45,120

instagrams and dms is very different to

2066

01:09:48,630 --> 01:09:46,480

what people would say to them face to

2067

01:09:50,709 --> 01:09:48,640

face so but yeah that goes for all walks

2068

01:09:53,349 --> 01:09:50,719

of life so interesting thank you gents

2069

01:09:55,830 --> 01:09:53,359

for that um richard dolan made a few

2070

01:09:57,990 --> 01:09:55,840

quotes on jimmy church a few weeks ago

2071

01:09:59,910 --> 01:09:58,000

a bit of a wild interview in terms it

2072

01:10:01,830 --> 01:09:59,920

was a bit all over the place dan i think

2073

01:10:03,110 --> 01:10:01,840

you watched some of it and nathan i

2074

01:10:06,470 --> 01:10:03,120

don't know if you managed to catch any

2075

01:10:08,870 --> 01:10:06,480

of it and what they discussed yeah um

2076

01:10:11,270 --> 01:10:08,880

a lot of backpacking and jimmy's

2077

01:10:13,030 --> 01:10:11,280

inimitable style uh

2078

01:10:14,470 --> 01:10:13,040

yeah it was an interesting one but some

2079

01:10:15,270 --> 01:10:14,480

of the quotes richard dolan came out

2080

01:10:18,229 --> 01:10:15,280

with

2081

01:10:20,070 --> 01:10:18,239

maybe slightly juxta positioned are one

2082

01:10:22,950 --> 01:10:20,080

we are seeing a walk back of the ufo

2083

01:10:25,030 --> 01:10:22,960

revelations of 2017. toothpaste is being

2084

01:10:26,470 --> 01:10:25,040

put back into the tube

2085

01:10:27,910 --> 01:10:26,480

i thought that was an interesting quote

2086

01:10:29,590 --> 01:10:27,920

he also mentioned we're in the midst of

2087

01:10:30,870 --> 01:10:29,600

a global revolution and cannot be turned

2088

01:10:33,350 --> 01:10:30,880

back

2089

01:10:35,830 --> 01:10:33,360

and for me that was two very differing

2090

01:10:37,510 --> 01:10:35,840

comments on a similar subject

2091

01:10:38,790 --> 01:10:37,520

dan what do you think about richard

2092

01:10:40,390 --> 01:10:38,800

dolan saying we're in the midst of

2093

01:10:42,310 --> 01:10:40,400

things being walked back

2094

01:10:43,990 --> 01:10:42,320

in terms of what came out in 2017 and

2095

01:10:46,229 --> 01:10:44,000

this is all leading to what i was

2096

01:10:47,350 --> 01:10:46,239

getting at earlier that things may go

2097

01:10:50,070 --> 01:10:47,360

you know the genie may go back in the

2098

01:10:56,310 --> 01:10:54,550

the i mean there's been some talk of

2099

01:10:57,910 --> 01:10:56,320

the more transparent the dod are going

2100

01:10:59,669 --> 01:10:57,920

to be with this the more careful they

2101
01:11:01,110 --> 01:10:59,679
have to be so actually they're erecting

2102
01:11:03,110 --> 01:11:01,120
some new walls that we didn't have

2103
01:11:04,709 --> 01:11:03,120
before the difference is we just know

2104
01:11:06,149 --> 01:11:04,719
that they're there you know publicly

2105
01:11:07,830 --> 01:11:06,159
they're honest about those walls being

2106
01:11:09,110 --> 01:11:07,840
present

2107
01:11:11,350 --> 01:11:09,120
so i can kind of see where he's coming

2108
01:11:13,510 --> 01:11:11,360
from in some respects

2109
01:11:16,149 --> 01:11:13,520
but just like and i've mentioned this

2110
01:11:18,550 --> 01:11:16,159
movie before context

2111
01:11:19,990 --> 01:11:18,560
the best part of that narrative for me

2112
01:11:22,070 --> 01:11:20,000
is where the knowledge that we're not

2113
01:11:23,750 --> 01:11:22,080

alone it's just kind of left to simmer

2114

01:11:25,590 --> 01:11:23,760

with the human race whilst a bunch of

2115

01:11:27,830 --> 01:11:25,600

kind of moving parts happen

2116

01:11:30,470 --> 01:11:27,840

and it has such a big sociology

2117

01:11:32,550 --> 01:11:30,480

sociological impact

2118

01:11:35,750 --> 01:11:32,560

that it kind of almost doesn't matter

2119

01:11:37,030 --> 01:11:35,760

that the world's being put up because

2120

01:11:38,310 --> 01:11:37,040

people people will start paying

2121

01:11:39,669 --> 01:11:38,320

attention when this makes a difference

2122

01:11:42,550 --> 01:11:39,679

to their lives

2123

01:11:44,790 --> 01:11:42,560

and like you you've both alluded to

2124

01:11:46,310 --> 01:11:44,800

we're in a position now where

2125

01:11:48,149 --> 01:11:46,320

the government the u.s government has

2126

01:11:50,310 --> 01:11:48,159

said this is a real thing

2127

01:11:51,830 --> 01:11:50,320

we're being given permission to go study

2128

01:11:53,189 --> 01:11:51,840

we're essentially being told all the

2129

01:11:54,950 --> 01:11:53,199

people that kind of thought there was

2130

01:11:57,350 --> 01:11:54,960

something else around the world for all

2131

01:11:58,709 --> 01:11:57,360

this time you were right

2132

01:12:00,390 --> 01:11:58,719

and we're not going to spend the time

2133

01:12:02,870 --> 01:12:00,400

saying i told you so a lot of us are

2134

01:12:04,790 --> 01:12:02,880

very kind of

2135

01:12:05,990 --> 01:12:04,800

community-minded you know we're going

2136

01:12:08,870 --> 01:12:06,000

out and we're talking to our friends and

2137

01:12:10,310 --> 01:12:08,880

family about them so whilst i see where

2138

01:12:12,870 --> 01:12:10,320

where dolan is coming from in that

2139

01:12:14,149 --> 01:12:12,880

regard i i think that the toothpaste is

2140

01:12:16,390 --> 01:12:14,159

out of the tube and you can't put it

2141

01:12:18,470 --> 01:12:16,400

back in it's just that we know where the

2142

01:12:19,750 --> 01:12:18,480

tube is now that's all

2143

01:12:20,950 --> 01:12:19,760

can you put the toothpaste somewhere

2144

01:12:22,470 --> 01:12:20,960

else though

2145

01:12:24,550 --> 01:12:22,480

you could pour in a bowl if you wanted

2146

01:12:25,350 --> 01:12:24,560

to i guess but they are in a jar you

2147

01:12:29,350 --> 01:12:25,360

could

2148

01:12:32,390 --> 01:12:31,030

yeah i'm not talking about obviously the

2149

01:12:34,070 --> 01:12:32,400

cleaning of this place that's up to

2150

01:12:35,590 --> 01:12:34,080

yourselves folks but you know is there a

2151
01:12:37,590 --> 01:12:35,600
chance that the toothpaste comes out but

2152
01:12:38,709 --> 01:12:37,600
very quickly is collected and hidden

2153
01:12:40,229 --> 01:12:38,719
away

2154
01:12:42,310 --> 01:12:40,239
i mean it almost doesn't matter you know

2155
01:12:43,590 --> 01:12:42,320
if the public has seen it this knowledge

2156
01:12:45,590 --> 01:12:43,600
is out there that there's a they're

2157
01:12:47,110 --> 01:12:45,600
there that we are not alone on earth

2158
01:12:48,390 --> 01:12:47,120
whatever you might make of that whatever

2159
01:12:49,590 --> 01:12:48,400
the conclusion is there's something

2160
01:12:51,189 --> 01:12:49,600
other here

2161
01:12:53,350 --> 01:12:51,199
that's the bit that matters on a daily

2162
01:12:55,030 --> 01:12:53,360
basis to to people that they can start

2163
01:12:56,950 --> 01:12:55,040

reflecting you know what is what is the

2164

01:12:58,390 --> 01:12:56,960

difference between us and something else

2165

01:13:00,070 --> 01:12:58,400

that has occupied this planet for longer

2166

01:13:01,750 --> 01:13:00,080

than we have you know what does it mean

2167

01:13:04,149 --> 01:13:01,760

to be human it's going to start having

2168

01:13:06,470 --> 01:13:04,159

an impact on us in in a lot of different

2169

01:13:08,149 --> 01:13:06,480

ways a lot of ways that we can't predict

2170

01:13:09,510 --> 01:13:08,159

so

2171

01:13:11,110 --> 01:13:09,520

yeah like i say i see where dolan is

2172

01:13:13,189 --> 01:13:11,120

coming from but in in another way i

2173

01:13:15,430 --> 01:13:13,199

think he's talking about a very specific

2174

01:13:17,270 --> 01:13:15,440

thing um and the the societal

2175

01:13:18,790 --> 01:13:17,280

ramifications of the toothpaste even

2176

01:13:20,950 --> 01:13:18,800

existing in the first place and it being

2177

01:13:22,709 --> 01:13:20,960

acknowledged that's that's the goods for

2178

01:13:23,990 --> 01:13:22,719

me you know that that's what changes the

2179

01:13:25,910 --> 01:13:24,000

world

2180

01:13:27,590 --> 01:13:25,920

that's right yeah yeah it's what you

2181

01:13:29,590 --> 01:13:27,600

know what is the actual toothpaste here

2182

01:13:32,790 --> 01:13:29,600

you know is the toothpaste a piece of

2183

01:13:35,270 --> 01:13:32,800

technology is it this fundamental truth

2184

01:13:36,630 --> 01:13:35,280

is it a narrative uh you know the truth

2185

01:13:38,229 --> 01:13:36,640

is that the government will always want

2186

01:13:39,830 --> 01:13:38,239

to put a narrative on

2187

01:13:42,149 --> 01:13:39,840

whatever it happens to be but i think

2188

01:13:43,750 --> 01:13:42,159

dan you're spot on that you know just

2189

01:13:46,790 --> 01:13:43,760

acknowledging that the toothpaste is

2190

01:13:48,630 --> 01:13:46,800

there to begin with uh that it's not

2191

01:13:51,430 --> 01:13:48,640

just a tube there's something inside of

2192

01:13:53,270 --> 01:13:51,440

it of substance you know that to me is

2193

01:13:54,470 --> 01:13:53,280

uh we're past that that point that

2194

01:13:57,350 --> 01:13:54,480

momentum

2195

01:13:58,709 --> 01:13:57,360

uh is moving in and continuing to move i

2196

01:14:01,270 --> 01:13:58,719

don't think we're gonna go back to a

2197

01:14:02,229 --> 01:14:01,280

place where we pretend that it's not

2198

01:14:04,470 --> 01:14:02,239

there

2199

01:14:06,229 --> 01:14:04,480

but as to what that actually is or what

2200

01:14:08,229 --> 01:14:06,239

the interpretations of what that

2201

01:14:09,990 --> 01:14:08,239

toothpaste might be

2202

01:14:13,270 --> 01:14:10,000

that is still open to debate you know

2203

01:14:15,110 --> 01:14:13,280

how much of this story can they

2204

01:14:16,790 --> 01:14:15,120

manage and control how much do they

2205

01:14:18,709 --> 01:14:16,800

really know you know i think that that's

2206

01:14:20,550 --> 01:14:18,719

something we've all speculated about for

2207

01:14:22,550 --> 01:14:20,560

a long time you know to what degree do

2208

01:14:24,630 --> 01:14:22,560

we really understand

2209

01:14:26,950 --> 01:14:24,640

what it is that we're dealing with here

2210

01:14:29,110 --> 01:14:26,960

whether it be a singular thing or

2211

01:14:31,270 --> 01:14:29,120

or many things and

2212

01:14:33,030 --> 01:14:31,280

i think many have concluded that

2213

01:14:35,910 --> 01:14:33,040

one of the main reasons we we haven't

2214

01:14:38,310 --> 01:14:35,920

been told is that they just don't really

2215

01:14:40,470 --> 01:14:38,320

know they don't really understand

2216

01:14:42,550 --> 01:14:40,480

what it means and what it is and that's

2217

01:14:44,229 --> 01:14:42,560

a bad place to be when you're

2218

01:14:45,510 --> 01:14:44,239

a government that is responsible for a

2219

01:14:47,430 --> 01:14:45,520

lot of people

2220

01:14:48,630 --> 01:14:47,440

not just your own citizenry but really

2221

01:14:50,709 --> 01:14:48,640

kind of the

2222

01:14:53,910 --> 01:14:50,719

uh in many ways the way the world will

2223

01:14:56,470 --> 01:14:53,920

react to this particular issue

2224

01:14:58,950 --> 01:14:56,480

yeah fair points um

2225

01:15:01,750 --> 01:14:58,960

james fox recently was interviewed by

2226

01:15:03,350 --> 01:15:01,760

howard hughes on the unexplained um i

2227

01:15:05,030 --> 01:15:03,360

believe this was a very scenic interview

2228

01:15:06,470 --> 01:15:05,040

i think he was on like a skyscraper in

2229

01:15:09,430 --> 01:15:06,480

new york or some sort of balcony it

2230

01:15:11,189 --> 01:15:09,440

looked lovely um and he

2231

01:15:12,870 --> 01:15:11,199

alluded to nathan will come to you for

2232

01:15:14,870 --> 01:15:12,880

this one that he had had seen some

2233

01:15:16,630 --> 01:15:14,880

pretty interesting photographic evidence

2234

01:15:18,870 --> 01:15:16,640

now has his moment of contact

2235

01:15:20,630 --> 01:15:18,880

documentary isn't out yet we'll review

2236

01:15:22,149 --> 01:15:20,640

that when the time is coming and i've

2237

01:15:23,750 --> 01:15:22,159

spoke to james fox and he'll let me know

2238

01:15:25,270 --> 01:15:23,760

when screeners and stuff are going to go

2239

01:15:27,189 --> 01:15:25,280

out i'm looking forward to seeing that

2240

01:15:28,550 --> 01:15:27,199

one as i'm sure dan is as well and i'm

2241

01:15:29,750 --> 01:15:28,560

sure you are nathan

2242

01:15:32,149 --> 01:15:29,760

um

2243

01:15:34,310 --> 01:15:32,159

however he was asked about

2244

01:15:36,630 --> 01:15:34,320

evidence and whatnot and this isn't in

2245

01:15:38,229 --> 01:15:36,640

the documentary apparently but he

2246

01:15:40,470 --> 01:15:38,239

alluded to having seen something that

2247

01:15:42,470 --> 01:15:40,480

was pretty much

2248

01:15:44,390 --> 01:15:42,480

smoking gun-esque evidence and also

2249

01:15:46,390 --> 01:15:44,400

offered quite a substantial sum of money

2250

01:15:47,189 --> 01:15:46,400

for anyone who could present him with

2251

01:15:49,669 --> 01:15:47,199

said

2252

01:15:52,070 --> 01:15:49,679

photographic or video evidence as well

2253

01:15:53,350 --> 01:15:52,080

nathan what was your take on james's his

2254

01:15:55,030 --> 01:15:53,360

conversation and what he was saying

2255

01:15:57,030 --> 01:15:55,040

regarding this

2256

01:15:59,590 --> 01:15:57,040

i thought it was uh very interesting you

2257

01:16:01,830 --> 01:15:59,600

know james is very good about uh you

2258

01:16:04,070 --> 01:16:01,840

know kind of teasing things and also

2259

01:16:06,550 --> 01:16:04,080

trying to protect what he's saying not

2260

01:16:07,990 --> 01:16:06,560

over commit not over promise which in a

2261

01:16:09,350 --> 01:16:08,000

way basically makes it even more

2262

01:16:11,350 --> 01:16:09,360

interesting that you want to get your

2263

01:16:13,270 --> 01:16:11,360

hands on that so you know i found that

2264

01:16:15,350 --> 01:16:13,280

to be uh quite intriguing but i think it

2265

01:16:16,470 --> 01:16:15,360

speaks back to dan's point earlier you

2266

01:16:18,630 --> 01:16:16,480

know how much

2267

01:16:20,390 --> 01:16:18,640

is enough for us to really be convinced

2268

01:16:22,229 --> 01:16:20,400

of anything and it could be a photo or a

2269

01:16:23,590 --> 01:16:22,239

video or what have you and a very

2270

01:16:25,590 --> 01:16:23,600

compelling story but it's not going to

2271

01:16:27,430 --> 01:16:25,600

convince everyone but you know to me

2272

01:16:30,709 --> 01:16:27,440

it's one more

2273

01:16:33,350 --> 01:16:30,719

hopefully one more brick in this wall

2274

01:16:35,189 --> 01:16:33,360

that kind of composes this story and

2275

01:16:37,110 --> 01:16:35,199

when you when you step back and look at

2276

01:16:38,950 --> 01:16:37,120

them collectively you know it's

2277

01:16:41,510 --> 01:16:38,960

something that becomes pretty hard to

2278

01:16:42,310 --> 01:16:41,520

ignore that that that's what we're after

2279

01:16:43,669 --> 01:16:42,320

here

2280

01:16:44,550 --> 01:16:43,679

is just uh

2281

01:16:48,149 --> 01:16:44,560

that

2282

01:16:49,910 --> 01:16:48,159

ignored any longer so you know i'm

2283

01:16:50,790 --> 01:16:49,920

excited by it i hope he gets what he

2284

01:16:53,110 --> 01:16:50,800

wants

2285

01:16:56,149 --> 01:16:53,120

um i hope we get you know

2286

01:16:58,470 --> 01:16:56,159

more of all of the above

2287

01:17:00,470 --> 01:16:58,480

dan any thoughts on james fox's comments

2288

01:17:01,669 --> 01:17:00,480

there wasn't a whole lot more around it

2289

01:17:03,430 --> 01:17:01,679

other than that and he's obviously

2290

01:17:05,750 --> 01:17:03,440

getting ready to promote and talk about

2291

01:17:06,870 --> 01:17:05,760

moment of contact but your thoughts

2292

01:17:09,270 --> 01:17:06,880

yeah i mean you know i don't want to

2293

01:17:11,830 --> 01:17:09,280

repeat too much but the the idea of

2294

01:17:13,430 --> 01:17:11,840

whether it would be something definitive

2295

01:17:15,270 --> 01:17:13,440

uh is something that pops into my head

2296

01:17:17,270 --> 01:17:15,280

when he's thinking about that footage

2297

01:17:18,870 --> 01:17:17,280

and he was careful to kind of downplay

2298

01:17:21,590 --> 01:17:18,880

it and kind of suggest that maybe we

2299

01:17:23,510 --> 01:17:21,600

won't see it um and and there was some

2300

01:17:25,430 --> 01:17:23,520

conversation around

2301

01:17:27,350 --> 01:17:25,440

offering the person money for it and and

2302

01:17:28,870 --> 01:17:27,360

that always worries me you know we were

2303

01:17:31,270 --> 01:17:28,880

very fortunate with the calvin image the

2304

01:17:33,669 --> 01:17:31,280

craig lindsay the raf officer

2305

01:17:35,750 --> 01:17:33,679

actually his only condition of handing

2306

01:17:37,350 --> 01:17:35,760

it over was that if we end up selling

2307

01:17:39,350 --> 01:17:37,360

prints of it that the money goes to

2308

01:17:41,189 --> 01:17:39,360

sheffield harlem university for research

2309

01:17:43,669 --> 01:17:41,199

and to charity which i thought was a

2310

01:17:44,870 --> 01:17:43,679

beautiful gesture on his part but we

2311

01:17:46,709 --> 01:17:44,880

have seen throughout history other

2312

01:17:48,870 --> 01:17:46,719

people kind of

2313

01:17:50,070 --> 01:17:48,880

taking taking golden nuggets like that

2314

01:17:51,350 --> 01:17:50,080

and using them to kind of get their

2315

01:17:52,470 --> 01:17:51,360

moment in the limelight which i don't

2316

01:17:55,189 --> 01:17:52,480

be grudge you know if you've got it

2317

01:17:57,110 --> 01:17:55,199

you've got it uh but you know i'll

2318

01:17:58,870 --> 01:17:57,120

withhold judgment until i kind of see

2319

01:18:00,870 --> 01:17:58,880

the documentary and see that that

2320

01:18:02,630 --> 01:18:00,880

footage if it's in there

2321

01:18:05,189 --> 01:18:02,640

yeah i've always been fascinated side

2322

01:18:06,470 --> 01:18:05,199

note on the the footage that james fox

2323

01:18:08,470 --> 01:18:06,480

heard of

2324

01:18:10,870 --> 01:18:08,480

with was it chuck clark

2325

01:18:13,910 --> 01:18:10,880

where apparently the two two guys out in

2326

01:18:16,149 --> 01:18:13,920

the desert basically film a ufo

2327

01:18:17,910 --> 01:18:16,159

over their car and it's apparently the

2328

01:18:20,149 --> 01:18:17,920

most incredible footage it never got

2329

01:18:21,990 --> 01:18:20,159

released it's been heard of in various

2330

01:18:23,990 --> 01:18:22,000

shows if you see search out any james

2331

01:18:25,510 --> 01:18:24,000

fox interviews i know howard hughes one

2332

01:18:26,950 --> 01:18:25,520

from a few years ago particularly he

2333

01:18:28,630 --> 01:18:26,960

goes into some really nice detail on it

2334

01:18:30,550 --> 01:18:28,640

and stuff as well but

2335

01:18:32,390 --> 01:18:30,560

some of that stuff that just sounds too

2336

01:18:35,430 --> 01:18:32,400

good to be true is the stuff that we

2337

01:18:37,830 --> 01:18:35,440

just unfortunately don't get to see

2338

01:18:39,669 --> 01:18:37,840

yeah it is unfortunate and you know just

2339

01:18:41,590 --> 01:18:39,679

so the saying goes if it sounds too

2340

01:18:43,430 --> 01:18:41,600

good to be true it usually is so so

2341

01:18:45,590 --> 01:18:43,440

tempting your expectations big hype just

2342

01:18:47,350 --> 01:18:45,600

equals big letdown so i'm sure it'll be

2343

01:18:49,270 --> 01:18:47,360

good it's james fox but you know what

2344

01:18:51,270 --> 01:18:49,280

i'm going to put myself out there then i

2345

01:18:54,630 --> 01:18:51,280

i'm going to offer

2346

01:18:59,189 --> 01:18:54,640

can send me

2347

01:19:01,350 --> 01:18:59,199

footage of the abduction attempt over

2348

01:19:04,149 --> 01:19:01,360

the car um

2349

01:19:05,669 --> 01:19:04,159

50 quid is yours i will i will transfer

2350

01:19:08,310 --> 01:19:05,679

that money um

2351

01:19:09,669 --> 01:19:08,320

i i can tell you that's a very low offer

2352

01:19:12,630 --> 01:19:09,679

and that the gentleman that has it has

2353

01:19:14,390 --> 01:19:12,640

been offered a lot more than that and

2354

01:19:16,630 --> 01:19:14,400

what if we threw in a toothpaste ball i

2355

01:19:18,229 --> 01:19:16,640

think that'll do yeah one a really kind

2356

01:19:20,709 --> 01:19:18,239

of you know

2357

01:19:23,270 --> 01:19:20,719

maybe from harrods you know and a signed

2358

01:19:26,229 --> 01:19:23,280

copy of the skies above

2359

01:19:27,669 --> 01:19:26,239

from me as well um sold yeah sorry

2360

01:19:29,350 --> 01:19:27,679

that's as high as i can go folks my wife

2361

01:19:30,070 --> 01:19:29,360

would kill me otherwise you know there

2362

01:19:32,550 --> 01:19:30,080

we go

2363

01:19:34,630 --> 01:19:32,560

um and can i final thoughts um hal put

2364

01:19:37,750 --> 01:19:34,640

off released a paper again a few weeks

2365

01:19:39,910 --> 01:19:37,760

ago now early august i believe it was

2366

01:19:41,590 --> 01:19:39,920

i am not the guy to go to for comments

2367

01:19:42,950 --> 01:19:41,600

on papers that have been released you

2368

01:19:44,550 --> 01:19:42,960

know peer reviewed documents all that

2369

01:19:46,390 --> 01:19:44,560

kind of stuff that you two guys normally

2370

01:19:48,709 --> 01:19:46,400

are um have you both read the paper from

2371

01:19:50,870 --> 01:19:48,719

help it off or at least seen the the

2372

01:19:54,550 --> 01:19:50,880

gist yeah good cool well that's all

2373

01:19:58,470 --> 01:19:56,310

nathan will come at you first then uh

2374

01:20:00,070 --> 01:19:58,480

thoughts on the paper itself it kind of

2375

01:20:01,990 --> 01:20:00,080

got launched not launched but it got

2376
01:20:04,390 --> 01:20:02,000
released online and it kind of came and

2377
01:20:06,229 --> 01:20:04,400
went quite quick with only a bit of

2378
01:20:07,750 --> 01:20:06,239
comment and then that was it uh your

2379
01:20:09,510 --> 01:20:07,760
thoughts

2380
01:20:11,430 --> 01:20:09,520
yeah i was

2381
01:20:13,270 --> 01:20:11,440
excited to read it uh

2382
01:20:15,990 --> 01:20:13,280
it was

2383
01:20:18,390 --> 01:20:16,000
not very like revelatory and that tells

2384
01:20:20,070 --> 01:20:18,400
me that we've that the sort of idea the

2385
01:20:22,310 --> 01:20:20,080
ultra-terrestrial hypothesis idea is

2386
01:20:23,750 --> 01:20:22,320
just so well you know saturated in our

2387
01:20:25,990 --> 01:20:23,760
community already that it wasn't

2388
01:20:28,470 --> 01:20:26,000

something that i hadn't heard before uh

2389

01:20:30,390 --> 01:20:28,480

it's great to see in writing um

2390

01:20:31,510 --> 01:20:30,400

and the whole story of the releases

2391

01:20:32,950 --> 01:20:31,520

seemed sort of funny i mean it'd been

2392

01:20:34,950 --> 01:20:32,960

floating around the community for a long

2393

01:20:37,590 --> 01:20:34,960

time i had not seen it but i knew lots

2394

01:20:39,030 --> 01:20:37,600

of people who had seen it and uh you

2395

01:20:40,070 --> 01:20:39,040

know i just sort of got this mental

2396

01:20:41,430 --> 01:20:40,080

image of

2397

01:20:43,189 --> 01:20:41,440

you know how put off just kind of being

2398

01:20:44,950 --> 01:20:43,199

like ah finally just go ahead and like

2399

01:20:47,510 --> 01:20:44,960

it's not like it's he was sitting on

2400

01:20:49,350 --> 01:20:47,520

some sort of bombshell you know paper

2401

01:20:51,110 --> 01:20:49,360

it's just like i think he held on it too

2402

01:20:52,629 --> 01:20:51,120

long held on to too long and then

2403

01:20:54,870 --> 01:20:52,639

finally just was like

2404

01:20:57,510 --> 01:20:54,880

you know go ahead here it is um i think

2405

01:21:00,629 --> 01:20:57,520

it's great i think we've got uh some

2406

01:21:01,990 --> 01:21:00,639

very compelling arguments there uh that

2407

01:21:03,669 --> 01:21:02,000

it's a it's a

2408

01:21:06,229 --> 01:21:03,679

hypothesis that people should give a lot

2409

01:21:08,950 --> 01:21:06,239

of attention to does sort of you know

2410

01:21:11,590 --> 01:21:08,960

tie up a lot of the bits um is it the

2411

01:21:14,229 --> 01:21:11,600

whole story probably not but but it's a

2412

01:21:15,350 --> 01:21:14,239

good direction so on that dan let me ask

2413

01:21:17,990 --> 01:21:15,360

you

2414

01:21:19,830 --> 01:21:18,000

obviously follow up on what nathan said

2415

01:21:21,910 --> 01:21:19,840

there quite similarly i was just going

2416

01:21:24,070 --> 01:21:21,920

to say yes i agree yeah yeah i thought

2417

01:21:26,870 --> 01:21:24,080

so yeah dad's t-shirt yes i agree

2418

01:21:29,110 --> 01:21:26,880

available via redbubble um

2419

01:21:31,510 --> 01:21:29,120

many people's comments that i saw were

2420

01:21:34,629 --> 01:21:31,520

almost disappointed that hal seemed to

2421

01:21:36,310 --> 01:21:34,639

be just hypothesizing and it wasn't

2422

01:21:38,870 --> 01:21:36,320

coming out someone we assume would know

2423

01:21:40,229 --> 01:21:38,880

a lot more than he lets on is that what

2424

01:21:41,910 --> 01:21:40,239

nathan's getting out there that it

2425

01:21:44,390 --> 01:21:41,920

wasn't the whole story and that is this

2426

01:21:47,189 --> 01:21:44,400

is how giving

2427

01:21:49,510 --> 01:21:47,199

direction maybe on the subject and areas

2428

01:21:51,669 --> 01:21:49,520

to look into as opposed to actually

2429

01:21:53,669 --> 01:21:51,679

revealing what he knows because we would

2430

01:21:54,950 --> 01:21:53,679

be disappointed if that was just that

2431

01:21:56,790 --> 01:21:54,960

i'm guessing

2432

01:21:59,189 --> 01:21:56,800

yeah you know the paper itself seems to

2433

01:22:00,390 --> 01:21:59,199

suggest that hal's very much you know he

2434

01:22:02,950 --> 01:22:00,400

doesn't have any kind of secret

2435

01:22:04,709 --> 01:22:02,960

knowledge that we're not aware of but

2436

01:22:07,030 --> 01:22:04,719

what this paper does is it is it lays

2437

01:22:08,790 --> 01:22:07,040

out a few hypothesis really well and

2438

01:22:09,910 --> 01:22:08,800

kind of says well look you know there

2439

01:22:11,510 --> 01:22:09,920

are ways that we can break these

2440

01:22:14,070 --> 01:22:11,520

hypotheses down

2441

01:22:14,870 --> 01:22:14,080

if there was such a thing as you know

2442

01:22:16,870 --> 01:22:14,880

uh

2443

01:22:19,830 --> 01:22:16,880

an ultra-terrestrial human group we

2444

01:22:22,229 --> 01:22:19,840

would see maybe them kind of trying to

2445

01:22:23,750 --> 01:22:22,239

mix in with us and and that would kind

2446

01:22:25,669 --> 01:22:23,760

of cause

2447

01:22:27,510 --> 01:22:25,679

you know some spurious research that

2448

01:22:29,669 --> 01:22:27,520

comes out of nowhere into genetics or

2449

01:22:32,229 --> 01:22:29,679

into a material craft in which case

2450

01:22:34,629 --> 01:22:32,239

that's a fingerprint of that kind of you

2451

01:22:36,070 --> 01:22:34,639

know thing going on uh he goes into a

2452

01:22:37,350 --> 01:22:36,080

number of different

2453

01:22:39,189 --> 01:22:37,360

scenarios

2454

01:22:41,350 --> 01:22:39,199

and looks at what fingerprints they

2455

01:22:43,030 --> 01:22:41,360

would leave and i came away from the

2456

01:22:45,350 --> 01:22:43,040

paper with the ultimate point that he's

2457

01:22:47,910 --> 01:22:45,360

making essentially is that we have to be

2458

01:22:49,910 --> 01:22:47,920

willing to stop just speculating and

2459

01:22:51,910 --> 01:22:49,920

actually define what it is we're saying

2460

01:22:54,550 --> 01:22:51,920

and come up with a testable hypothesis

2461

01:22:57,189 --> 01:22:54,560

to press that to the limit

2462

01:22:59,830 --> 01:22:57,199

to see essentially if

2463

01:23:01,110 --> 01:22:59,840

it's it's the real thing um because a

2464

01:23:02,950 --> 01:23:01,120

lot of these things we can take off the

2465

01:23:05,430 --> 01:23:02,960

table through the evidence that we have

2466

01:23:07,430 --> 01:23:05,440

or don't have so it wasn't really you

2467

01:23:09,510 --> 01:23:07,440

know concluding that any particular

2468

01:23:11,590 --> 01:23:09,520

hypothesis was favorable it was just

2469

01:23:13,830 --> 01:23:11,600

kind of saying you know look you know if

2470

01:23:15,590 --> 01:23:13,840

if it's et there will be these telltale

2471

01:23:17,350 --> 01:23:15,600

signs there at ct and we can start

2472

01:23:19,830 --> 01:23:17,360

talking about what those telltale signs

2473

01:23:22,070 --> 01:23:19,840

are and working the speculation and the

2474

01:23:24,310 --> 01:23:22,080

data that we have so that instead of us

2475

01:23:27,030 --> 01:23:24,320

just all having our favorite stories we

2476

01:23:30,390 --> 01:23:27,040

have our favorite genuine hypothesis

2477

01:23:31,430 --> 01:23:30,400

that's been well-rounded and thought out

2478

01:23:32,870 --> 01:23:31,440

awesome

2479

01:23:34,790 --> 01:23:32,880

anything else gents you guys want to

2480

01:23:37,430 --> 01:23:34,800

talk a bit before we finish up

2481

01:23:39,110 --> 01:23:37,440

just really quickly i mean the topics we

2482

01:23:41,189 --> 01:23:39,120

hit on here like imagine us talking

2483

01:23:42,790 --> 01:23:41,199

about this stuff three years ago i

2484

01:23:45,510 --> 01:23:42,800

didn't take one of these it would have

2485

01:23:47,270 --> 01:23:45,520

been like a huge news week or news month

2486

01:23:49,669 --> 01:23:47,280

but we just went through several of them

2487

01:23:51,830 --> 01:23:49,679

you know a top scientist who's put his

2488

01:23:53,910 --> 01:23:51,840

reputation on the line

2489

01:23:56,629 --> 01:23:53,920

a photograph of an incident that we've

2490

01:23:58,310 --> 01:23:56,639

been talking about for 30 years

2491

01:24:00,149 --> 01:23:58,320

a hypothesis from someone who's been

2492

01:24:01,990 --> 01:24:00,159

close to this subject for so long who's

2493

01:24:03,669 --> 01:24:02,000

really knowledgeable that we've been

2494

01:24:05,350 --> 01:24:03,679

hearing rumors of for so long and seeing

2495

01:24:07,430 --> 01:24:05,360

it and reading it i mean it's an

2496

01:24:08,950 --> 01:24:07,440

exciting time you know and i think that

2497

01:24:11,110 --> 01:24:08,960

it's easy to lose sight of that because

2498

01:24:13,830 --> 01:24:11,120

we're just now kind of numb we just want

2499

01:24:15,669 --> 01:24:13,840

that next hit of dopamine from a news

2500

01:24:16,950 --> 01:24:15,679

release or whatever but if you just step

2501

01:24:19,030 --> 01:24:16,960

back and look at everything that's

2502

01:24:21,350 --> 01:24:19,040

happening right now it is very hard to

2503

01:24:23,270 --> 01:24:21,360

ignore in my opinion the real momentum

2504

01:24:25,110 --> 01:24:23,280

that's happening here

2505

01:24:27,669 --> 01:24:25,120

yeah and for me as someone who just

2506

01:24:29,189 --> 01:24:27,679

likes talking about ufos as i've said

2507

01:24:31,110 --> 01:24:29,199

and dan we were discussing this

2508

01:24:32,550 --> 01:24:31,120

yesterday as well privately people can

2509

01:24:34,390 --> 01:24:32,560

forget that and get lost in the noise

2510

01:24:36,390 --> 01:24:34,400

with that sometimes that ultimately

2511

01:24:38,310 --> 01:24:36,400

that's why many of us enjoy this subject

2512

01:24:39,750 --> 01:24:38,320

as you know came into it as a kid with a

2513

01:24:40,870 --> 01:24:39,760

fascination or a sighting or an

2514

01:24:42,950 --> 01:24:40,880

experience

2515

01:24:45,110 --> 01:24:42,960

and here we are with real

2516

01:24:47,270 --> 01:24:45,120

progress happening behind the scenes

2517

01:24:49,189 --> 01:24:47,280

could all in the coming days weeks

2518

01:24:52,070 --> 01:24:49,199

months and years go away and we're back

2519

01:24:54,070 --> 01:24:52,080

to square one yeah you can't say it 100

2520

01:24:56,229 --> 01:24:54,080

that it couldn't but it's looking like

2521

01:24:57,990 --> 01:24:56,239

it's in a really good place and we're

2522

01:24:59,910 --> 01:24:58,000

getting some kind of progress and as

2523

01:25:02,070 --> 01:24:59,920

much as we can help keep the discussion

2524

01:25:03,430 --> 01:25:02,080

going move it forward if you're

2525

01:25:05,189 --> 01:25:03,440

especially if you're in the us if you

2526

01:25:07,189 --> 01:25:05,199

can get in touch with congressmen and

2527

01:25:09,669 --> 01:25:07,199

women if you want to make sure you know

2528

01:25:11,669 --> 01:25:09,679

you can you can lobby

2529

01:25:13,430 --> 01:25:11,679

big phone home 3 just happened with ucr

2530

01:25:15,669 --> 01:25:13,440

didn't it and again there was petitions

2531

01:25:17,990 --> 01:25:15,679

up there mick west has signed a petition

2532

01:25:19,350 --> 01:25:18,000

to get gimbal footage released that's

2533

01:25:21,590 --> 01:25:19,360

great because i would love to see the

2534

01:25:24,950 --> 01:25:21,600

longer version of the gimbal video if

2535

01:25:27,350 --> 01:25:24,960

you can in any way shape or form help by

2536

01:25:29,430 --> 01:25:27,360

sharing conversation if you see clips

2537

01:25:31,750 --> 01:25:29,440

online of interviews you like if you see

2538

01:25:33,910 --> 01:25:31,760

tucker carlson speaking to gary nolan

2539

01:25:35,750 --> 01:25:33,920

comment on it like engage same with

2540

01:25:37,189 --> 01:25:35,760

facebook instagram share this

2541

01:25:38,950 --> 01:25:37,199

information and maybe some of your

2542

01:25:40,950 --> 01:25:38,960

friends and colleagues and just you know

2543

01:25:42,870 --> 01:25:40,960

mutual connections will see these things

2544

01:25:44,629 --> 01:25:42,880

and it broadens that ufo discussion

2545

01:25:46,390 --> 01:25:44,639

because it is getting more and more into

2546

01:25:49,830 --> 01:25:46,400

the mainstream and that can only be a

2547

01:25:51,990 --> 01:25:49,840

good thing for the moment

2548

01:25:54,149 --> 01:25:52,000

so just two things to wrap up from me uh

2549

01:25:56,470 --> 01:25:54,159

one is a shout out to james ian doley

2550

01:25:57,990 --> 01:25:56,480

who's had a few magnificent interviews

2551

01:25:59,590 --> 01:25:58,000

on his channel over the past month or so

2552

01:26:01,270 --> 01:25:59,600

you know he's had jim semivam back and

2553

01:26:03,189 --> 01:26:01,280

they've really kind of gone into detail

2554

01:26:05,030 --> 01:26:03,199

on things and he's just spoken to peter

2555

01:26:07,990 --> 01:26:05,040

lavender who writes the

2556

01:26:10,310 --> 01:26:08,000

the non-fiction uh books with with to

2557

01:26:12,709 --> 01:26:10,320

the stars at academy or to the stars now

2558

01:26:14,390 --> 01:26:12,719

would just be to the stars um and that's

2559

01:26:16,470 --> 01:26:14,400

one i haven't watched yet but in the

2560

01:26:18,310 --> 01:26:16,480

interview that you had with uh jim

2561

01:26:20,470 --> 01:26:18,320

semivan there was a lot of people

2562

01:26:21,830 --> 01:26:20,480

noticed that there was a dmt book set in

2563

01:26:23,270 --> 01:26:21,840

the background which obviously kind of

2564

01:26:25,270 --> 01:26:23,280

leans towards the consciousness side of

2565

01:26:26,229 --> 01:26:25,280

things it was interesting that that that

2566

01:26:28,870 --> 01:26:26,239

was there

2567

01:26:30,149 --> 01:26:28,880

uh he he also kind of

2568

01:26:32,870 --> 01:26:30,159

referenced what's known as the

2569

01:26:34,390 --> 01:26:32,880

alessinian mysteries which was

2570

01:26:35,669 --> 01:26:34,400

uh there was a place called the lucius

2571

01:26:37,910 --> 01:26:35,679

that people would kind of take a

2572

01:26:40,149 --> 01:26:37,920

pilgrimage to way back when and they

2573

01:26:41,990 --> 01:26:40,159

would take a substance and be kind of

2574

01:26:43,510 --> 01:26:42,000

told the truth of of consciousness in

2575

01:26:45,270 --> 01:26:43,520

the universe and everything and the

2576

01:26:46,950 --> 01:26:45,280

secret was supposedly that if you die

2577

01:26:48,709 --> 01:26:46,960

before you die then when you die you

2578

01:26:50,550 --> 01:26:48,719

don't die

2579

01:26:52,149 --> 01:26:50,560

that's a bit of a mouthful but it's kind

2580

01:26:54,629 --> 01:26:52,159

of getting that there's something more

2581

01:26:57,350 --> 01:26:54,639

after this life waiting for us and that

2582

01:26:58,229 --> 01:26:57,360

right now we are kind of cocoons and and

2583

01:27:00,550 --> 01:26:58,239

you know

2584

01:27:02,310 --> 01:27:00,560

there's a great leslie keane series uh

2585

01:27:03,669 --> 01:27:02,320

on netflix that goes into the afterlife

2586

01:27:05,669 --> 01:27:03,679

stuff and i'd import everything to watch

2587

01:27:07,270 --> 01:27:05,679

it and yeah it was just really

2588

01:27:09,189 --> 01:27:07,280

intriguing that it came up again in a

2589

01:27:11,030 --> 01:27:09,199

uap conversation

2590

01:27:12,790 --> 01:27:11,040

apparently to the stars have kind of six

2591

01:27:15,510 --> 01:27:12,800

other treatments tom thomas alluded to

2592

01:27:17,270 --> 01:27:15,520

one called wild men um and we know that

2593

01:27:18,790 --> 01:27:17,280

thomas said before that

2594

01:27:20,870 --> 01:27:18,800

he's been looking at mixing truth of

2595

01:27:22,790 --> 01:27:20,880

fiction and the story of the wild man is

2596

01:27:24,550 --> 01:27:22,800

that there are it seems to be a species

2597

01:27:26,070 --> 01:27:24,560

of people that can appear as shadows and

2598

01:27:27,990 --> 01:27:26,080

kind of

2599

01:27:29,669 --> 01:27:28,000

look at uh innermost workings of our

2600

01:27:31,350 --> 01:27:29,679

governments and things like that so that

2601

01:27:33,910 --> 01:27:31,360

that should be interesting supposedly

2602

01:27:36,310 --> 01:27:33,920

how put off has a remote viewing prod

2603

01:27:37,910 --> 01:27:36,320

film in the work in the works which is a

2604

01:27:39,350 --> 01:27:37,920

very kind of serious take on you know

2605

01:27:40,709 --> 01:27:39,360

mirage man and things like that which

2606

01:27:42,629 --> 01:27:40,719

would be interesting that's the first

2607

01:27:43,990 --> 01:27:42,639

we've heard of it and and immediately as

2608

01:27:45,350 --> 01:27:44,000

soon as jim said it he was like oh i

2609

01:27:46,790 --> 01:27:45,360

wasn't meant to put that out who knows

2610

01:27:48,870 --> 01:27:46,800

if he was meant to or not great bit of

2611

01:27:50,149 --> 01:27:48,880

marketing i'm talking about it now

2612

01:27:51,990 --> 01:27:50,159

um

2613

01:27:53,430 --> 01:27:52,000

scout and vault their apps and database

2614

01:27:55,430 --> 01:27:53,440

are apparently all set up and developed

2615

01:27:56,629 --> 01:27:55,440

ready to go they're just waiting on kind

2616

01:27:58,790 --> 01:27:56,639

of getting the thumbs up from their

2617

01:28:00,870 --> 01:27:58,800

partners and semi-van finished that

2618

01:28:02,550 --> 01:28:00,880

interview by just saying uaps are real

2619

01:28:03,830 --> 01:28:02,560

the phenomenon is real keep the faith

2620

01:28:06,149 --> 01:28:03,840

and good luck keep doing what you're

2621

01:28:08,229 --> 01:28:06,159

doing uh again you know bit of a mic

2622

01:28:09,669 --> 01:28:08,239

drop moment then the other thing that i

2623

01:28:12,070 --> 01:28:09,679

just wanted to mention is that there was

2624

01:28:15,110 --> 01:28:12,080

a great movie that came out called pray

2625

01:28:16,709 --> 01:28:15,120

it was a predator film and for me there

2626

01:28:18,470 --> 01:28:16,719

were a number of things contained in it

2627

01:28:19,830 --> 01:28:18,480

that kind of hit on some of some of the

2628

01:28:22,390 --> 01:28:19,840

things that we talked about to do with

2629

01:28:24,470 --> 01:28:22,400

the phenomenon number one being

2630

01:28:25,910 --> 01:28:24,480

is that there's a moment where the main

2631

01:28:27,830 --> 01:28:25,920

character i'll be as loose with this as

2632

01:28:29,590 --> 01:28:27,840

possible because please go watch it it's

2633

01:28:31,669 --> 01:28:29,600

a really interesting movie

2634

01:28:33,110 --> 01:28:31,679

the main character sees the predator

2635

01:28:37,110 --> 01:28:33,120

predator for the first time and goes

2636

01:28:38,950 --> 01:28:37,120

running and she bumps into her tribe and

2637

01:28:40,790 --> 01:28:38,960

she's trying to describe what she's seen

2638

01:28:42,870 --> 01:28:40,800

to them and she's struggling for

2639

01:28:44,550 --> 01:28:42,880

language she can't she can't describe it

2640

01:28:46,470 --> 01:28:44,560

because there's nothing there that she's

2641

01:28:48,709 --> 01:28:46,480

seen before so she describes it as kind

2642

01:28:50,310 --> 01:28:48,719

of a giant bear and we know that the

2643

01:28:52,229 --> 01:28:50,320

predator creature doesn't look like a

2644

01:28:54,070 --> 01:28:52,239

bear but that's the best that she has

2645

01:28:56,870 --> 01:28:54,080

and it made me think of the whole dino

2646

01:28:58,310 --> 01:28:56,880

beaver debacle where

2647

01:29:00,629 --> 01:28:58,320

some people are kind of treating that as

2648

01:29:02,070 --> 01:29:00,639

a silly statement and sure

2649

01:29:03,189 --> 01:29:02,080

saying that there's a dino beaver it

2650

01:29:04,629 --> 01:29:03,199

sounds like something from you know

2651

01:29:06,070 --> 01:29:04,639

avatar the last airbender where they

2652

01:29:08,149 --> 01:29:06,080

just mush two creatures together and

2653

01:29:10,629 --> 01:29:08,159

have a bit of fun with it but actually

2654

01:29:12,629 --> 01:29:10,639

that's a human being in a moment of

2655

01:29:13,990 --> 01:29:12,639

trauma and probably ptsd seeing

2656

01:29:15,750 --> 01:29:14,000

something that's so far outside the

2657

01:29:17,270 --> 01:29:15,760

wheelhouse that they go in trying to

2658

01:29:18,790 --> 01:29:17,280

take in the details and maybe they saw

2659

01:29:20,550 --> 01:29:18,800

it had a flat tail maybe they saw it

2660

01:29:22,950 --> 01:29:20,560

kind of look like a reptile but that

2661

01:29:24,229 --> 01:29:22,960

came out as dino beaver so

2662

01:29:25,430 --> 01:29:24,239

i just wanted to mention that because i

2663

01:29:27,750 --> 01:29:25,440

think it's important that when we're

2664

01:29:29,430 --> 01:29:27,760

talking to witnesses and experiences

2665

01:29:31,910 --> 01:29:29,440

that we don't take their phrasing

2666

01:29:33,590 --> 01:29:31,920

literally that way you know we record it

2667

01:29:35,110 --> 01:29:33,600

but we can be a little loose with

2668

01:29:37,030 --> 01:29:35,120

concepts when people say things like

2669

01:29:38,310 --> 01:29:37,040

dino beaver and yeah i just wanted to

2670

01:29:39,430 --> 01:29:38,320

make sure i got that in because yeah

2671

01:29:42,149 --> 01:29:39,440

it's important

2672

01:29:44,470 --> 01:29:42,159

one small detail dan got wrong there the

2673

01:29:46,950 --> 01:29:44,480

prey movie is good not great um but i

2674

01:29:48,870 --> 01:29:46,960

would encourage people to watch it um

2675

01:30:01,910 --> 01:29:48,880

where can people bet on our fight just

2676

01:30:06,550 --> 01:30:03,910

it wasn't great it's not the best but

2677

01:30:08,310 --> 01:30:06,560

it's yeah it was good i was pleasantly

2678

01:30:10,550 --> 01:30:08,320

surprised i'll put it that way because

2679

01:30:11,910 --> 01:30:10,560

dan you remember i was very privately i

2680

01:30:13,350 --> 01:30:11,920

was quite pretty negative about the

2681

01:30:15,270 --> 01:30:13,360

whole thing coming out i was like i

2682

01:30:18,229 --> 01:30:15,280

don't like the look of this whatsoever

2683

01:30:19,189 --> 01:30:18,239

but um i did enjoy it um and it's really

2684

01:30:20,870 --> 01:30:19,199

interesting like you say about the

2685

01:30:22,629 --> 01:30:20,880

language and i always think back to you

2686

01:30:24,709 --> 01:30:22,639

know how did people describe the sky

2687

01:30:26,070 --> 01:30:24,719

before we had a word for the color blue

2688

01:30:27,590 --> 01:30:26,080

you know it's just how would you

2689

01:30:29,750 --> 01:30:27,600

describe that there was no language for

2690

01:30:31,990 --> 01:30:29,760

it and again great great example of dino

2691

01:30:34,310 --> 01:30:32,000

beaver because it is a ridiculous way to

2692

01:30:36,149 --> 01:30:34,320

describe it but if if something did look

2693

01:30:37,990 --> 01:30:36,159

like that's the best way you could do it

2694

01:30:39,270 --> 01:30:38,000

then yeah so something your kids would

2695

01:30:41,669 --> 01:30:39,280

come out with isn't it that i saw

2696

01:30:43,189 --> 01:30:41,679

something like a dinosaur beaver thing

2697

01:30:44,629 --> 01:30:43,199

you're like oh okay

2698

01:30:47,030 --> 01:30:44,639

but maybe that's what it did look like

2699

01:30:48,709 --> 01:30:47,040

who knows um but also just to say jim

2700

01:30:51,750 --> 01:30:48,719

semivan will be joining myself at the

2701

01:30:53,430 --> 01:30:51,760

end of september on the podcast um very

2702

01:30:55,030 --> 01:30:53,440

busy gent but that's been arranged for a

2703

01:30:56,709 --> 01:30:55,040

few weeks now finally got in touch with

2704

01:30:58,550 --> 01:30:56,719

dates and stuff and i believe he's on

2705

01:31:00,550 --> 01:30:58,560

calling all beings nathan which i'm sure

2706

01:31:02,790 --> 01:31:00,560

you'll be on that one thursday night

2707

01:31:04,470 --> 01:31:02,800

this week thursday yep there you go um

2708

01:31:07,270 --> 01:31:04,480

so jim simovan going on to some of the

2709

01:31:09,350 --> 01:31:07,280

Pods as well which is great to see um

2710

01:31:11,030 --> 01:31:09,360

maybe he'll get his friend tom to come

2711

01:31:13,110 --> 01:31:11,040

back and talk to the ufo community which

2712

01:31:15,510 --> 01:31:13,120

has plowed so much money into two of the

2713

01:31:17,669 --> 01:31:15,520

stars over the years and there's one of

2714

01:31:20,709 --> 01:31:17,679

the investors right there dan looking

2715

01:31:22,950 --> 01:31:20,719

for a return on his money um just

2716

01:31:24,310 --> 01:31:22,960

actually i found my bit of paper with my

2717

01:31:26,229 --> 01:31:24,320

shares detailed on them the other day

2718

01:31:28,149 --> 01:31:26,239

because i was moving and i was like

2719

01:31:30,390 --> 01:31:28,159

should i throw these out no i've kept

2720

01:31:32,229 --> 01:31:30,400

them yeah there you go and you always

2721

01:31:33,590 --> 01:31:32,239

said you never expected anything back

2722

01:31:35,590 --> 01:31:33,600

but it'd be nice if tom came out and

2723

01:31:37,510 --> 01:31:35,600

just addressed the ufo community that

2724

01:31:39,270 --> 01:31:37,520

he's about to market a movie towards and

2725

01:31:41,110 --> 01:31:39,280

no doubt wants us to go and see it and

2726

01:31:43,910 --> 01:31:41,120

we will anyway you know shut up and take

2727

01:31:45,910 --> 01:31:43,920

my money don't tell him that yeah but

2728

01:31:47,750 --> 01:31:45,920

anyway that's all folks uh in a couple

2729

01:31:50,310 --> 01:31:47,760

of days time that in my interview with

2730

01:31:53,350 --> 01:31:50,320

resvan vark on simulation theory uh

2731

01:31:55,110 --> 01:31:53,360

multiverse hypothesis how ufos and all

2732

01:31:57,189 --> 01:31:55,120

sorts of consciousness can be involved

2733

01:31:59,110 --> 01:31:57,199

in that as well we'll be out um later in

2734

01:32:01,110 --> 01:31:59,120

the week dan and i will record our nope

2735

01:32:02,310 --> 01:32:01,120

review we'll send out on all the feeds

2736

01:32:03,990 --> 01:32:02,320

and that won't just be a patreon

2737

01:32:04,950 --> 01:32:04,000

exclusive or anything like that and

2738

01:32:06,390 --> 01:32:04,960

because that's one we're really

2739

01:32:08,310 --> 01:32:06,400

interested in talking about and sharing

2740

01:32:10,070 --> 01:32:08,320

our thoughts on that lots of you have

2741

01:32:12,070 --> 01:32:10,080

done that already if you want to share

2742

01:32:14,229 --> 01:32:12,080

any questions thoughts opinions on the

2743

01:32:17,350 --> 01:32:14,239

nope movie seems quite divisive in me in

2744

01:32:20,950 --> 01:32:17,360

many many ways send those over ufo uap

2745

01:32:22,470 --> 01:32:20,960

am gmail.com and yeah lots to come so

2746

01:32:23,830 --> 01:32:22,480

i've enjoyed this nathan thank you very

2747

01:32:25,189 --> 01:32:23,840

much again for coming on always a

2748

01:32:26,550 --> 01:32:25,199

welcome voice

2749

01:32:28,070 --> 01:32:26,560

my pleasure

2750

01:32:30,870 --> 01:32:28,080

absolutely been great having you and

2751

01:32:31,990 --> 01:32:30,880

we'll get you back on again and dan

2752

01:32:37,030 --> 01:32:32,000

thanks

2753

01:32:39,110 --> 01:32:37,040

yeah absolute pleasure the school

2754

01:32:41,990 --> 01:32:39,120

holidays have arrived in my household

2755

01:32:44,310 --> 01:32:42,000

and let's make art a new podcast sponsor

2756

01:32:46,310 --> 01:32:44,320

has been a real smash hit their custom

2757

01:32:48,390 --> 01:32:46,320

art boxes have gone down a treat with

2758

01:32:50,229 --> 01:32:48,400

not only the little but the big kids in

2759

01:32:52,310 --> 01:32:50,239

my house as well whether it's a

2760

01:32:53,990 --> 01:32:52,320

miserable day and you're stuck indoors

2761

01:32:56,229 --> 01:32:54,000

or you want to just have a chill day at

2762

01:32:58,950 --> 01:32:56,239

home but enjoy the sun outside there

2763

01:33:00,950 --> 01:32:58,960

really is a custom art box for you

2764

01:33:02,310 --> 01:33:00,960

anyone can have art supplies delivered

2765

01:33:04,709 --> 01:33:02,320

right to their door in the form of

2766

01:33:06,709 --> 01:33:04,719

monthly subscriptions project kits and

2767

01:33:08,950 --> 01:33:06,719

supplies for a variety of different

2768

01:33:11,510 --> 01:33:08,960

activities whether like me you're a

2769

01:33:13,430 --> 01:33:11,520

total beginner an absolute amateur or

2770

01:33:15,430 --> 01:33:13,440

you've mastered the apps the supplies

2771

01:33:17,430 --> 01:33:15,440

and tutorials in each art box they are

2772

01:33:20,870 --> 01:33:17,440

designed to encourage support and

2773

01:33:22,790 --> 01:33:20,880

enhance your experience with art go to

2774

01:33:24,870 --> 01:33:22,800

let's letsmakeart.com

2775

01:33:28,390 --> 01:33:24,880

and start your next art project today

2776

01:33:30,870 --> 01:33:28,400

and be sure to use promo code ufo art in

2777

01:33:33,910 --> 01:33:30,880

the checkout and you will save 20 off

2778

01:33:36,229 --> 01:33:33,920

your order that's a huge 20 off i've

2779

01:33:39,030 --> 01:33:36,239

posted my special link in the show notes

2780

01:33:42,950 --> 01:33:39,040

so you can go to zen dot ai forward

2781

01:33:44,790 --> 01:33:42,960

slash ufo art for 20 off and thank you

2782

01:33:47,030 --> 01:33:44,800

to let's make art for sponsoring this

2783

01:33:49,110 --> 01:33:47,040

episode

2784

01:33:51,030 --> 01:33:49,120

that is all for this week's show thank

2785

01:33:53,110 --> 01:33:51,040

you very much for listening please

2786

01:33:55,750 --> 01:33:53,120

remember to leave the podcaster review

2787

01:33:58,070 --> 01:33:55,760

on your chosen platform you can like

2788

01:33:59,990 --> 01:33:58,080

retweet and subscribe that would all be

2789

01:34:02,149 --> 01:34:00,000

very much appreciated the shows are

2790

01:34:03,669 --> 01:34:02,159

being uploaded onto youtube as we speak

2791

01:34:06,149 --> 01:34:03,679

more and more you can sign up at

2792

01:34:08,870 --> 01:34:06,159

patreon.com forward slash that ufo

2793

01:34:11,110 --> 01:34:08,880

podcast to access shows ad free as well

2794

01:34:13,910 --> 01:34:11,120

please get in touch on twitter facebook

2795

01:34:17,590 --> 01:34:13,920

instagram that ufo podcast of course on

2796

01:34:19,510 --> 01:34:17,600

twitter it's at ufo uap am and again

2797

01:34:42,709 --> 01:34:19,520

folks as always keep looking up you

2798

01:34:42,719 --> 01:34:58,310

is

2799

01:35:01,430 --> 01:34:59,830

i can't imagine how it could have been

2800

01:35:19,109 --> 01:35:01,440

any better i got to the top of the

2801
01:35:22,070 --> 01:35:20,390
there was something on my head and

2802
01:35:23,910 --> 01:35:22,080
everything was weird and everything was

2803
01:35:25,270 --> 01:35:23,920
red i helped out my boys they thought

2804
01:35:30,229 --> 01:35:25,280
this was noise they thought it was a

2805
01:35:30,239 --> 01:35:40,950
that doesn't really scare

2806
01:35:40,960 --> 01:35:57,510
i me it's you and me and uh

2807
01:35:57,520 --> 01:36:24,470
for being serious

2808
01:36:24,480 --> 01:36:50,470
foreign

2809
01:36:50,480 --> 01:37:16,629
it's